If (DKC) 1

(Rock Ballad)   David Gates

in
4/4 | Aadd2 | AΔ9/G# | A9/G | B−7/A | |

| Bø/A | A | Bø/D | E7 ‖

A ‖: Aadd2 | AΔ9 | A9 | B−7/A |

| Bø/A | A | Bø/D | E7 |

| Aadd2 | AΔ9 | A9 | B−7/A |

| Bø/A | A | Bø/D | E7 ‖

B ‖ F#− | F#−/F | F#−/E | D6 |

| C#ø7 | F#7 | **1.** B−7 | E7 | :‖

| | | **2.** ‖ B−7 | D/E ‖

C ‖ A | B−7/F# | Bø/F | A ‖

Hallelujah

(Rock Ballad)   Leonard Cohen

in
4/4 | Eb Bb7 ||

A
|: Eb C− | Eb C− | Ab Bb | Eb Bb7 |
| Eb Ab Bb | C− Ab | Bb G7 | C− ||

B
| Ab | C− Ab | Eb Bb | Eb Bb7 :| 3x

A
| Eb C− | Eb C− | Ab Bb | Eb Bb7 |
| Eb Ab Bb | C− Ab | Bb G7 | C− ||

C
|: Ab | C− | Ab | Eb Bb7 :|
Fade   4x

Scientist, The (DKC) 1
Coldplay (Berryman, Buckland, Champion, Martin)

(Pop)

A

D−7	Bb△7	F△7	Fsus	F
D−7	Bb△7	F△7	Fsus	C/F
D−7	Bb△7	F△7	Fsus	C/F
D−7	Bb△7	F△7	Fsus	C/F

B

Bb△9	%	F△9	Fsus	F
Bb△9	%	F△9	C/F	Fadd2
C	N.C.	F△7	Bb△7	
F△7	Bb△7	:

Wash Me Clean (DKC)

(Ballad Even)   k.d. lang

in 4/4

| E | E6 | E | E6 ‖

V INSTRUMENT SOLO ON REPEAT

‖: E | E6 | C B7 | E |

END SOLO

| E | E6 | C B7 | E ‖

C

‖ A6 | G#7 | A6 | G#7 |

| A6 | B13 | E | E6 |

| C B7 | E | :‖

C

‖ A6 | G#7 | A6 | G#7 |

| A6 | B13 | E | E6 |

| C B7 | E𝄐 ‖

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Someone Like You (DKC) [1 of 2] 1

(Rock Ballad)   Adele Adele

in
4/4 | G | B-/F# | E- | C ||

V |: G | B-/F# | E- | C :| **3x**

|| D9 E-7 | C | D9 E-7 | C D9/C ||

2/4 | C | N.C. ||

C
4/4 | G D | E- C5 | G D | E- C5 |

| G D | E- C5 | G D | E- C |

| G D | **2/4** E- | **4/4** C ||

V |: G | B-/F# | E5 | C :|

|| D9 E-7 | C | D9 E-7 | [: C D9/C :] |

NEXT PAGE

(Rock Ballad)   Adele Adele

C

$\frac{4}{4}$ | G   D | E-   C₅ | G   D | E-   C |

| G   D | E-   C₅ | G   D | E-   C₅   ‖

D

‖ D | E- | C₅ | A-   G |
   /A   /B   /B

rit...   𝄐

| C   D   ‖
        /C

C   Piano only 1st x thru. Full band 2nd x thru.

