

## **DEBORAH K. WAINWRIGHT, PhD**

Director | Writer | Producer  
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Deb is an award-winning director/producer and writer with experience in almost every genre. She is driven to tell challenging stories about extraordinary people or situations. Most recently, Deb directed a one-hour documentary for CBC's The Passionate Eye called *Doppelgängers: Face to Face* which brings together twin strangers from around the world to investigate the growing passion for finding one's "second self." Deb directed *Evil by Design: Surviving Nygård*, a 3 x 60min documentary series for the CBC. The film dissects the culture and events that enabled accused sexual predator Peter Nygård to abuse his power for so long. She was also one of the series producers, the director, and one of the writers, on the 4 x 60min true crime documentary series for CBC, *The Oland Murder*, for which she garnered 2 Canadian Screen Award nominations.

For almost a decade Deb was the Supervising Producer and Head of Creative at Force Four Entertainment (an Entertainment One company). As such, she acted as Show Runner on all productions including the groundbreaking documentary series', *Keeping Canada Alive* (CBC) and *Keeping Canada Safe*, the social-experiment programs, *The Audience* (Corus) and *First Dates* (Corus), and the youth program, *Tricked* (YTV). From children's shows (*Sesame Street Canada* - CBC) and music documentaries (*Barenaked in America* - Feature) to factual series (*Border Security: Canada's Front Line* (Corus/Netflix) and documentary one-offs (*Every Body* - Bravo), Deb seeks out projects that examine and expand our perspectives.

Deb has a Master's degree in Educational Psychology, Human Learning and Development from the University of British Columbia and a PhD in Communication from the prestigious Annenberg School at the University of Pennsylvania. She teaches on the faculty of Capilano University's School of Motion Picture Arts.

### **SELECTED PRODUCTION CREDITS**

Director	<i>Doppelgängers: Face to Face</i> , Lake Tide Media
Writer	1 x 60min documentary for CBC The Passionate Eye, CBC Gem
Showrunner	<i>Across &amp; Down</i> , Lake Tide Media
Writer	1 x 60min documentary for CBC The Passionate Eye, CBC Gem <i>*Leo Award, best documentary, best sound-documentary</i> <i>*Leo Award nominee, best editing-documentary</i>
Director	<i>Evil by Design: Surviving Peter Nygård</i> , Blue Ant 3 x 60min documentary for CBC Main Network, CBC Gem, and STARZ <i>*CSA Nominee, Best History Documentary Program or Series</i>
Director	<i>The Oland Murder</i> (limited series) Entertainment One
Writer	4 x 60min documentary for CBC Main Network, CBC Gem, and SUNDANCE NOW
Series Producer	<i>*CSA Nominee, Best Direction, Best Writing Factual</i>

Selected Experience Continued...

Supervising Producer	<i>Keeping Canada Safe</i> (limited series) Entertainment One 8 x 30min for CBC (CBC Gem)
Supervising Producer	<i>First Dates</i> (Season 2) Entertainment One 14 x 30min social experiment series for CORUS
Supervising Producer	<i>Keeping Canada Alive</i> (limited series) Entertainment One 6 x 60min documentary for CBC <i>*CSA Nominee, Best Documentary Series</i>
Supervising Producer	<i>First Dates</i> (Season 1) Entertainment One 16 x 30min social experiment series for CORUS
Supervising Producer	<i>Tricked</i> (Season 1) Entertainment One 20 x 30min youth series, CORUS
Supervising Producer	<i>Emergency</i> (Season 1) Entertainment One 14 x 30min documentary series, CORUS <i>*CSA Nominee, Best Documentary Series</i>
Supervising Producer	<i>Border Security: Canada's Front Line</i> (Seasons 1-3) Force Four Entertainment 66 x 30min documentary series for CORUS and NETFLIX USA
Supervising Producer	<i>Shannon &amp; Sophie</i> (Season 1) Force Four Entertainment 13 x 30min soft scripted series for CORUS
Supervising Producer	<i>The Audience</i> (Season 1) Force Four Entertainment 8 x 60min social experiment documentary series for CORUS
Supervising Producer	<i>Million Dollar Neighbourhood</i> (Seasons 1 & 2) Force Four Entertainment 10 x 60min social experiment documentary series for CORUS
Supervising Producer	<i>Urban Suburban</i> (Season 1 & 2) Force Four Entertainment 52 x 30min lifestyle series for HGTV
Creative Producer	<i>Cupcake Girls</i> (Seasons 2 & 3) Force Four Entertainment 13 x 30min soft scripted series for CORUS
Senior Producer	<i>Word Travels</i> (Seasons 1, 2, & 3) Omni Film Productions 39 x 30min documentary travel series for OLN <i>*Gemini Nominee, Doc Series</i>
Story Editor Segment Director	<i>Make Some Noise</i> (Season 1) Omni Film Productions 13 x 30min documentary youth series for CBC <i>*Gemini winner, youth series</i> <i>*NHK Japan prize winner</i> <i>*Shaw Rocket prize winner</i>

Selected Experience Continued...

Director *Spring (Series 1) Paperny Entertainment*  
 Producer 13 x 30 documentary travel series for HGTV Canada & USA  
 Writer *\*Leo Award, Best Directing*

Director *Every Body Paperny Entertainment*  
 Producer 1 x 60min documentary  
 Writer *\*Leo Award nominee, best documentary*

Segment Producer *Sesame Street (Sesame Park) for CBC*  
 Director *\*Gemini Award, Best Children's Program*  
 Writer

Producer *Racism-Stop it! for CORUS*  
 Writer 1 x 120 min concert and awards program  
*\*Leo Award Nominee, Best Music Program*

Director *Scoop & Doozie (Season 1 & 2) for CBC*  
 26 x 30min Pre-school Series  
*\*Gemini Award, Best Children's Series*

### **CONSULTING**

Deborah has been the FCC (E/I) Consultant for Qubo/ION Media Networks USA since 2007, examining their children's programs for designation as educational or informational core programming. She is often called upon to speak on the influence of television and media on children, the elements of electronic media that can support children's learning, and the use of media as a parenting tool.