

I Can't Breathe

Words and Music by Damon K Clark

Intro

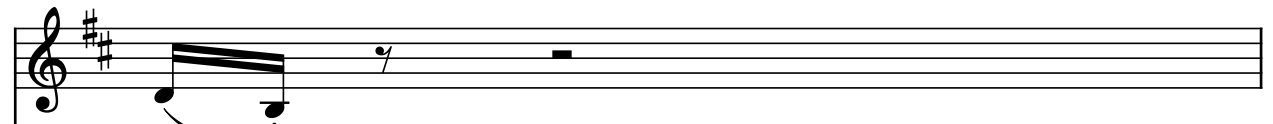
= 150

Score for "I Can't Breathe" (Intro), featuring the following instruments and parts:

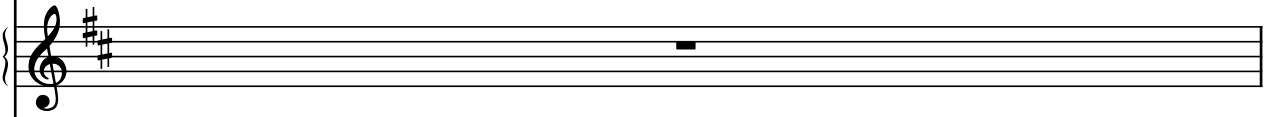
- Voice:** Melody with lyrics: "I can't breath_ and I have no".
- Warm Synthesizer:** Accompaniment.
- Piano:** Accompaniment.
- Electric Bass:** Accompaniment.
- Rim Shot:** Percussion.
- Cymbal:** Percussion.
- Crash Cymbal:** Percussion.
- Bass Drum:** Percussion.
- Timpani:** Percussion.

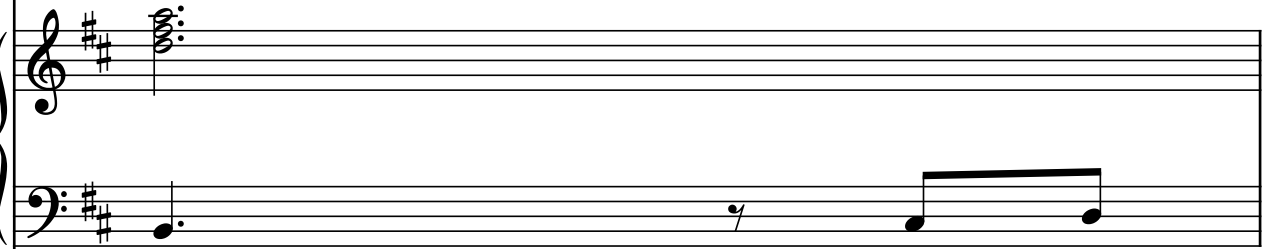
Key signature: Two sharps (F# and C#). Time signature: 6/8. Tempo: quarter note = 150.

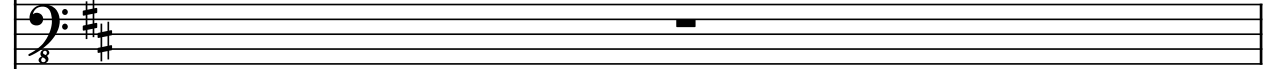
5

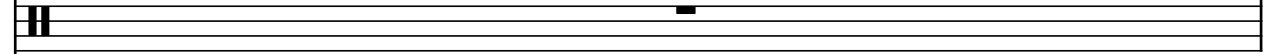
Vo. 

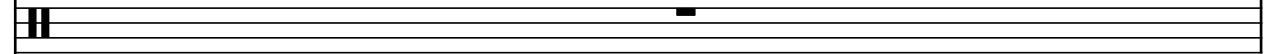
doubts—

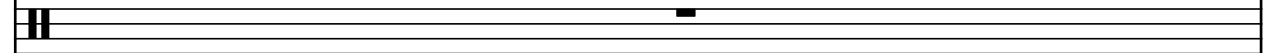
Synth. 

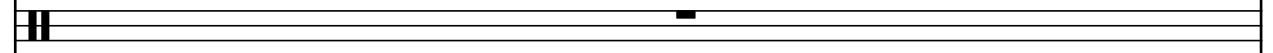
Pno. 

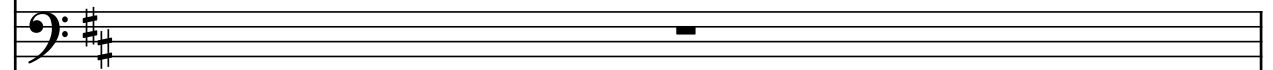
El. B. 

Rim Shot 

Cymbal 

Crash Cymbal 

Bass Drum 

Timp. 

6

Vo.

This time it's gon - na be real This time I'll say how I

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

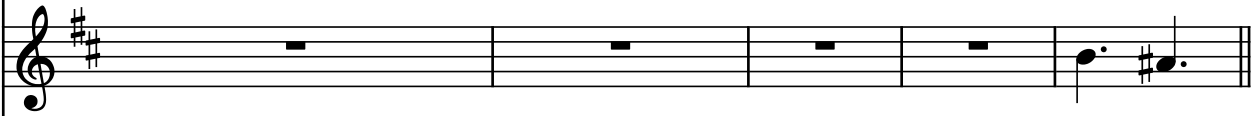
Timp.

The musical score for page 9 consists of ten staves. The top staff is for the voice (Vo.), with the lyrics "feel" written below the first measure. The second staff is for a synthesizer (Synth.). The third and fourth staves are for the piano (Pno.), with the right and left hands respectively. The fifth staff is for the electric bass (El. B.). The sixth, seventh, eighth, and ninth staves are for percussion: Rim Shot, Cymbal, Crash Cymbal, and Bass Drum, each represented by a double bar line. The tenth staff is for the timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, with a double bar line between them.

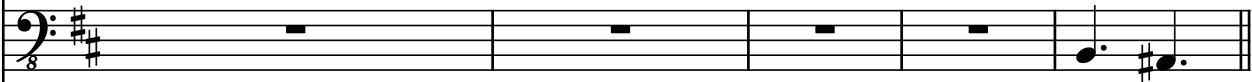
11

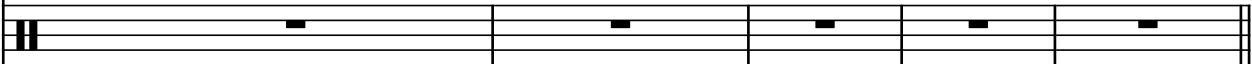
Vo. 

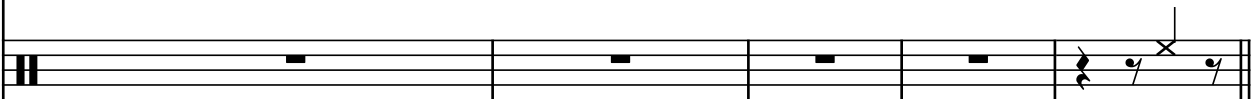
but I can't breathe.

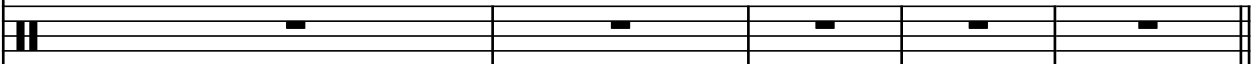
Synth. 


Pno. 


El. B. 

Rim Shot 

Cymbal 

Crash Cymbal 

Bass Drum 

Timp. 

Verse I

16

Vo.

When we first kissed I was dan-gerous-ly fixed on your

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Vo. *lip*

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Detailed description: This musical score page contains nine staves for measures 19 and 20. The key signature is two sharps (F# and C#). The vocal line (Vo.) features a melodic phrase starting on a half note G4, moving to a dotted quarter note A4, and then a quarter note B4, all connected by a slur. A breath mark labeled 'lip' is placed below the first note. The synth line (Synth.) has a single dotted quarter note G4. The piano (Pno.) part consists of a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note G3. The electric bass (El. B.) has a half note G3 in the bass clef. The drum parts include Rim Shot (quarter notes G4, A4, B4), Cymbal (dotted quarter note G4), Crash Cymbal (dotted quarter note G4), Bass Drum (quarter notes G4, A4, B4), and Timp. (dotted quarter note G4).

