

*From: "Corinne Bailey Rae - The Sea"*

## **Closer**

by

CORINNE BAILEY RAE


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# Closer

Words and Music by  
Corinne Bailey Rae

$\text{♩} = 70$

$E\flat\text{maj}7$   $D7(\flat 9)$   $D7$   $Gm7$

1. I don't want to give you up, (but) I don't want to hold you up, —  
2. I don't want to give you up, (but) I'm tired of the pull and push. —

*mp*

*1° R/H only*

$E\flat\text{maj}7$

I don't want am-big - u - ous, — I just know that I've had e - nough. —  
I'm tired of the mak - ing up, — don't you feel that we've had e - nough? —

*1° L/H enters*

$D7(\flat 9)$   $D7$   $Gm7$

I want you to trav - el with me, — lay loose and let your mind go free, — show —  
I want you to jour - ney with me, — ex - plore all the hid - den scenes, — I —

Fm7 B♭9 E♭maj7

— you things that you've nev - er seen, - but you just got to go with me. - Oh, —  
 — don't mind just a bit of ten - sion but we've got to move in the same di - rec - tion. And oh, —

Adim D7♭9 Gm11

— } your love is so good that I want to show you, —

Gm7 E♭maj7

don't make me re - spon - si - ble for some - thing that you can't find. — Oh, —

F9/A D7♭13 E♭maj9

— your love it is so good, so good that... Clos -

D7♭13 Gm11

- er, I want to, I want to, in - ti - mate, \_\_\_ I want to, I want to, near \_

Ebmaj9

\_\_\_ at hand, \_\_\_ I want to, I want to, I want to get close to you, \_ ba - by. Ex - pe -

D7♭13 Gm11

- ri - cenced, \_ I want to, I want to, gen - er - ous, \_\_\_ lay down \_  
3. Lay clos -

To Coda ⊕ Ebmaj7  
(2° only)

\_\_\_ what's im - ped - ing you, 'cause \_ I want to get close to you, \_ ba - by. (Yeah.) \_  
- er, \_\_\_ clos -

$E\flat maj9$   $D7(\flat 9)$   $D7\flat 9$   $Daug$   $Gm9$

I wan - na, I wan-na get.

*mf*

$E\flat maj9$   $B/D$   $D7(\flat 9)$   $Gm11$

Wan - na, I wan-na get.

$Fm9$   $Fm9/B\flat$   $B\flat 9$  *D.S.  $\text{Coda}$  al Coda*

Oh, — you — just got — to go — with me. — Oh, —

## Coda

$E\flat 9$  *Ad-lib. lead vox over backing vox*  $D7(\sharp 9)$

er. — I want to, I want to,

Gm7

E♭<sup>6</sup>

*I want to, I want to, I want to, I want to,*

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

D7<sup>(#9)</sup><sub>(b13)</sub>

Gm7

*I want to, I want to, I want to, I want to,*

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The piano part continues with a steady eighth-note bass line and chords in the right hand.

*I want to, I want to... I want to get, want to get... —*

*ff*

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The piano part continues with a steady eighth-note bass line and chords in the right hand. A dynamic marking of *ff* is present in the piano part.