$\frac{4}{4}$ |: G   D | E-   C | G   D | E-   C |
            /F♯   /F♯

| G   D | E-   C | G   D | E-   C   :|
                              /F♯

| G   D $\frac{2}{4}$| E- $\frac{4}{4}$| C | D₇   C△7 |
                                                /C

| C | G₅   ‖

More Than Words (DKC)

(Pop Ballad)   Nuno Bettencourt

in 4/4

V				
F F/A	B♭add9	G–	B♭ C	
F F/A	B♭add9	G–	B♭ C	
F F/A	B♭add9	G–	B♭ C	
D– D–/A	G–	C	F C/E	

C

D–	G–	C	F7	
B♭	B♭–	F	D–	
G–7	C			

B

F	∕.	C/E	D– D–/A	
B♭	∕.	G–7	C	

D

F F/A	B♭add9	G–	B♭ C	
F F/A	B♭add9	G–11	C	

Jesse (DKC)

(Folk Ballad)   Janis Ian

in 3/4 | Csus2 | ∕∕ | ∕∕ | ∕∕ ‖

v REPEAT 3X

Csus2	∕∕	G/B	∕∕
G−/B	∕∕	Asus4	A7
D−	∕∕	D−7/C	∕∕
G7	∕∕	C	E7
A7	∕∕	D−	∕∕
G7	∕∕	C	A7
D−	G7	Csus2	∕∕	**3.**
C

Time After Time (DKC)

(Pop Ballad)   Cyndi Lauper

in 4/4

| $E\flat_{\Delta7}$ | F_7 | D_{-7} | $E\flat_{\Delta7}$ |

V

| C_{-7} /$B\flat$ $B\flat_{\Delta7}$ | % | % | % |

| C_{-7} /$B\flat$ $B\flat_{\Delta7}$ | % | % | % |

| $E\flat_{\Delta7}$ F_7 | D_{-7} $E\flat_{\Delta7}$ | $E\flat_{\Delta7}$ F_7 | D_{-7} |

1.
| $E\flat_{\Delta7}$ F_7 | D_{-7} $E\flat_{\Delta7}$ | $E\flat_{\Delta7}$ F_7 | **2.** D_{-7} $E\flat_{\Delta7}$ ‖

C

| F_7 | G_{-7} | $E\flat_{\Delta7}$ F_7 | $B\flat_{\Delta7}$ | X4

V

‖ C_{-7} /$B\flat$ $B\flat_{\Delta7}$ | % | % | % |

| C_{-7} /$B\flat$ $B\flat_{\Delta7}$ | % | % | % |

𝄋

| $E\flat_{\Delta7}$ F_7 | D_{-7} $E\flat_{\Delta7}$ | $E\flat_{\Delta7}$ F_7 | D_{-7} |

| $E\flat_{\Delta7}$ F_7 | D_{-7} $E\flat_{\Delta7}$ ‖

C   D.S. al Fine

| F_7 | G_{-7} | $E\flat_{\Delta7}$ F_7 | $B\flat_{\Delta7}$ | X4

D Repeat and fade...

| $E\flat_{\Delta7}$ F_7 | $B\flat_{\Delta7}$ |

Don't Dream It's Over

(Pop Smooth)   Neil Finn

in **2/4** 𝄆 Eᵇsus2 | ∕. | Bᵇ−/Eᵇ | Bᵇ−7/Eᵇ 𝄇

V REPEAT 3 TIMES

𝄆 Eᵇsus2 | ∕. | C− | ∕. |

| Aᵇ | ∕. | G | ∕. |

| Eᵇsus2 | ∕. | C− | ∕. |

| Aᵇ | ∕. | G | ∕. ‖

C ‖ Aᵇ | Bᵇ | Eᵇ | C− |

| Aᵇ | Bᵇ | Eᵇ | C− |

| Aᵇ | Bᵇ | Eᵇ | C− |

| Aᵇ | ∕. | ∕. | Bᵇ 𝄇

3x

D ‖ Eᵇ | C− ‖

OUTRO (Repeat as necessary)

𝄆 Aᵇ | Bᵇ | Eᵇ | C− 𝄇

A Case of You [1 of 3] (DKC) 1

Joni Mitchell

(Softly)

Piano/Voice ONLY

in Rubato

4/4 G	D/F#	E-7	E-7	
CΔ7/A	G	D/F# E-7	D Dsus	
D	‖			

A A Tempo

G	D/F#	E-7	E-7	
CΔ7/A	G	G D E-	E-7	
%	Cadd9 G	D	**B** Cadd9	
G/B	A-11 Dsus	G	%	
2/4 G D- **4/4** E-	%	Cadd9 G	Dsus D	
G Cadd9	E-7	‖		

Continute to page 2...