Vo. *When we first touched for the first time. in a*

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Vo.
long time I felt un - a

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Vo.
fraid to show my feel-ings. oh I can't

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Vo. catch my breath and it might

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

27

Vo. be my end 'Cause

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

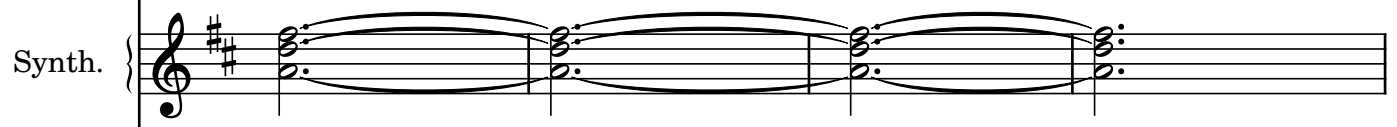
p

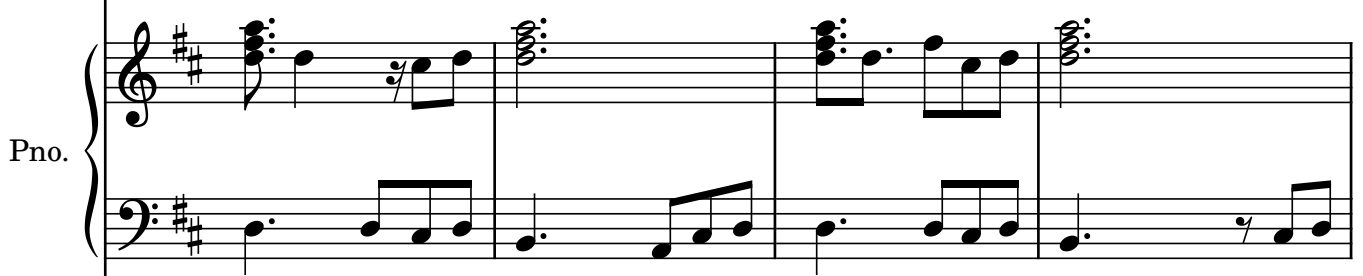
Detailed description: This is a musical score for measures 27 and 28. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Vo.) starts with the lyrics "be my end 'Cause". The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand. The percussion section includes an Electric Bass (El. B.), Rim Shot, Cymbal, Crash Cymbal, Bass Drum, and Timpani (Timp.). The Timpani part has a dynamic marking of *p* (piano) at the end of measure 28.

Chorus I

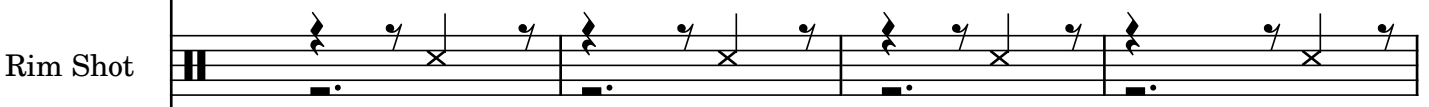
29

Vo.  I can't breath_ and I have no doubts.

Synth. 

Pno. 

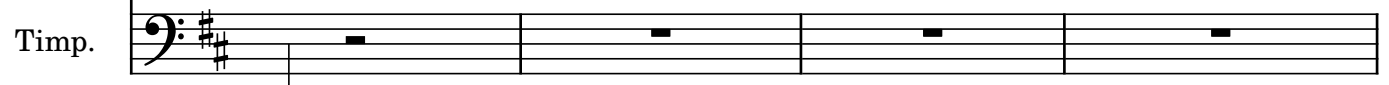
El. B. 

Rim Shot 

Cymbal 

Crash Cymbal 

Bass Drum 

Timp. 

sfpp

Vo. This time it's gon - na be real This time I'll say how I

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Vo.
 feel

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

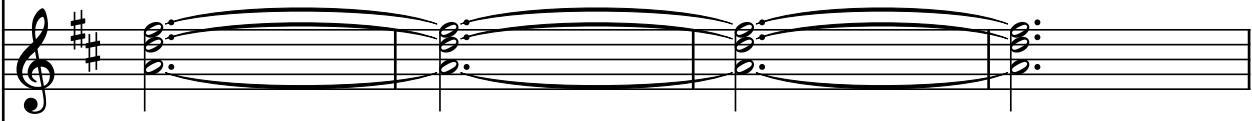
Bass Drum


Timp.


Detailed description: This musical score page covers measures 36 and 37. The key signature is two sharps (F# and C#). The vocal line (Vo.) begins with the word "feel" and contains a melodic phrase. The piano accompaniment (Pno.) consists of a right-hand chordal accompaniment and a left-hand bass line. The electric bass (El. B.) plays a similar bass line. The drum set includes a rim shot, cymbal, crash cymbal, bass drum, and timpani, with specific rhythmic patterns for each.

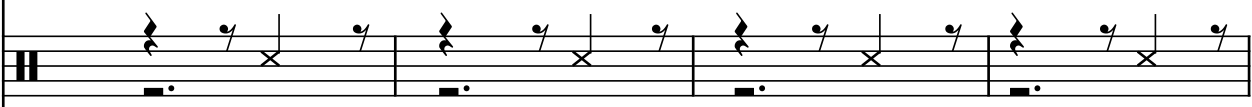
Vo. 

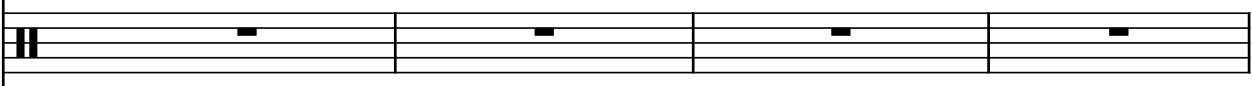
I can't leave and I don't want out.

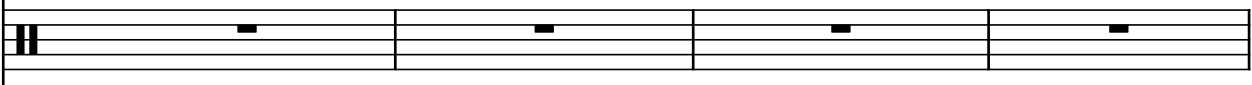
Synth. 

Pno. 

El. B. 

Rim Shot 

Cymbal 

Crash Cymbal 

Bass Drum 

Timp. 

Vo. This time it's gon - na be real This time I know how I

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Vo. *feel*

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Detailed description: This musical score page covers measures 44 and 45. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (Vo.) features a melodic phrase starting on a dotted quarter note, with the word "feel" written below it. The synthesizer (Synth.) part consists of a sustained chord in the first measure that transitions to a more complex texture in the second measure. The piano (Pno.) part has a rhythmic accompaniment with eighth notes and rests. The electric bass (El. B.) part follows a similar rhythmic pattern. The percussion section includes Rim Shot, Cymbal, Crash Cymbal, Bass Drum, and Timp., with specific rhythmic notations for each instrument.

Vo.

but I can't breathe

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Verse II

51

Vo. And when we touch Is like a fan-ta-sy or a

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Vo. dream that's come in - to

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Detailed description: This is a musical score for measures 54 and 55. The key signature is D major (two sharps). The vocal line (Vo.) features a melodic line with lyrics: "dream that's come in - to". The instrumental parts include Synth., Pno. (Piano), El. B. (Electric Bass), Rim Shot, Cymbal, Crash Cymbal, Bass Drum, and Timp. (Timpani). The score is written on ten staves. The vocal staff uses a treble clef. The piano and timpani staves use a bass clef. The electric bass, rim shot, cymbal, and crash cymbal staves use a common clef. The synth and bass drum staves use a common clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Vo. fo - cus For the first time_ in a

Synth.

Pno.

El. B.

