

My Mind (DKC)

Pop

Yebba

Intro

$\text{♩} = 75$

E \flat -

G \flat /D \flat

A \flat -7

Voice

8 8 8 8

8 8 8 8

Verse I

5 E \flat -

G \flat /D \flat

C \flat A7

I heard you comin' at a quarter 'til three.

You closed the door and lay down

8 8 8

8 8 8

8 A \flat -7

next to me.

8 8 8

8 8 8

9 E♭- G♭/D♭ C♭Δ7

Vo. But then I heard you call her name in your sleep. Your dir-ty sec-rets too far

Pno. { 8 8 8

12 A♭-7

Vo. gone to keep.

Pno. { 8 8

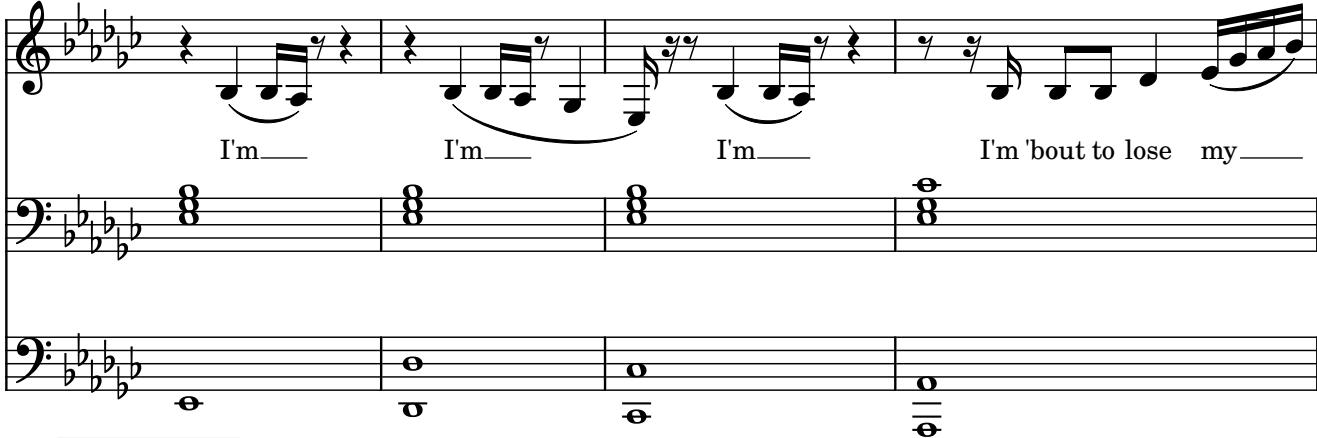
PreChorus I

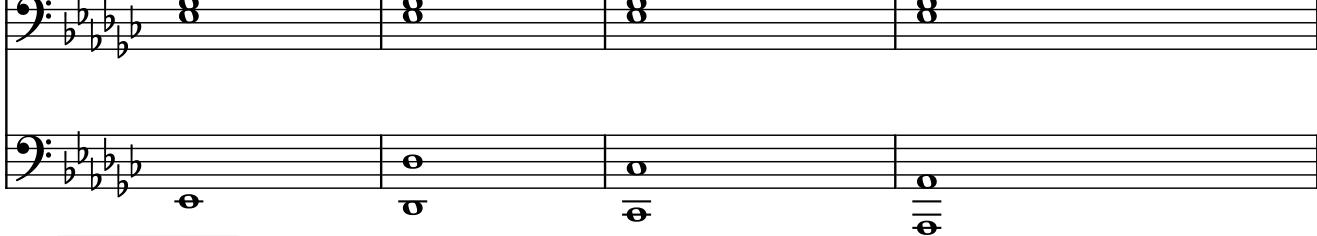
13 E♭- G♭/D♭ C♭Δ7 A♭-7

Vo. I'm I'm I'm I'm 'bout to lose my

Pno. { 8 8 8 8

17 E_b- G_b/D_b C_bΔ7 A_b-7

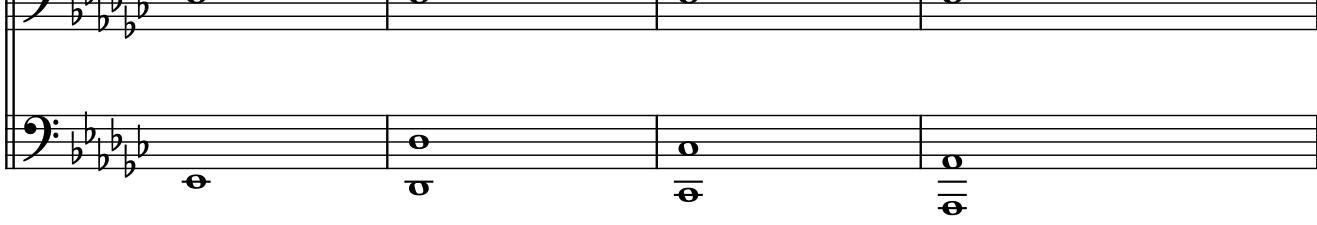
Vo. 