Bass enters on Pg. 2

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(Softly)   Joni Mitchell

Piano/Voice/Bass

A

| G | D   E♭o | E−7 | E−7 | |

| Cadd9 | G | Dsus   D | D   Dsus |

| G | D /F#   E♭o | E−7 | E−7 | |

| Cadd9 | G | Dsus   D | Dsus   D ‖

B

‖ Cadd9 | G /B | A−11   Dsus | G | |

| ℅ | **2/4** G   D **4/4** E− | ℅ | Cadd9   G | |

| Dsus   D | G   Cadd9 | A−11   Cadd9 /D ‖

Continue to page 3...

Drums enter on page. 3

Toms/Mallots/Cymbals

Color and textures ONLY - NO TEMPO.

(Softly)   Joni Mitchell

Piano/Voice/Bass/Drums

A

| G | D   E♭o | E-7 | ∕. | |

| C | G | D   Dsus | D   Dsus | |

| D | ‖

B

‖ Cadd9 | G/B | A-11   Dsus | G | |

| ∕. | 2/4 G D 4/4 E- | ∕. | Cadd9   G | |

| Dsus   D | G   Cadd9 | A-11   Cadd9/D | G | ‖

Thinking out loud (DKC) Smooth

(Pop Ballad) Ed Sheeran Arranged by Damon K Clark

FULL BAND: SMOOTH GROOVE

A 4/4 $\|:$ $C_{\Delta7}$ A_{-7} | F_{-6} $B\flat_7$ **B** $\|:$ $C_{\Delta7}$ A_{-7} | $F_{\Delta7}$ F_{13} $:\|$
X4 .... X4

C $\|$ D_{-9} D_{-7} | G_7 C | D_{-9} D_{-7} | G G_7 |

| D_{-7} | G A_{-7} | D_{-7} | G_{7sus} **stop** N.C. $\|$

B $\|:$ $C_{\Delta7}$ $C_{\Delta7}/E$ | F G_{9sus} $:\|$ A_- G F C/E | D_{-7} G $\hat{C}$ $\|$
X4

A 4/4 $\|:$ $C_{\Delta7}$ A_{-7} | F_{-6} $B\flat_7$ **B** $\|:$ $C_{\Delta7}$ A_{-7} | $F_{\Delta7}$ F_{13} $:\|$
X4 .... X4

C $\|$ D_{-9} D_{-7} | G_7 $C_{\Delta7}$ | D_{-7} | G G_7 |

| D_{-7} | G A_{-7} | D_{-7} | G_{7sus} **stop** N.C. $\|$

B $\|:$ $C_{\Delta7}$ $C_{\Delta7}/E$ | F G_{9sus} $:\|$ A_{-7} G F C/E | D_{-7} G $\hat{C}$ $\|$
X4

| A_{-7} G F C/E | D_{-7} G $\hat{C}$ | A_{-7} G F C/E | **ral.** D_{-7} G $\hat{C}_{\Delta7}$ $\|$

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(Pop Rock)   The Jets

| $A^\flat_{\Delta7}$ | $E^\flat_{/A\flat}$ | $D^\flat_{\Delta7 /A\flat}$ | $A^\flat_{\Delta7}$ | |

|: $A^\flat_{\Delta7}$ | $E^\flat_{/A\flat}$ | $D^\flat_{\Delta7 /A\flat}$ | $A^\flat_{\Delta7}$ | |

| $A^\flat_{\Delta7}$ | $E^\flat_{/A\flat}$ | $D^\flat_{\Delta7 /A\flat}$ | $A^\flat_{\Delta7}$ $E^\flat_{/G}$ | ||

| F_{-7} | $D^\flat_{\Delta7}$ | $B^\flat_{-7}$ $A^\flat_{\Delta9 /C}$ | $D^\flat_{\Delta7}$ $E^\flat_{sus}$ |

| F_{-7} | $D^\flat_{\Delta7}$ | $B^\flat_{-7}$ $A^\flat_{\Delta9 /C}$ | $D^\flat_{\Delta7 /E\flat}$ $E^\flat$ ||