Rim Shot

Cymbal

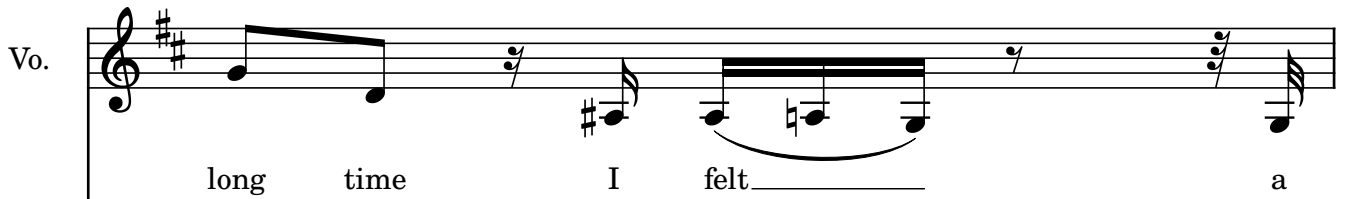
Crash Cymbal

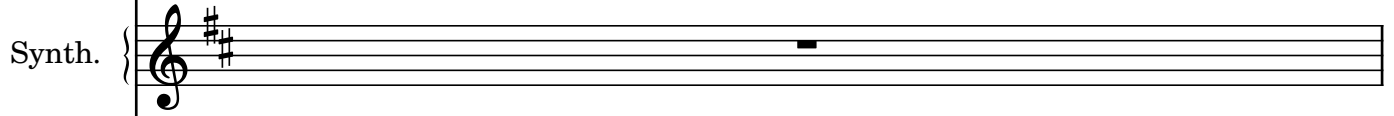
Bass Drum

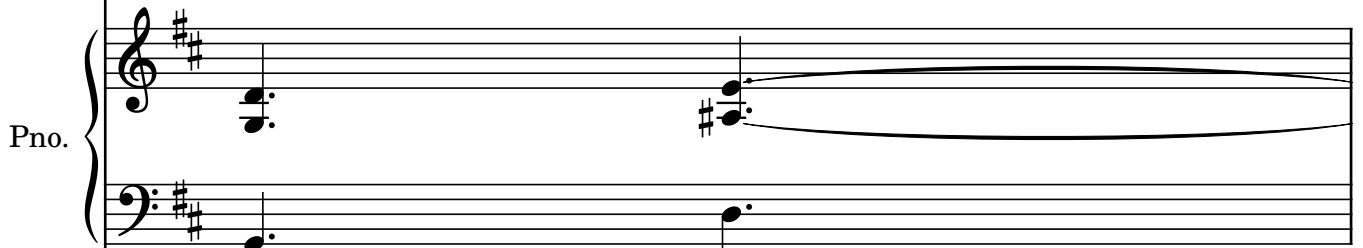
Timp.

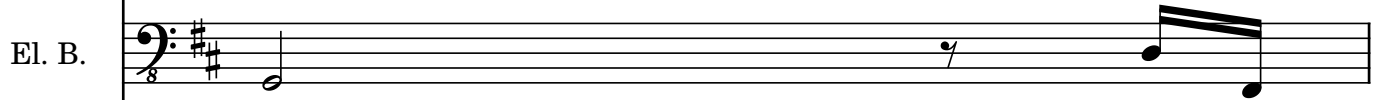
Detailed description: This is a musical score for a song, starting at measure 55. The score is written for a vocal line and a full drum set. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in the treble clef and contains the lyrics "fo - cus For the first time_ in a". The instrumental parts include a Synth line (treble clef), a Piano (Pno.) line (grand staff), an Electric Bass (El. B.) line (bass clef), a Rim Shot line (drum clef), a Cymbal line (drum clef), a Crash Cymbal line (drum clef), a Bass Drum line (drum clef), and a Tom-tom (Timp.) line (bass clef). The drum parts feature a consistent pattern of rim shots and bass drum hits.

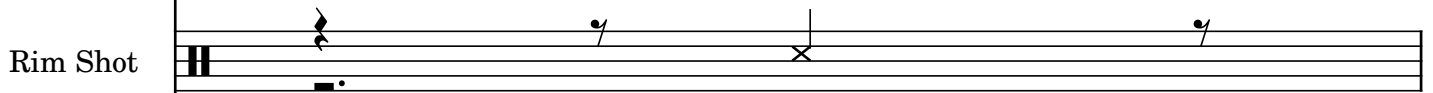
57

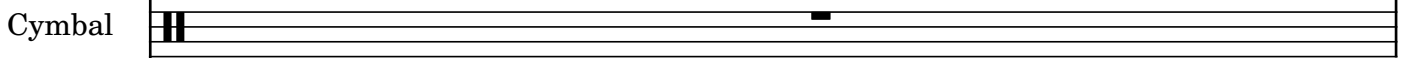
Vo. 
long time I felt a

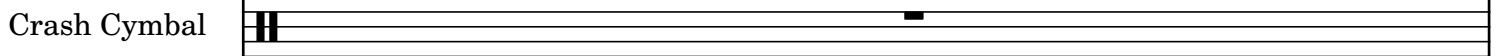
Synth. 

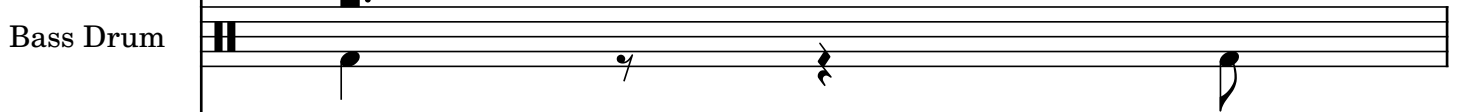
Pno. 

El. B. 

Rim Shot 

Cymbal 

Crash Cymbal 

Bass Drum 

Timp. 

Vo. fraid to wake from dream-ings. oh I can't

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

60

Vo. *catch my breath and it might*

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Vo. be my end 'Cause

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

p

Detailed description: This is a musical score for measures 61 and 62. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line (Vo.) starts with the lyrics "be my end 'Cause". The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a simple bass line. The percussion section includes Rim Shot, Cymbal, Crash Cymbal, Bass Drum, and Timp. The Timp. part has a dynamic marking of *p* (piano) at the end of measure 62.

Chorus II

63

Vo. I can't breath_ and I have no doubts.

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

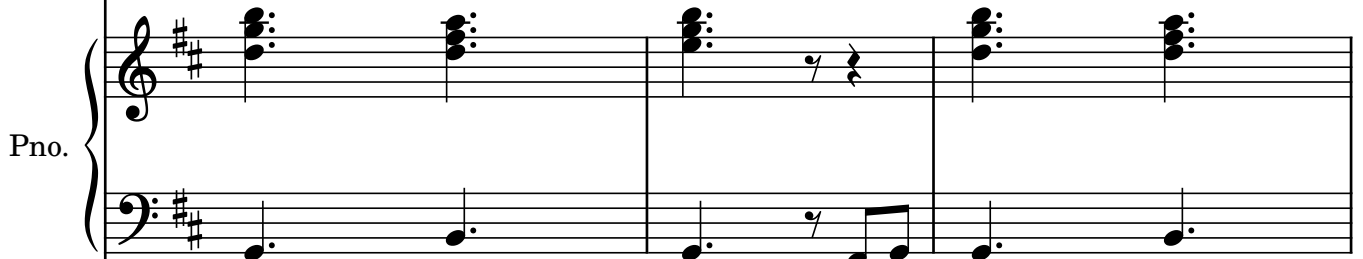
Timp.

sfz

67

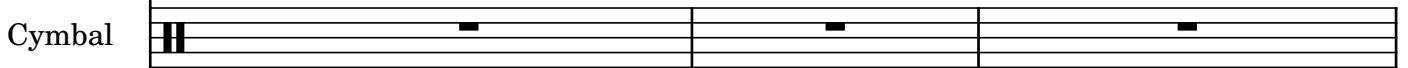
Vo. 

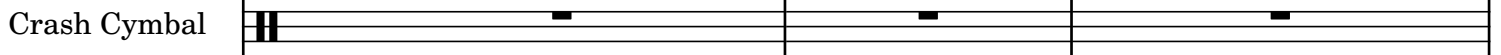
Synth. 

Pno. 

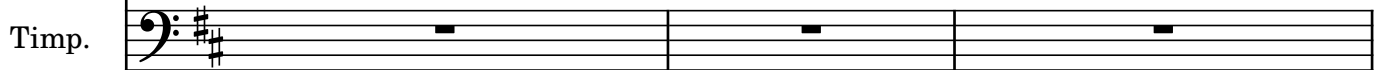
El. B. 

