

I'll Blame Myself

Intro

$\text{♩} = 135$

The Intro section consists of three staves. The Voice staff starts with a rest followed by a sustained note. The Electric Piano staff begins with a eighth note followed by eighth-note chords. The Effect Synthesizer staff starts with a eighth note followed by eighth-note chords.

Chorus I

Measure 5: The Voice staff has eighth-note chords. The lyrics "I'll blame my-self_ to - mor-row night to-mor-row night" are sung. The Electric Piano and Synth. staves provide harmonic support with sustained notes and chords.

Measure 7: The Voice staff continues with eighth-note chords. The lyrics "I'll blame my-self_ to - mor-row night. Oh" are sung. The Electric Piano and Synth. staves provide harmonic support.

Measure 9: The Voice staff features eighth-note chords with grace notes. The lyrics "I'll blame my-self_ to - mor-row night. to-mor-row night. cause" are sung. The Electric Piano and Synth. staves provide harmonic support.

11

Vo. I just wan - na go home with

Electric Piano

Synth.

This musical score segment shows three staves: Voice (Vo.), Electric Piano, and Synth. The key signature is A major (three sharps). The vocal part sings 'I just wan - na go home with'. The electric piano provides harmonic support with sustained notes and chords. The synth part is mostly silent at this point.

13

Vo. you.

Electric Piano

Synth.

This musical score segment continues from the previous one. The vocal part adds 'you.' The electric piano and synth continue their harmonic patterns.

Verse I

17

Vo. For to-night I just wan-na be with you. so I won't

Electric Piano

Synth.

This section is labeled 'Verse I'. The vocal part begins with 'For to-night' followed by the verse lyrics: 'I just wan-na be with you. so I won't'. The electric piano and synth provide harmonic support.

20

Vo. ov - ver think it.

Electric Piano

Synth.

The vocal part continues with 'ov - ver think it.'. The electric piano and synth provide harmonic support.

21

Vo. For to-night I just wan-na see this through

Electric Piano

Synth.

25

Vo. I can't for - get your

Electric Piano

Synth.

26

Vo. touch and smell

Electric Piano

Synth.

27

Vo. or that song we used to

Electric Piano

Synth.

28

Vo. play while we made

Electric Piano

Synth.

29

Vo. love. re - mem - ber me when

Electric Piano

Synth.

30

Vo. you've moved on

Electric Piano

Synth.

31

Vo. ev-en though I'll be gone F#

Electric Piano

Synth.

33

Vo.

Electric Piano

Synth.

Chorus II

34

Vo.

I'll blame my-self to - mor-row night to-mor-row night

Electric Piano

Synth.

36

Vo.

I'll blame my-self to - mor-row night. Oh

Electric Piano

Synth.

38

Vo.

I'll blame my-self to - mor-row night to-mor-row night cause

Electric Piano

Synth.

40

Vo. I just wan - na go with

Electric Piano

Synth.

42

Vo. you.

Electric Piano

Synth.

Verse II

46

Vo. For to-night I just wan-na be with you. so I won't

Electric Piano

Synth.

49

Vo. ov - ver think it.

Electric Piano

Synth.

50

Vo. For to-night I just wan-na see this through

Electric Piano

Synth.

54

Vo. I know it's not right

Electric Piano

Synth.

55

Vo.

Electric Piano

Synth.

56

Vo. that I crave your time

Electric Piano

Synth.

57

Vo. Electric Piano Synth.

58

Vo. Electric Piano Synth.

I won't give you up

59

Vo. Electric Piano Synth.

right now

60

Vo. Electric Piano Synth.

even though you're not

F#

62

Vo.

Electric Piano

Synth.

Chorus III

63

Vo.

I'll blame my-self to - mor-row night to-mor-row night

Electric Piano

Synth.

65

Vo.

I'll blame my-self to - mor-row night. Oh

Electric Piano

Synth.

67

Vo.