C

| $A^\flat_{\Delta7}$ $D^\flat_{\Delta7}$ | $E^\flat$ | $A^\flat_{\Delta7}$ $D^\flat_{\Delta7}$ | $E^\flat$ | |

| $A^\flat_{\Delta7}$ $D^\flat_{\Delta7}$ | $E^\flat$ F_{-7} | F_{-7} $D^\flat_{\Delta9} D^\flat_{6}$ | $D^\flat_{\Delta7 /E\flat}$ $E^\flat$ | |

1.

| $A^\flat_{\Delta7}$ | $E^\flat_{/A\flat}$ | $D^\flat_{\Delta7 /A\flat}$ | $A^\flat_{\Delta7}$ | :|

2.   Start Solo

| F_{-7} | $B^\flat_{sus}$ $B^\flat$ | F_{-7} | $B^\flat_{sus}$ | |

                                                          End Solo

| $G^\flat_{\Delta7}$ | $A^\flat_{\Delta7}$ | $G^\flat_{\Delta7}$ | $E^\flat_{sus}$ $E^\flat$ | ||

(Pop Rock)   The Jets

C

| F△7   B♭△7 | C | | F△7   B♭△7 | C | |

| F△7   B♭△7 | C   D−7 | D−7   B♭△9 B♭6 | B♭△7/C   C | |

| D−7 | Gsus   G | G−7   **2/4** B♭/C | ‖

4/4 | C | | F△7 | C/F   B♭△7/F | F△7 | ‖

Emotional Rollercoaster (DKC) 1

Vivian Green

in Keep repeating intro until I come in.

| 4/4 | $B\flat_{-7}$ | F_{-7} | $B_{\Delta7}$ | $G\flat$ | $B\flat_{-7}$ | F_{-7} | $G\flat$ | $B_{\Delta7}$ |

V

| $B\flat_{-7}$ | F_{-7} | $B_{\Delta7}$ | $G\flat$ | $B\flat_{-7}$ | F_{-7} | $G\flat$ | $B_{\Delta7}$ |

C

| $B\flat_{-7}$ | F_{-7} | $B_{\Delta7}$ | $G\flat_{\Delta7}$ | $B\flat_{-7}$ | F_{-7} | $G\flat_{\Delta7}$ | $B_{\Delta7}$ |

V

| $B\flat_{-7}$ | F_{-7} | $B_{\Delta7}$ | $G\flat$ | $B\flat_{-7}$ | F_{-7} | $G\flat$ | $B_{\Delta7}$ |

| $B\flat_{-7}$ | F_{-7} | $B_{\Delta7}$ | $G\flat_{\Delta7}$ | $B\flat_{-7}$ | F_{-7} | $G\flat_{\Delta7}$ | $B_{\Delta7}$ |

C

| $B\flat_{-7}$ | F_{-7} | $B_{\Delta7}$ | $G\flat_{\Delta7}$ | $B\flat_{-7}$ | F_{-7} | $G\flat_{\Delta7}$ | $B_{\Delta7}$ |

Never Felt This Way 2

Brian McNight

(RnB)

V Piano - D to Eb trill

$\frac{2}{4}$ | C- | % | C-/Bb | % |

| Ab△7 | % | % | G |

| C-/G | % | G | G9/D |

| C- | % | C-/Bb | % |

| Ab△7 | % | % | G |

| C- | % | C-/Bb | % |

| Ab△7 | % | % | % ‖

C $\frac{4}{4}$ | C△7 C9/E | C-7 | Eb△7/Bb Eb△7/B | C-7 | X3

NEXT PAGE: GO STRAIGHT INTO "The First Time...

(Ballad)   Roberta Flack (Ewan MacColl)

1st Verse Bass ONLY. 2nd verse Piano & Drums.