Rim Shot 

Cymbal 

Crash Cymbal 

Bass Drum 

Timp. 

Bridge

70

Vo.

feel but I can't. I can't be lieve that I heald back my

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal


Bass Drum

Timp.

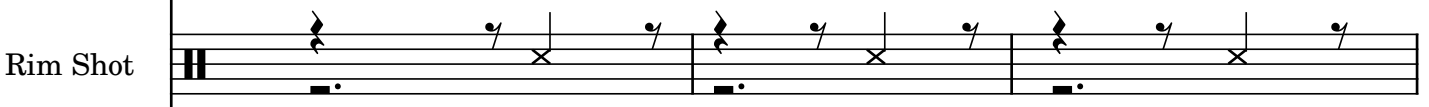
Vo. 

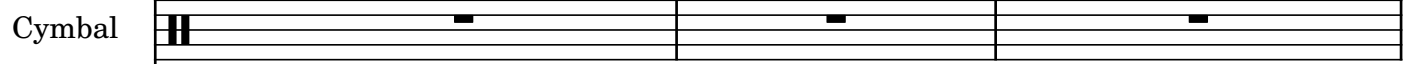
feel - lings self de-nied I'm tak ing this

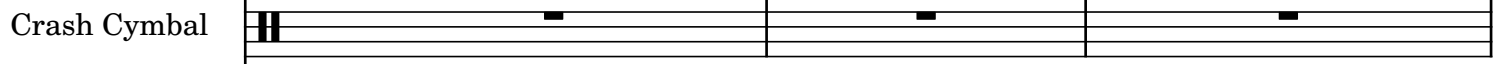
Synth. 

Pno. 

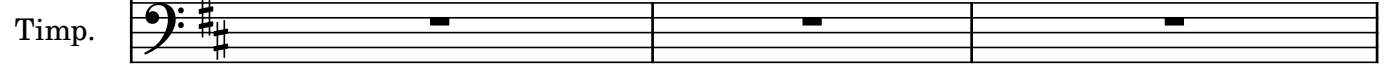
El. B. 

Rim Shot 

Cymbal 

Crash Cymbal 

Bass Drum 

Timp. 

Vo. chance_ but I but I

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

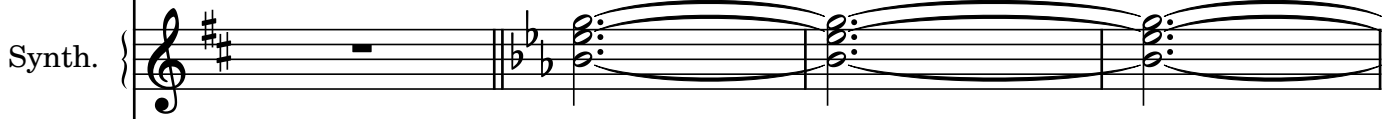
Timp.

Detailed description: This is a musical score for measures 76 through 79. The score is written for a vocal line and a full drum set. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "chance_ but I but I". The instrumental parts include a Synth line (treble clef), a Piano (Pno.) line (grand staff), an Electric Bass (El. B.) line (bass clef), a Rim Shot line, a Cymbal line, a Crash Cymbal line, a Bass Drum line, and a Timpani (Timp.) line (bass clef). The drum set parts show a rhythmic pattern with various drum sounds indicated by different note heads and stems.

Chorus III


80

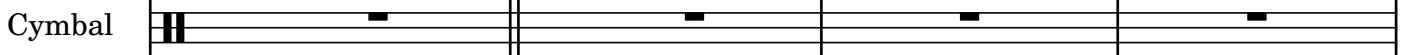
Vo. 

Synth. 

Pno. 

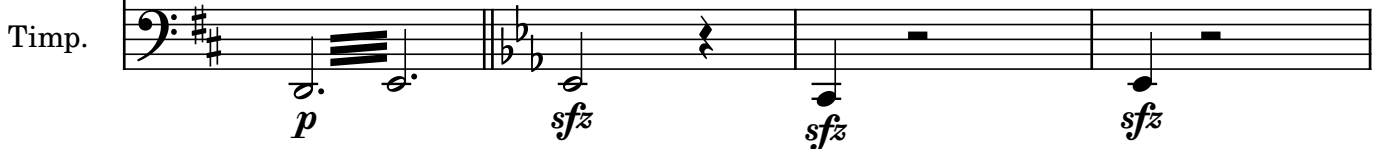
El. B. 

Rim Shot 

Cymbal 

Crash Cymbal 

Bass Drum 

Timp. 

Vo.

doubts. This time it's gon - na be real

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

Vo. This time I'll say how I feel I can't

Synth.

Pno.

El. B.

Rim Shot

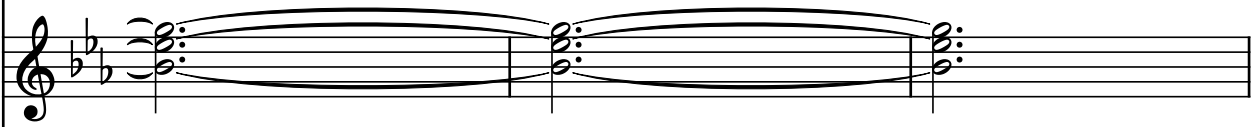
Cymbal

Crash Cymbal

Bass Drum

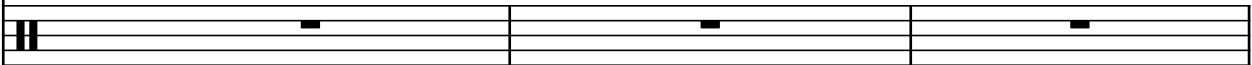
Timp.

Vo. 
leave and I don't want out.

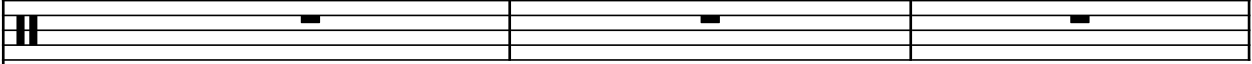
Synth. 

Pno. 

El. B. 

Rim Shot 

Cymbal 

Crash Cymbal 

Bass Drum 

Timp. 
sfz *sfz* *sfz*

Vo.

This time it's gon - na be real This time I know how I

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

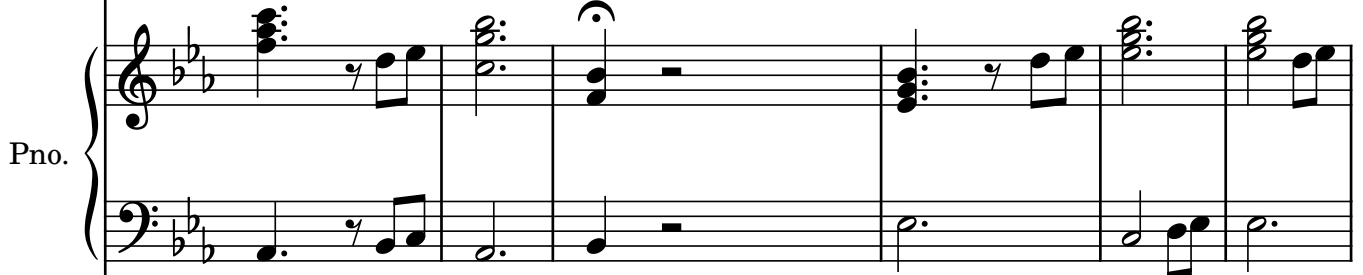
Bass Drum

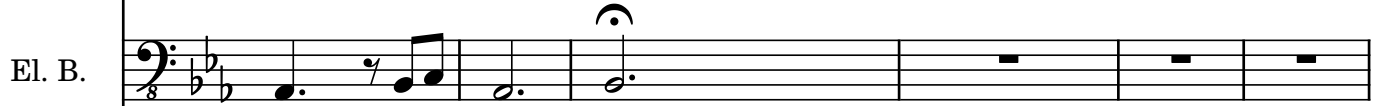
Timp.

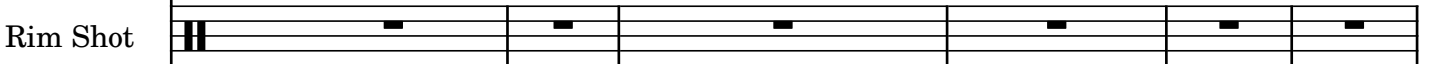
Vo. 