Pno. { 

Chorus I

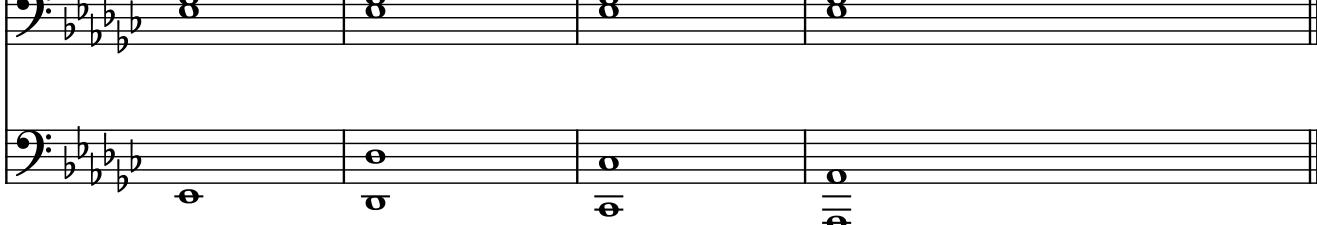
21 E_b- G_b/D_b C_bΔ7 A_b-7

Vo. 

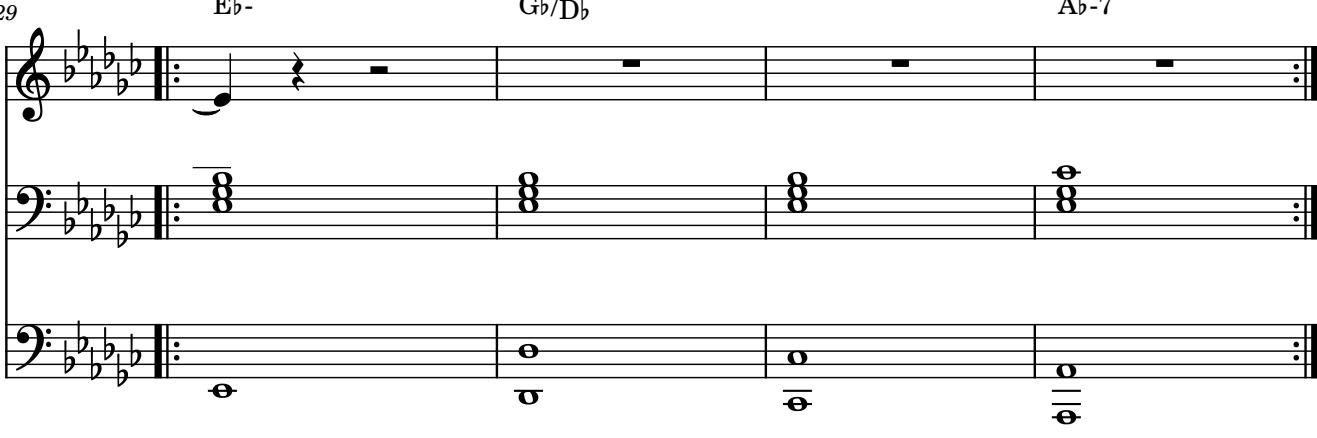
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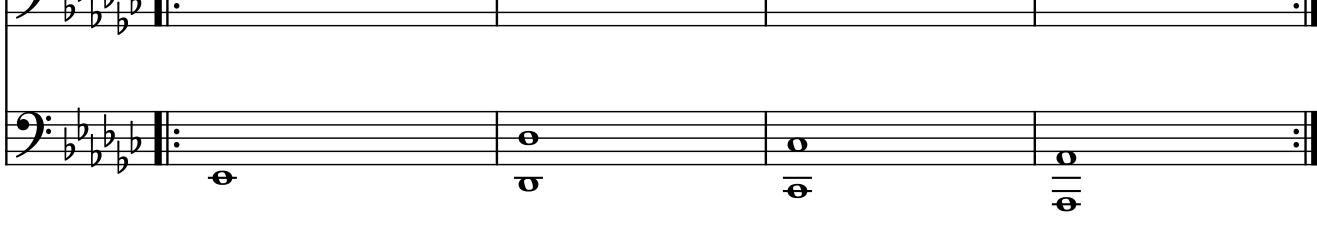
25 E_b- G_b/D_b C_bΔ7 A_b-7

Vo. 