I'll blame my-self to - mor-row night. to-mor-row night. cause

Electric Piano

Synth.

69

Vo. I just wan - na go with

Electric Piano

Synth.

71

Vo. you.

Electric Piano

Synth.

73

Vo. - - - - -

Electric Piano - - - - -

Synth. - - - - -

Outro

75

Vo. For to-night I just wan-na be with you.

Electric Piano

Synth.

79

Vo. For to-night I just wan-na be with

Electric Piano

Synth.

81

Vo. you.

Electric Piano

Synth.

I'll Blame Myself

Intro

$\text{♩} = 135$

Voice



Electric Bass

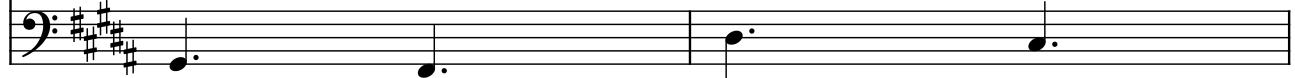


Chorus I

5

I'll blame my-self to-mor-row night to-mor-row night

EJ B



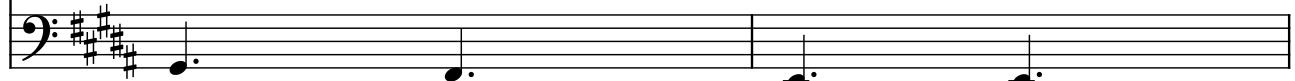
7

A musical score for voice (Vo.) in G major (three sharps) and 2/4 time. The vocal line begins with a grace note followed by an eighth note on B4, a sixteenth note on A4, another grace note, and an eighth note on B4. This pattern repeats with variations in the rhythm and pitch (eighth notes on C5 and B4, sixteenth notes on A4 and G4). The vocal part ends with a sixteenth note on B4, a grace note, and an eighth note on B4.

I'll blame my-self to-mor-row night.

Oh_

FL B

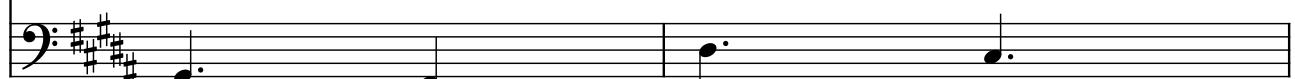


9

A musical score for voice (Vo.) in G major (three sharps) and 2/4 time. The vocal line begins with a rest followed by a sixteenth note on B4. It then moves to a eighth note on A4, followed by a sixteenth note on B4, another eighth note on A4, and a sixteenth note on B4. This pattern repeats with slight variations in the rhythm and pitch. The vocal line ends with a sixteenth note on B4.

I'll blame my-self to - mor-row night to-mor-row night cause

212



11

A musical score for voice (Vo.) in G major (three sharps) and 2/4 time. The vocal line begins with a series of eighth notes and sixteenth notes. A vertical bar line follows, then another section of eighth and sixteenth notes. A fermata (a small bracket over a note) is placed above the second note of the second measure. Another vertical bar line follows, and the vocal line continues with eighth and sixteenth notes.

I just want na go home with



2

13

Vo. you.

El. B.

Verse I

17

Vo. For to-night I just wan-na be with you. so I won't ov-ver think it.

El. B.

21

Vo. For to-night I just wan-na see this through

El. B.

25

Vo. I can't for-get your touch and smell. or that song we used to

El. B.

28

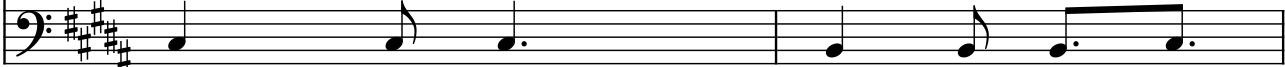
Vo. play while we made

El. B.

29

Vo. 

love. re-mem-ber me when you've moved on

El. B. 