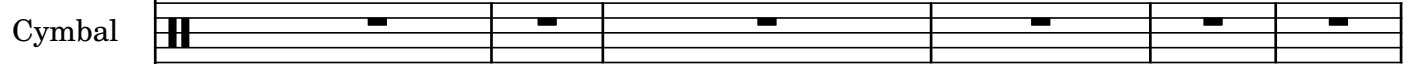
feel but I can't breathe

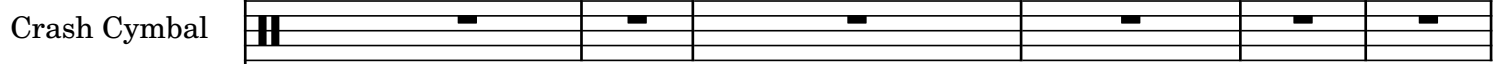
Synth. 

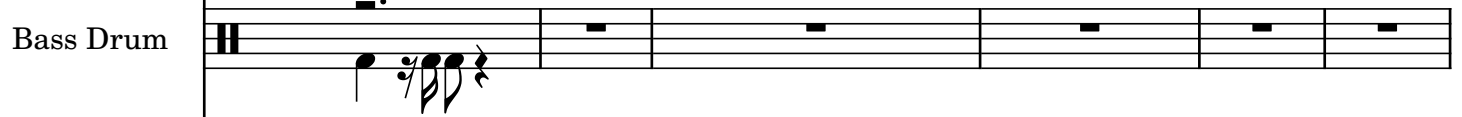
Pno. 

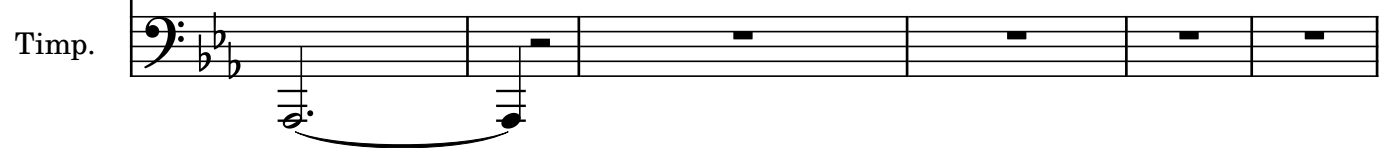
El. B. 

Rim Shot 

Cymbal 

Crash Cymbal 

Bass Drum 

Timp. 

Vo.

Synth.

Pno.

El. B.

Rim Shot

Cymbal

Crash Cymbal

Bass Drum

Timp.

I Can't Breathe

Words and Music by Damon K Clark

Intro

$\text{♩} = 150$

Voice

I can't breath_ and I have no doubts.

Piano

Detailed description: This system contains the first five measures of the song. The voice part is on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The lyrics are "I can't breath_ and I have no doubts." The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The piano part features a steady eighth-note bass line and chords in the right hand.

6

Vo.

This time it's gon-na be real This time I'll say how I feel

Pno.

Detailed description: This system contains measures 6 through 10. The voice part continues with the lyrics "This time it's gon-na be real This time I'll say how I feel". The piano accompaniment continues with the same rhythmic pattern as the first system.

10

Vo.

Pno.

Detailed description: This system contains measures 11 through 15. The voice part is silent, indicated by a whole rest on the staff. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

11

Vo. but I can't breathe

Pno.

Verse I

16

Vo. When we first kissed I was dan-gerous-ly fixed on your lip


Pno.

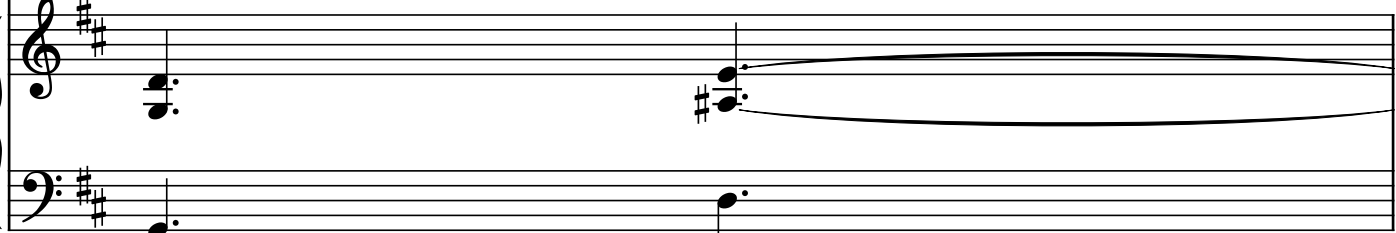
20

Vo. When we first touched for the first time in a

Pno.

23

Vo.  long time I felt un - a

Pno. 

Detailed description: This block contains the musical notation for measure 23. The vocal line (Vo.) is written on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "long time I felt un - a". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs). The piano part features a sustained chord in the right hand and a single note in the left hand.

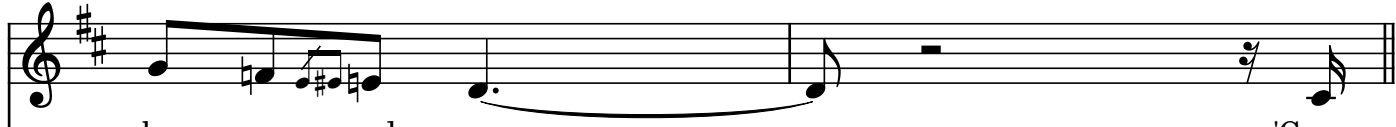
24

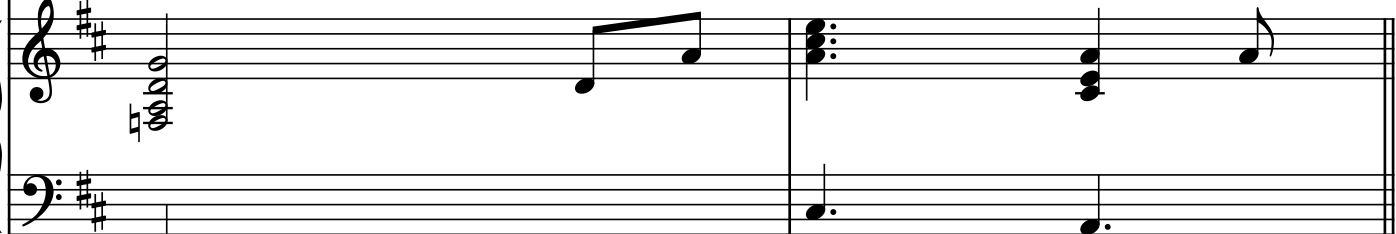
Vo.  fraid to show my feel-ings. oh I can't catch my breath and it might

Pno. 

Detailed description: This block contains the musical notation for measure 24. The vocal line (Vo.) is written on a treble clef staff with a key signature of two sharps. The lyrics are "fraid to show my feel-ings. oh I can't catch my breath and it might". The piano accompaniment (Pno.) consists of two staves. The piano part features chords in the right hand and single notes in the left hand.

27

Vo.  be my end 'Cause

Pno. 

Detailed description: This block contains the musical notation for measure 27. The vocal line (Vo.) is written on a treble clef staff with a key signature of two sharps. The lyrics are "be my end 'Cause". The piano accompaniment (Pno.) consists of two staves. The piano part features chords in the right hand and single notes in the left hand.

Chorus I

29

Vo.  I can't breath_ and I have no doubts.

Pno. 

Detailed description: This system contains measures 29 through 32. The vocal line (Vo.) is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "I can't breath_ and I have no doubts." The piano accompaniment (Pno.) consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

33

Vo.  This time it's gon-na be real This time I'll say how I feel

Pno. 

Detailed description: This system contains measures 33 through 36. The vocal line (Vo.) continues in the same key signature. The lyrics are "This time it's gon-na be real This time I'll say how I feel". The piano accompaniment (Pno.) continues with the same two-staff structure, featuring chords and a bass line.

