

From: "Top Hits of 2004 Toxic Toxic"

Toxic

by

CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRICK JONBACK

Published Under License From

EMI Music Publishing

© 2003 EMI Music Publishing Ltd. and Universal Music Publishing AB, Murlyn Songs
All Rights for EMI Music Publishing Ltd. Controlled in the United States and Canada by Colgems-EMI Music Inc.
All Rights for Universal Music Publishing AB and Murlyn Songs Controlled in the United States and Canada by
Universal-PolyGram International, Inc.
All Rights Reserved

Authorized for use by *Damon K Clark*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of EMI Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other



TOXIC

Words and Music by
CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRICK JONBACK

Fast ♩ = 144

Bm



The first system of the musical score for 'Toxic' is in 4/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Fast' at 144 beats per minute. A guitar chord diagram for Bm is shown above the first measure. The piano part is marked with a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

§ Verse:

The first verse of the musical score for 'Toxic' is in 4/4 time. It features a vocal melody line with three verses of lyrics, a piano accompaniment, and a guitar part. The piano part is marked with a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

1. Ba - by, can't you see
2. There's no es - cape.
3. It's get - ting late

I'm call - in'? _____
I can't wait. _____
to give you up. _____

A guy like you
I need a hit.
I took a sip



The second verse of the musical score for 'Toxic' is in 4/4 time. It features a vocal melody line with three verses of lyrics, a piano accompaniment, and a guitar part. The piano part is marked with a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

should wear a warn - in'. _____
Ba - by, give me it. _____
from the dev - il's cup. _____

It's dan - ger - ous.
You're dan - ger - ous.
Slow - ly,

I'm fall - in'.
I'm lov - in' it.
it's tak - ing o - ver me.

© 2003 EMI Music Publishing Ltd. and Universal Music Publishing AB, Murlyn Songs
All Rights for EMI Music Publishing Ltd. Controlled in the United States and Canada by Colgems-EMI Music Inc.
All Rights for Universal Music Publishing AB and Murlyn Songs Controlled in the United States and Canada by Universal-PolyGram International, Inc.
All Rights Reserved

Bm



1.

2.3.

Pre-chorus:

1. Too high, can't come down. — Los - in' my head, spin - nin'

2. Too high, can't come down. — It's in the air and it's

D



F#



'round and 'round. — Do you feel me now?

all a - round. — Can you feel it now?

Bm



N.C.

Chorus:

Oh, the taste of your lips, I'm on a ride.

You're tox - ic. I'm slip - pin' un - der. Oh, the taste of a poi - son

par - a - dise. I'm ad - dict - ed to you. Don't you know that you're tox - ic? —

And I love what you do. Don't you

Chords:

- Bm
- D7
- C#7
- C7
- Bm
- D7
- G
- F#7(#9)
- C7
- Bm
- D7
- C#7





know that you're tox - ic? _____

1. 


 D.S. 

2. 

 N.C.

Don't you know that you're tox - ic? ____



Oh, the

Chorus:

Bm

D7

C#7

taste of your lips, I'm on a ride. You're tox - ic.

C7

Bm

D7

I'm slip - pin' un - der
Oh, the taste of a poi - son par - a - dise. I'm ad -

1.   

dict - ed to you. Don't you know that you're tox - ic?

2.    

know that you're tox - ic? In - tox - i - cate me now, with your lov - in' now.

  

I think I'm read - y now I think I'm ready now. In - tox - i - cate me now,

  N.C.

with your lov - in' now. I think I'm read - y now. gva-----