Pno. { 

29 E_b- G_b/D_b - A_b-7

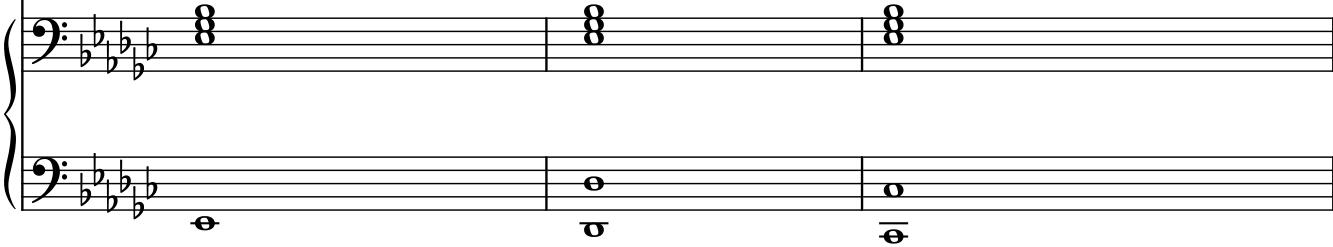
Vo. 

Pno. { 

Verse II

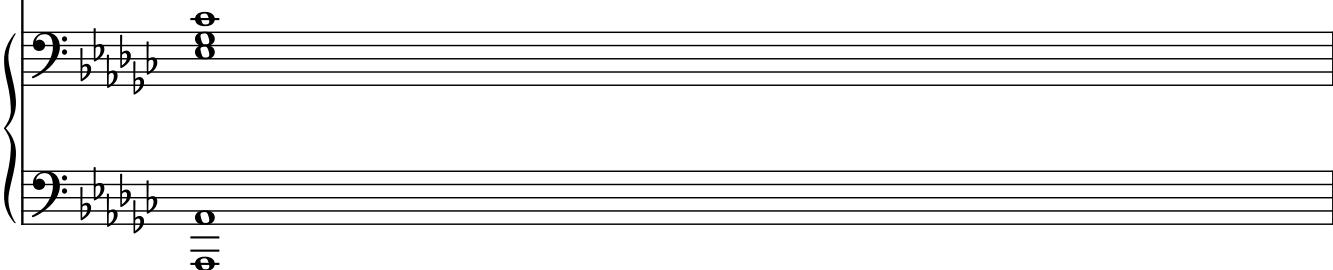
33 E♭- G♭/D♭ C♭Δ7

Vo. You can't ev-en look me dead in the eye. her love is strong. She's got you

Pno. 

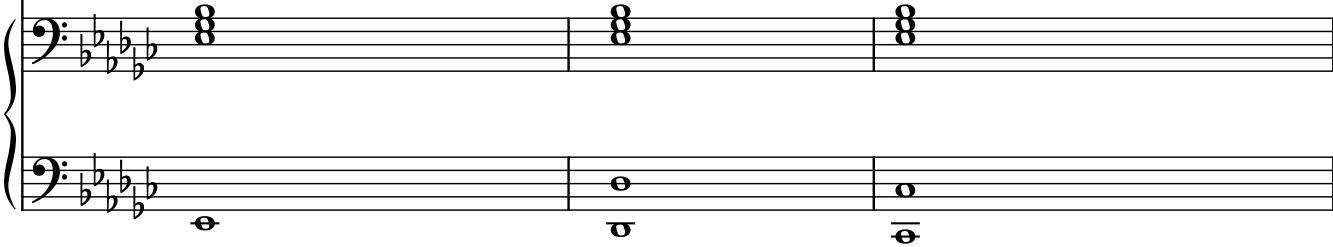
36 A♭-7

Vo. hyp - no - tized.

Pno. 