31

Vo. 

ev-en though I'll be gone

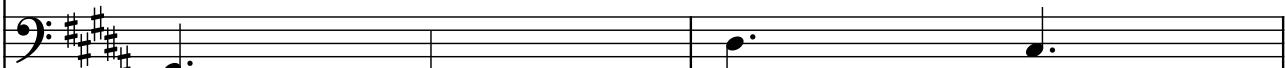
El. B. 

Chorus II

34

Vo. 

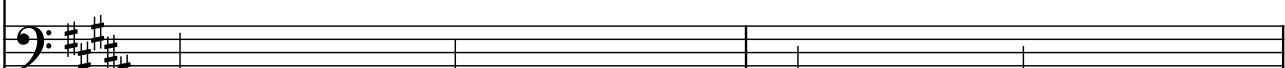
I'll blame. my-self to - mor-row night to-mor-row night

El. B. 

36

Vo. 

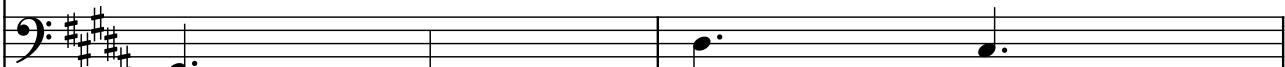
I'll blame. my-self to - mor-row night. Oh

El. B. 

38

Vo. 

I'll blame. my-self to - mor-row night. to-mor-row night. cause

El. B. 

4

40

Vo. I just wan - na go with

El. B.

42

Vo. you.

El. B.

Verse II

46

Vo. For to-night I just wan-na be with you. so I won't ov-ver think it.

El. B.

50

Vo. For to-night I just wan-na see this through

El. B.

54

Vo. I know it's not right _____ that I crave your time _____

El. B.

58

Vo. I won't give you up right now ev-en though you're not

El. B.

61 F#

Vo.

El. B.

Chorus III

63

Vo. I'll blame my-self to - mor-row night to-mor-row night

El. B.

65

Vo. I'll blame my-self to - mor-row night Oh

El. B.

67

Vo. I'll blame my-self to - mor-row night to-mor-row night cause

El. B.

69

Vo. I just wan - na go with

El. B.

The musical score consists of two staves. The top staff is for 'Vo.' (vocals) and the bottom staff is for 'El. B.' (electric bass). The score is in common time with a key signature of four sharps. Measure 58 starts with a vocal line and ends with lyrics 'I won't give you up right now ev-en though you're not'. Measure 61 begins with a vocal entry on F# followed by a sustained note and an electric bass line. A box labeled 'Chorus III' covers measures 63 through 67. Measure 63 features a vocal line with lyrics 'I'll blame my-self to - mor-row night to-mor-row night'. Measures 65 and 67 show the vocal line continuing with the same lyrics. Measure 69 concludes with the vocal line 'I just wan - na go with'.

6

Musical score for the vocal line "you." at measure 71. The vocal part (Vo.) starts with a grace note followed by a quarter note on G sharp. The electric bass (El. B.) provides harmonic support with sustained notes on D sharp and A sharp.

Musical score for measures 73-74. The score consists of two staves. The top staff is for the Voice (Vo.) and the bottom staff is for the Double Bass (El. B.). Both staves are in G major (three sharps) and common time. Measure 73 starts with a treble clef, a key signature of three sharps, and a dotted half note. It ends with a bar line. Measure 74 begins with a bass clef, a key signature of three sharps, and a dotted half note. The vocal part has a fermata over the first note of the measure. The double bass part has a fermata over the first note of the measure.

Outro

Outro

75

Vo.

For to-night I just wan-na be with you.

El. B.

Musical score for "I Wanna Be With You". The vocal part (Vo.) starts at measure 79 with a treble clef, four sharps, and eighth-note patterns. The lyrics "For to-night I just wan-na be with" are written below the notes. The bassoon part (El. B.) begins at the end of the vocal line, with a bass clef, four sharps, and sustained notes.

81

Vo.                                             
you.

El. B.                                              