A

C-7	F7	B♭Δ7	B♭Δ7 B♭ A
G-7	%	D-7	E♭Δ7
%	F9	F F7	B♭Δ7
%	A♭	%	B♭
B♭Δ7 F D	: INSTRUMENT SOLOS ‖

NEXT PAGE

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First Time Ever I Saw Your Face (DKC) [2 of 2] 2

(Ballad)

Roberta Flack (Ewan MacColl)

A

$\frac{4}{4}$ | C-7 | F7 | B♭Δ7 | B♭Δ7 | B♭ /A |

| G-7 | % | D-7 | E♭Δ7 |

| % | F9 | F   F7 | B♭Δ7 |

| % | A♭ | % | B♭ |

| B♭Δ7 ‖

B PIANO ONLY   Gliss

‖ C-7 | | B♭/F | F7   F |

The first time ever I sa.................w

PIANO & BASS

| B♭ | A♭ | B♭ | A♭ |

PIANO, BASS, CYMBALS

| B♭Δ7 ‖

Closer (DKC) 1

(RnB) Corinne Bailey Rae

V

| $E\flat_{\Delta7}$ | $D_{7\flat9\flat13}$ D_7 | G_{-7} | $\%$ | |
| $E\flat_{\Delta7}$ | $D_{7\flat9\flat13}$ D_7 | G_{-7} | F_{-7} $B\flat_9$ ‖ |

D

$E\flat_{\Delta7}$	A_0 $D_{7\flat9}$	G_{-11} G_{-7}	$\%$	
$E\flat_{\Delta9}$	F_9/A $D_{7\flat13}$	**C** ‖: $E\flat_{\Delta9}$	$D_{7\flat13}$	
G_{-11}	G_{-11}	**V** :‖ $E\flat_{\Delta7}$	$D_{7\flat9\flat13}$ D_7	
G_{-7}	$\%$	**D** ‖ $E\flat_{\Delta7}$	A_0 $D_{7\flat9}$	
G_{-11} G_{-7}	$\%$	$E\flat_{\Delta9}$	F_9/A $D_{7\flat13}$ ‖

C ‖: $E\flat_{\Delta9}$ | $D_{7\flat13}$ | G_{-11} | G_{-11} :‖

‖ INSTRUMENTAL SOLOS ‖

D

$E\flat_{\Delta7}$	A_0 $D_{7\flat9}$	G_{-11} G_{-7}	$\%$	
$E\flat_{\Delta9}$	F_9/A $D_{7\flat13}$	**C** ‖: $E\flat_{\Delta9}$	$D_{7\flat13}$	
G_{-11}	G_{-11} :‖ X4

Suddenly (DKC) 2

(Softly)

in

| Bb-9 | Bb-9/Ab | Bb-9/Gb | Ab | Bb-9 | Bb-9/Ab | Bb-9/Gb | Ab ‖

V

‖: Bb- | Bb-/Ab | GbΔ7 | Db/F | Eb-7 | Ab | Db | Fsus F |

| Bb- | Bb-/Ab | GbΔ7 | Db/F | Eb-7 | | Fsus F ‖

C

‖ Bb | | Eb-7 | Ab | Bb | | Eb-7 | Ab |

| DbΔ7 | GbΔ7 | Fsus | F/A | **1.** Bb- | Bb-/Ab | Bb-9/Gb | Ab |

| Bb-9 | Bb-9/Ab | Bb-9/Gb | Ab | **2.** :‖ Bb | Ab ‖

B

‖ Gb | Ab/Gb | Db/F | Db | Eb-7 | Db/F | Gb | Gb/Ab ‖

C

‖ Bb | | Eb-7 | Ab | Bb | | Eb-7 | Ab |

| DbΔ7 | GbΔ7 | Fsus | F | Bb-9 | Bb-9/Ab | Bb-9/Gb | Ab |

| Bb ‖

Made with iReal Pro

(Ballad)