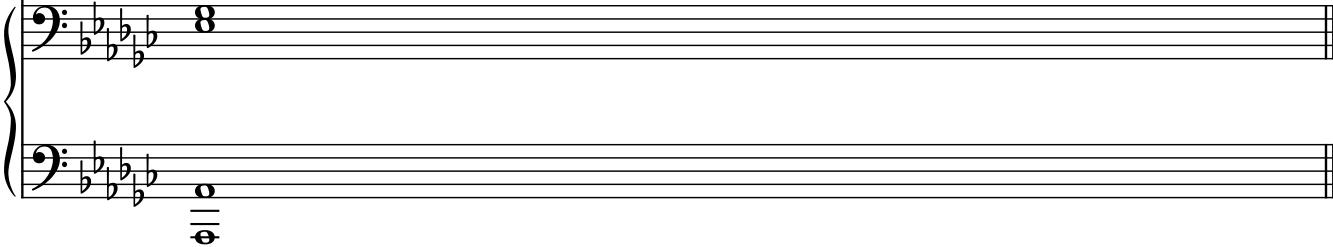
37 E♭- G♭/D♭ C♭Δ7

Vo. You say you love me, but I know it's a lie— when I work so hard to keep you

Pno. 

40 A♭-7

Vo. sat - is - fied

Pno. 

PreChorus II

41

Vo. E_b- G_b/D_b C_bΔ7 A_b-7

I'm_____ I'm_____ I'm_____ 'bout to lose my_____

Pno. 8 8 8 8

45

Vo. E_b- C_bΔ7 A_b-7

I'm_____ I'm_____ I'm_____ I'm 'bout to lose my_____

Pno. 8 8 8 8

Chorus II

49

Vo. E_b- G_b/D_b C_bΔ7 A_b-7

My mind_____ my mind_____ my mind_____ 'bout to lose my_____

Pno. 8 8 8 8

53

Vo. E_b- G_b/D_b C_bΔ7 A_b-7

my mind my____ mind____ ad lib my mind____ 'bout to lose my_____

Pno. 8 8 8 8

Bridge

Ad lib
E_b-

57

CbΔ7

Ab-7

Vo.

A musical score for piano. The top staff is in treble clef, B-flat key signature, and common time. It consists of four measures, each with a single vertical bar line. The first measure contains a note head with a vertical stem pointing down. The subsequent three measures are entirely blank, containing only horizontal bar lines. The bottom staff is in bass clef, B-flat key signature, and common time. It also consists of four measures. The first measure contains a note head with a vertical stem pointing up. The second measure contains a note head with a vertical stem pointing down. The third measure contains a note head with a vertical stem pointing up. The fourth measure contains a note head with a vertical stem pointing down. The bass staff is enclosed in a large brace on its left side.

61

E_b-

G_b/D_b

CbΔ7

Ab-7

Vo.

A musical score for three voices: Treble, Bass, and Alto. The Treble staff uses a treble clef and has a key signature of four flats. It contains four measures, each with a single vertical bar line. The first measure consists entirely of rests. The second, third, and fourth measures also consist entirely of rests. The Bass staff uses a bass clef and has a key signature of four flats. It contains four measures, each with a single vertical bar line. The first measure consists of a bass clef, a key signature of four flats, and a large '8' indicating an eighth note. The second, third, and fourth measures also consist of a bass clef, a key signature of four flats, and a large '8' indicating an eighth note. The Alto staff uses a bass clef and has a key signature of four flats. It contains four measures, each with a single vertical bar line. The first measure consists of a bass clef, a key signature of four flats, and a large 'o' indicating an open circle. The second, third, and fourth measures also consist of a bass clef, a key signature of four flats, and a large 'o' indicating an open circle.

Outro

65

E_b-

G_b/D_b

C_bΔ7 A_b-7

No way no way she can't take you a - way from me.

Musical score for the bassoon part, measures 1-4:

- Measure 1: Bass clef, 4 flats, common time. The bassoon plays a sustained note on the fourth line.
- Measure 2: The bassoon continues the sustained note from the previous measure.
- Measure 3: The bassoon continues the sustained note from the previous measure.
- Measure 4: The bassoon continues the sustained note from the previous measure.

E_b-

Gb/D_b

C_bΔ7

I sure won't stay, but I'll be damned if I ever leave. Ah.

