

Love Fool (PMJ)

(Medium Up Swing)

Cardigans (arr. Bradlee)

4/4 $\left(A_{-7} \mid D_{-7} \mid G_7 \mid C_{\Delta 7} \mid F_{\Delta 7} \mid D_{-7} \mid E_7 \mid A_{-} \right) \overset{1.}{:}$

$\overset{2.}{A_{-} \ C^{\#}_o \mid D_{-} \ D^{\#}_o \mid E \ C^{\#}_7 \parallel}$

$\left(F^{\#}_{-7} \mid D_{\Delta 7} \mid C^{\#}_{-7} \mid C^{\#}_7 \right) F^{\#}_{-7} \mid B_{-7} \mid E_7 \mid A \ C^{\#}_7 \parallel$

$F^{\#}_{-7} \mid D_{\Delta 7} \mid C^{\#}_{-7} \mid C^{\#}_7 \mid D \ D_{-} \mid \overset{\oplus}{E}_7 \parallel A_{-7} \mid A_{-7} \parallel$

$\overset{\oplus}{A_{-7}} \mid D_{-7} \mid G_7 \mid E_{-7} \mid F^{\#}_{-7} \mid B_{-7} \mid E_7 \mid C^{\#}_7 \parallel$

$\left(F^{\#}_{-7} \mid D_{\Delta 7} \mid C^{\#}_{-7} \mid C^{\#}_7 \right) F^{\#}_{-7} \mid B_{-7} \mid E_7 \mid A \ C^{\#}_7 \parallel$

$F^{\#}_{-7} \mid D_{\Delta 7} \mid C^{\#}_{-7} \mid C^{\#}_7 \mid D \ D_{-} \mid E_7 \mid A_{-7} \parallel$

D.C. al Coda