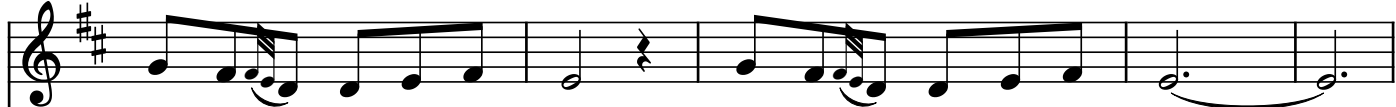
37


Vo.  I can't leave and I don't want out.

Pno. 

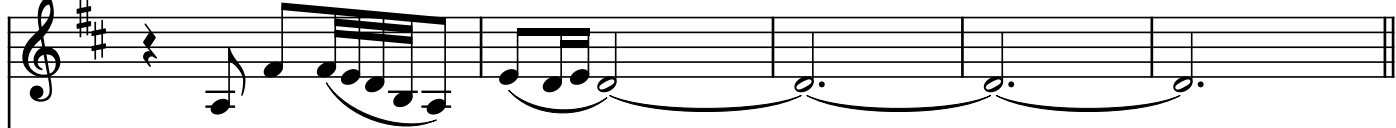
Detailed description: This system contains measures 37 through 40. The vocal line (Vo.) concludes the chorus with the lyrics "I can't leave and I don't want out." The piano accompaniment (Pno.) continues with the same two-staff structure, ending with a final chord and bass line.

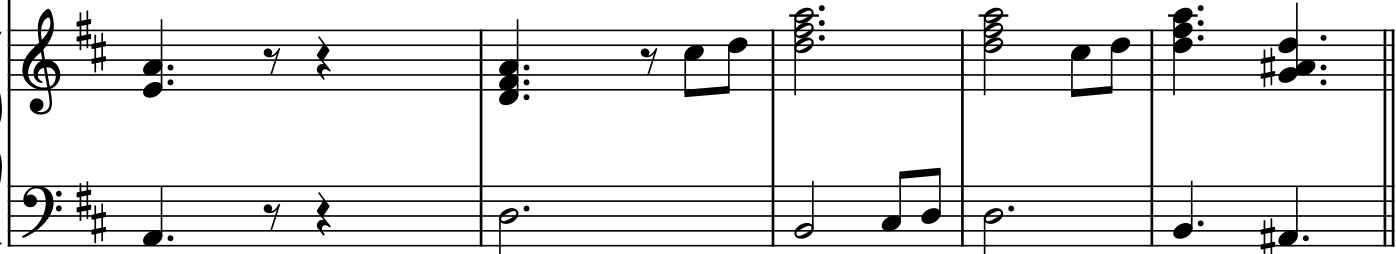
41

Vo.  This time it's gon-na be real This time I know how I feel

Pno. 

46

Vo.  but I can't breathe

Pno. 

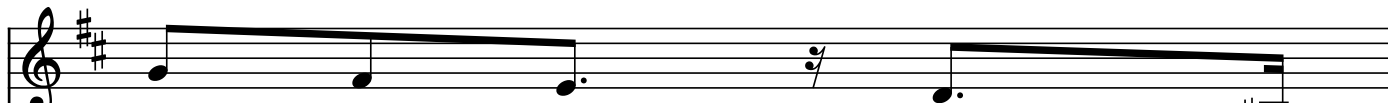
Verse II

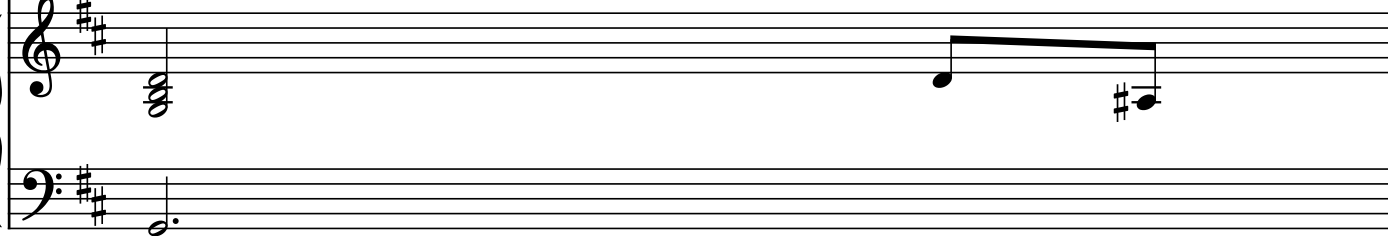
51

Vo.  And when we touch Is like a fan-ta-sy or a

Pno. 

54

Vo.  dream that's come in - to

Pno. 

55

Vo.  fo - cus For the first time. in a long time I felt ___ a

Pno. 

58

Vo.  fraid to wake from dream-ings. oh I can't catch my breath and it might

Pno. 

61

Vo. be my end _____ 'Cause

Pno.

Chorus II

63

Vo. I can't breath_ and I have no doubts.

Pno.

67

Vo. This time it's gon - na be real This time I'll say how I

Pno.

Bridge

70

Vo. 
 feel but I can't_____ I can't be lieve that I heald back my

Pno. 

73

Vo. 
 feel - lings self de-nied I'm tak ing this chance_ but

Pno. 

Chorus III

77

Vo. 
 I_____ but I_____ can't breath_ and I

Pno. 

83

Vo. 
 have no doubts. This time it's gon - na be real

Pno. 

Detailed description: This system contains measures 83 through 86. The vocal line (Vo.) is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) plays a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of A4, C5, and E5 in the second measure, and a triad of B4, D5, and F5 in the third measure. The left hand (LH) plays a simple bass line with quarter notes: G3, F3, E3, and D3.

87

Vo. 
 This time I'll say how I feel I can't leave and I

Pno. 

Detailed description: This system contains measures 87 through 90. The vocal line (Vo.) starts with a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) plays a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of A4, C5, and E5 in the second measure, and a triad of B4, D5, and F5 in the third measure. The left hand (LH) plays a simple bass line with quarter notes: G3, F3, E3, and D3.

91

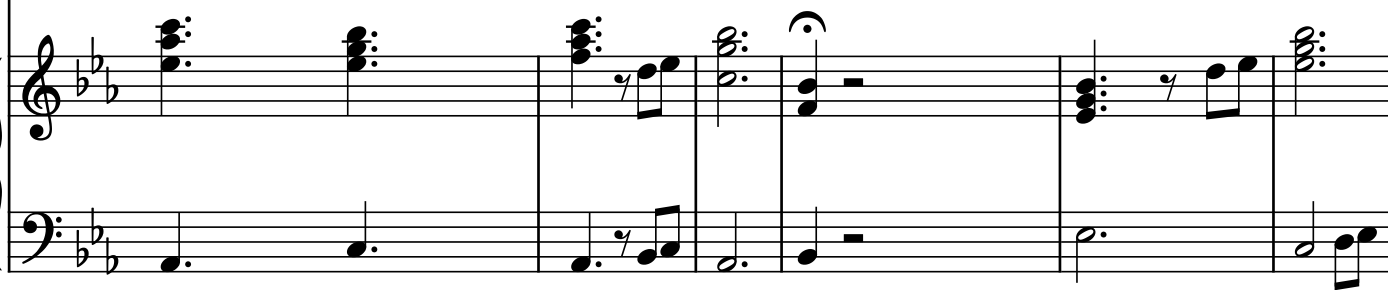
Vo. 
 don't want out. This time it's gon - na be real

Pno. 

Detailed description: This system contains measures 91 through 94. The vocal line (Vo.) starts with a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) plays a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of A4, C5, and E5 in the second measure, and a triad of B4, D5, and F5 in the third measure. The left hand (LH) plays a simple bass line with quarter notes: G3, F3, E3, and D3.

95

Vo.  This time I know how I feel but I can't breathe.

Pno. 

Detailed description: This system contains measures 95 through 100. The vocal line (Vo.) is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "This time I know how I feel but I can't breathe." The piano accompaniment (Pno.) consists of two staves, treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line with some eighth-note patterns.

101

Vo. 

Pno.  *poco rit.*

Detailed description: This system contains measures 101 through 106. The vocal line (Vo.) continues with a long, sustained note in the final measure. The piano accompaniment (Pno.) features a *poco rit.* (ritardando) marking starting in measure 104. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The system concludes with a double bar line.

I Can't Breathe

Words and Music by Damon K Clark

Intro

♩ = 150

Voice

I can't breath_ and I have no doubts.