in 4/4 **V**

| F Bb(/Bb) | F(/G) G-7 | F Bb(/Bb) | F(/G) G-7 ‖

‖ F(/Bb) Bb | F(/G) G-7 | D- | % |

| G-7 D-7 | EbΔ7 G-(/Eb) | EbΔ7 Eb-7(/Ab) ‖

‖ DbΔ7 | Bb-7 | F-7 | % |

| Bb- F-7 | GbΔ7 | GbΔ7 Gb(/Ab) ‖

C

‖ DbΔ7 | Bb-7 | F-7 | F-7 Eb-7 |

| Ab(/Db) Db | Ab(/Bb) Bb-7 | CbΔ7 | Gb(/Ab) |

| Db | Ab(/Bb) Bb-7 Gb(/Ab) ‖

V

‖ DbΔ7 | Ab(/Bb) Bb-7 | F-7 | % |

| Bb- F-7 | GbΔ7 | Gb-7 Gb-7(/B) ‖

NEXT PAGE

(Ballad)

V

‖ B/E   E | C#-7 | G#-7 | % | |

| C#-   G#-7 | AΔ7 | AΔ7   A/B ‖

C

‖ EΔ7 | C#-7 | G#-7 | G#-7   F#-7 | |

| EΔ7 | B/C#   C#-7 | DΔ7 | A/B | |

| E2 | D/E   E ‖

B

‖ C#-   B/A | % | % | F#/G#   G# | |

| C#-   B/C# | A/B | % ‖

C Repeat to fade...

‖: EΔ7 | C#-7 | G#-7 | G#-7   F#-7 | |

| EΔ7 | B/C#   C#-7 | DΔ7 | A/B :‖

I Want To Hold Your Hand (DKC) Intro 1

(Rock Pop)   The Beatles (Lennon, McCartney)

V

$\frac{4}{4}$ | $B\flat_{\Delta 7}$ | F_{-7} | G_{-7} | D_7 | |

Can I tell you something I think you'll understand

| $B\flat_{\Delta 7}$ | F_{-7} | G_{-7} | D_7 ||

C When I say that something I wanna hold your hand

|| $E\flat_{\Delta 7}$ F_7 | $B\flat_{\Delta 7}$ G_{-7} | $E\flat_{\Delta 7}$ F_7 ||

I wanna hold your hand.   I wanna hold your…

NEXT PAGE

Carole King

(Pop)

V

$\begin{matrix}4\\4\end{matrix}$ | B♭△7 | ∥ % | E♭△7 | F sus · F7 |

Tonight you're mine completely

| B♭△7 | ∥ % | F sus | F7 |

You give your life so sweetly

| D7 | ∥ % | G−7 | G−7 | G · F |

Tonight the light of love is in your eyes

C

| E♭△7 | F sus · F7 | B♭△7 | B♭△7 · C−7 · D |

Will you still love me tomorrow

B

| E♭△7 | % | D−7 | · C−7 · D |

Tonight with words unspoken

| E♭△7 | E♭ · F | B♭△7 | B♭△7 · C−7 · D |

You say that I'm the only one

| E♭△7 | % | D−7 | D−7 |

But will my heart be broken

| G−7 | C7 | C−7 | F sus · F7 |

When the night meets the morning sun

(Pop)   Carole King

V

| B♭Δ7 | ∕. | E♭Δ7 | Fsus | F7 |

Is this a lasting treasure

| B♭Δ7 | ∕. | Fsus | F7 | |

Or just a moment of pleasure

| D7 | ∕. | G−7 | G−7 | G−7/F ‖

Can I believe the magic in your sighs

C

‖: E♭Δ7 | Fsus F7 | B♭Δ7 | B♭Δ7 :‖

Will you still love me tomorrow

C

‖ E♭Δ7 F7 | B♭Δ7 G− | E♭Δ7 F7 | N.C. ‖

I wanna hold your hand.   I wanna hold your hand.

D

‖ E♭Δ7 | F7 E♭− | B♭Δ7 ‖