Pno

72 A♭-7

Vo. ♩ Ah_____ Ah_____

Pno. ♩ ♩

73 E♭- G♭/D♭

Vo. ♩ No way no way she can't take you a - way from me_____

Pno. ♩ ♩ ♩

75 C♭Δ7 A♭-7

Vo. ♩ mm oh_____

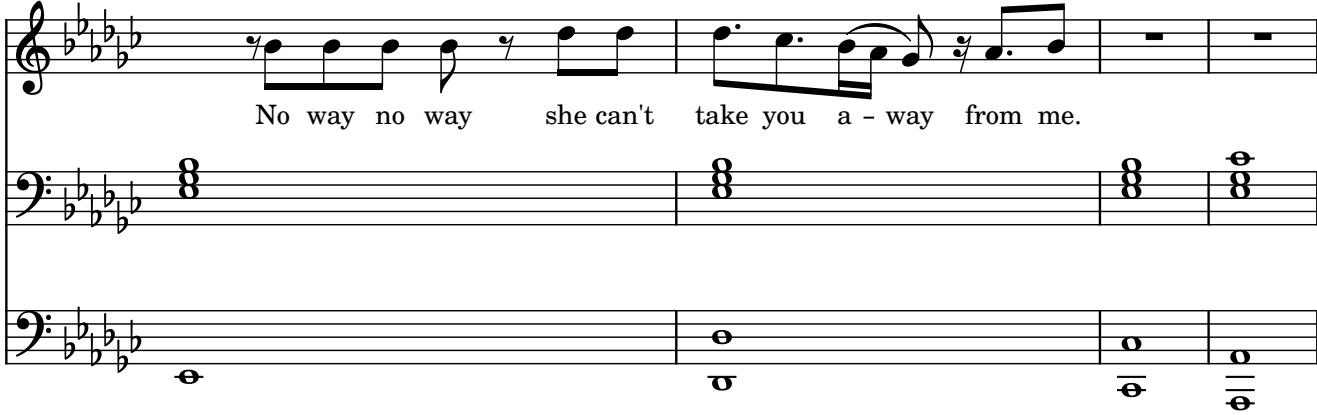
Pno. ♩ ♩

77 E♭- G♭/D♭ C♭Δ7 A♭-7

Vo. ♩ I sure won't stay, but I'll - -

Pno. ♩ ♩ ♩ ♩

81 E_b- G_b/D_b C_b Δ 7 A_b-7

Vo. 

Pno.

85 E_b- G_b/D_b C_b Δ 7 A_b-7

Vo. 

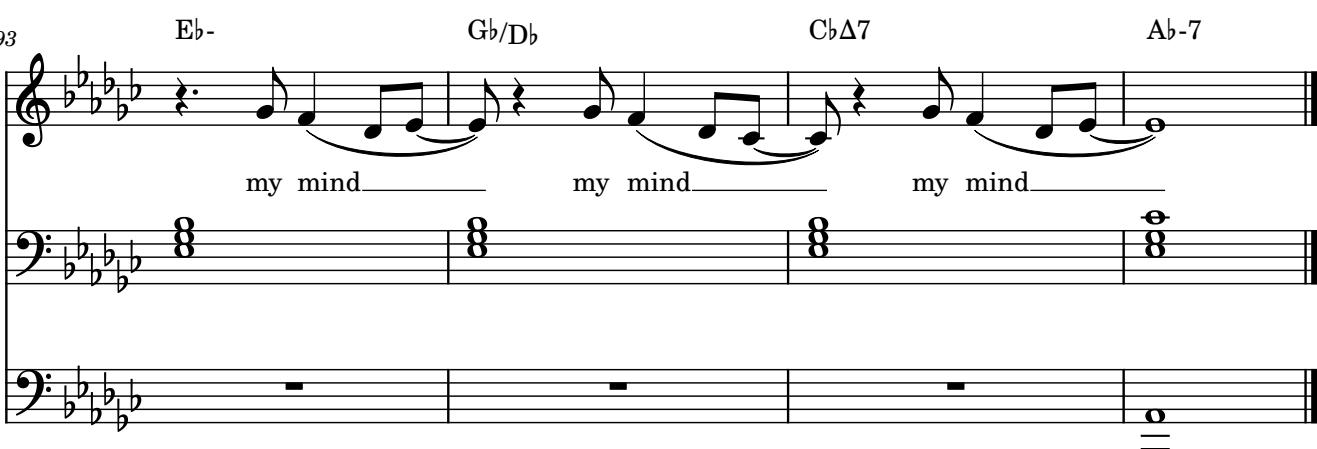
Pno.

89 E_b- G_b/D_b C_b Δ 7 A_b-7

Vo. 

Pno.

93 E_b- G_b/D_b C_b Δ 7 A_b-7

Vo. 

Pno.