Warm Synthesizer

Detailed description: This system contains the first five measures of the Intro. The voice line is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The warm synthesizer line is in the same key and time, also starting with a whole rest and remaining silent for the rest of the system.

6

Vo.

This time it's gon-na be real This time I'll say how I feel

Synth.

Detailed description: This system contains measures 6 through 10. The voice line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The synthesizer line remains silent throughout this system.

11

Vo.

but I can't_ breathe_

Synth.

Detailed description: This system contains measures 11 through 15. The voice line features a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The synthesizer line remains silent until the final measure, where it plays a half note G3 and a half note F#3.

Verse I

16


Vo.


When we first kissed I was dan-gerous-ly fixed on your lip_

Synth.


Detailed description: This system contains measures 16 through 20. The voice line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The synthesizer line remains silent throughout this system.

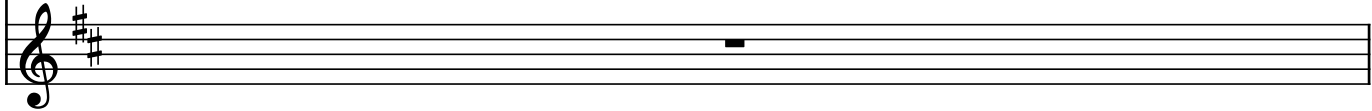
20

Vo. 
 When we first touched for the first time_ in a

Synth. 

23

Vo. 
 long time I felt un - a

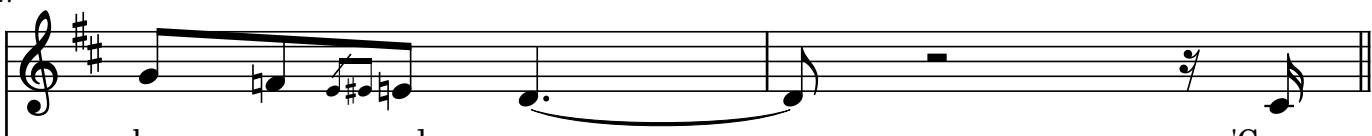
Synth. 

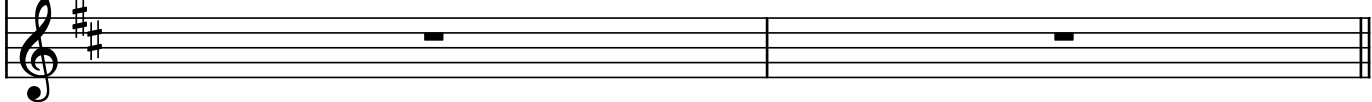
24

Vo. 
 fraid to show my feel-ings. oh I can't catch my breath and it might

Synth. 

27

Vo. 
 be my end 'Cause

Synth. 


Chorus I

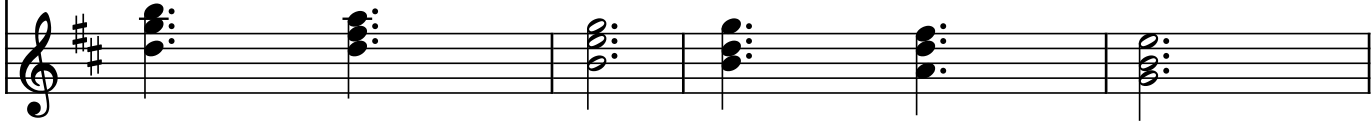
29

Vo. 
 I can't breath_ and I have no doubts.


Synth. 

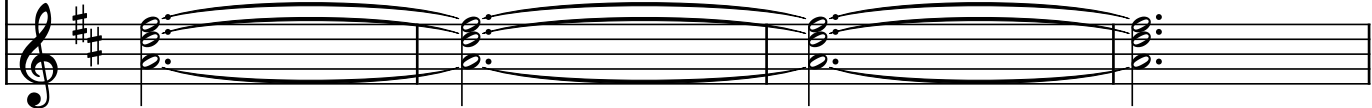
33

Vo.  This time it's gon - na be real This time I'll say how I feel


Synth. 

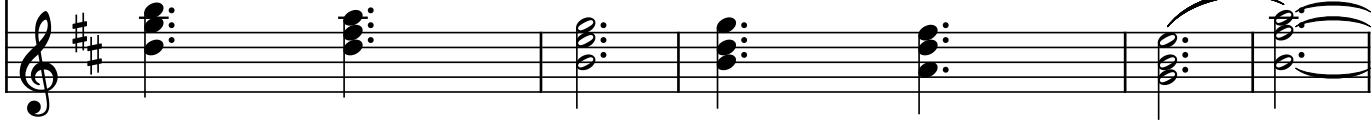
37

Vo.  I can't leave and I don't want out_


Synth. 


41

Vo.  This time it's gon - na be real This time I know how I feel

Synth. 

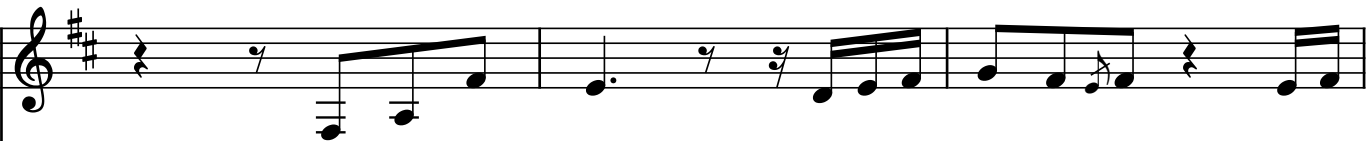
46

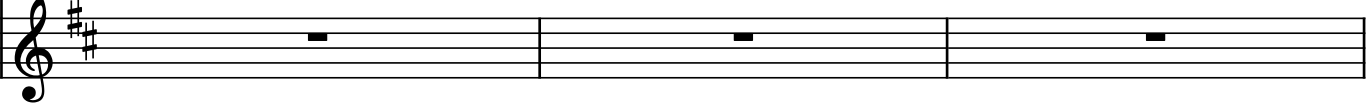
Vo.  but I can't_ breathe_

Synth. 

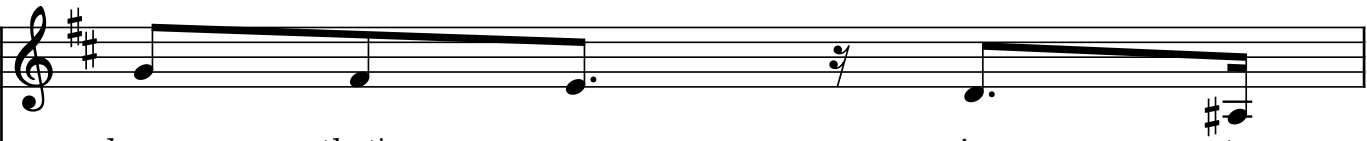
Verse II

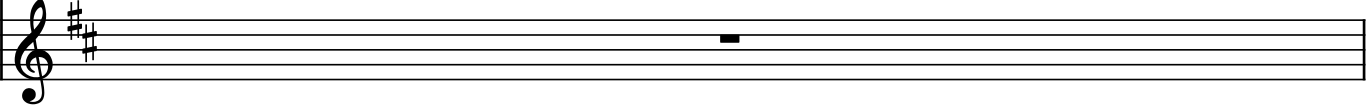
51

Vo.  And when we touch Is like a fan - ta - sy or a

Synth. 

54

Vo.  dream that's come in - to

Synth. 

55

Vo.  fo - cus For the first time. in a long time I felt ___ a

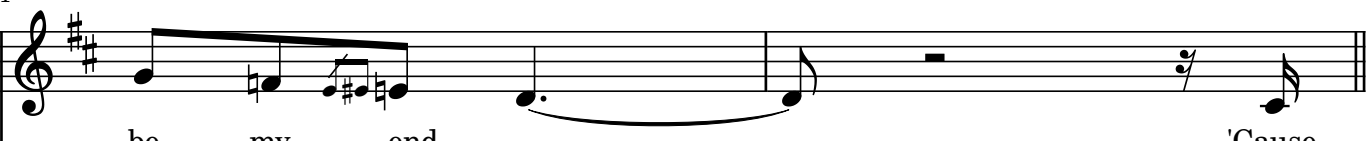
Synth. 

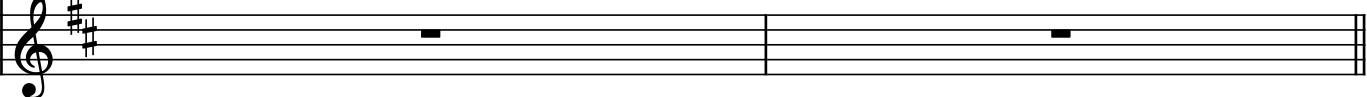
58

Vo.  fraid to wake from dream-ings. oh I can't catch my breath and it might

Synth. 


61


Vo.  be my end ___ 'Cause

Synth. 


Chorus II


63

Vo.  I can't breath_ and I have no doubts.

Synth. 

67

Vo.  This time it's gon - na be real This time I'll say how I

Synth. 


Bridge


70

Vo.  feel but I can't_ I can't be lieve that I heald back my

Synth. 


73


Vo.  feel - lings self de-nied I'm taking this chance_ but I_

Synth. 

Chorus III

78

Vo. 
 — but I _____ can't breath_ and I have no doubts.

Synth. 

85

Vo. 
 This time it's gon-na be real This time I'll say how I feel

Synth. 

89

Vo. 
 I can't leave and I don't want out. This time it's gon-na be

Synth. 

94

Vo. 
 real This time I know how I feel but I can't _____ breathe_

Synth. 

100

Vo.

Synth.

I Can't Breathe

Words and Music by Damon K Clark

Intro

$\text{♩} = 150$

Voice

I can't breath_ and I have no doubts.

Electric Bass

Detailed description: This system shows the first five measures of the Intro. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains five measures of music, with lyrics underneath. The electric bass line is in bass clef with the same key signature and time signature, and contains five measures of rests.

6

Vo.

This time it's gon-na be real This time I'll say how I feel

El. B.

Detailed description: This system shows measures 6 through 10. The vocal line continues with five measures of music and lyrics. The electric bass line consists of five measures of rests.

11

Vo.

but I can't_____ breathe_

El. B.

Detailed description: This system shows measures 11 through 15. The vocal line continues with five measures of music and lyrics. The electric bass line consists of five measures of rests.

Verse I

16

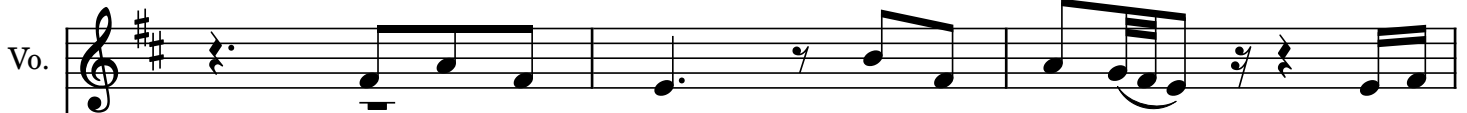
Vo.


When we first kissed I was dan-gerous-ly fixed on your lip_____

El. B.

Detailed description: This system shows measures 16 through 20. The vocal line continues with five measures of music and lyrics. The electric bass line consists of five measures of music.


20


Vo. 

El. B. 

When we first touched for the first time_ in a

23

Vo. 

El. B. 

long time I felt_ un - a

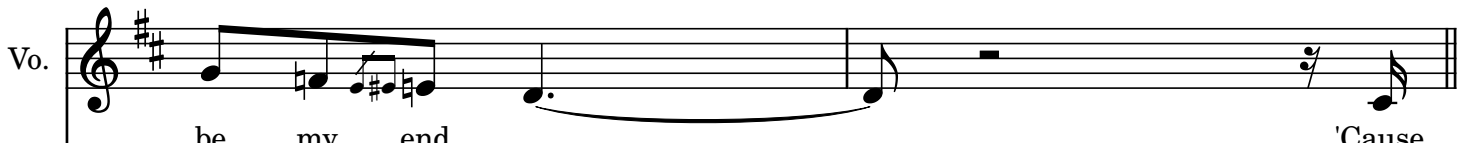
24


Vo. 

El. B. 

fraid to show my feel-ings. oh I can't catch my breath and it might

27

Vo. 

El. B. 

be my end 'Cause

Chorus I


29

Vo. 

El. B. 

I can't breath_ and I have no doubts.

33

Vo.  This time it's gon-na be real This time I'll say how I feel


El. B. 


37

Vo.  I can't leave and I don't want out.


El. B. 

41

Vo.  This time it's gon-na be real This time I know how I feel

El. B. 

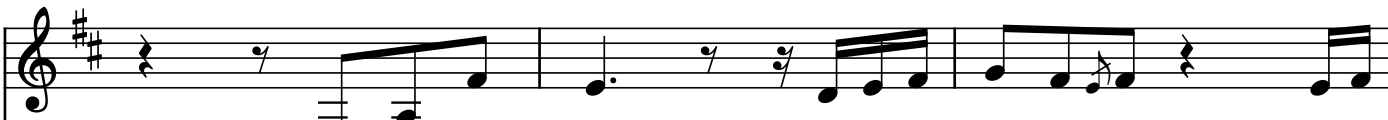
46


Vo.  but I can't breathe.

El. B. 

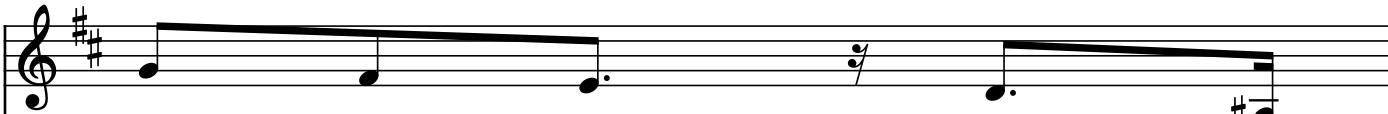
Verse II

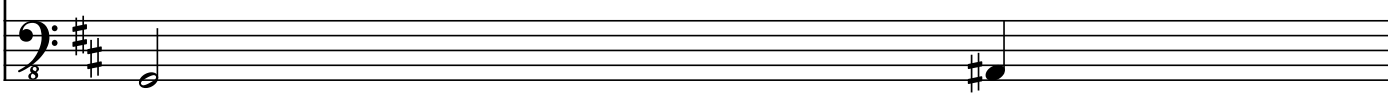
51

Vo. 
And when we touch Is like a fan - ta - sy or a

El. B. 

54

Vo. 
dream that's come in - to

El. B. 

55

Vo. 
fo - cus For the first time. in a long time I felt a

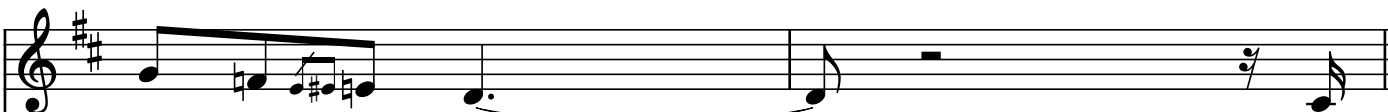
El. B. 


58

Vo. 
fraid to wake from dream-ings. oh I can't catch my breath and it might

El. B. 

61

Vo. 
be my end 'Cause

El. B. 


Chorus II

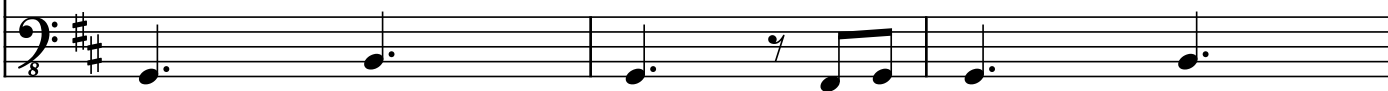
63

Vo.  I can't breath_ and I have no doubts.

El. B. 

67

Vo.  This time it's gon - na be real This time I'll say how I

El. B. 

Bridge

70

Vo.  feel but I can't_ I can't be lieve that I heald back my

El. B. 

73

Vo.  feel - lings self de-nied I'm tak ing this chance_ but

El. B. 

Chorus III

77

Vo. I _____ but I _____ can't breath_ and I

El. B.

83

Vo. have no doubts. This time it's gon - na be real

El. B.

87

Vo. This time I'll say how I feel I can't leave and I

El. B.

91

Vo. don't want out. This time it's gon - na be real


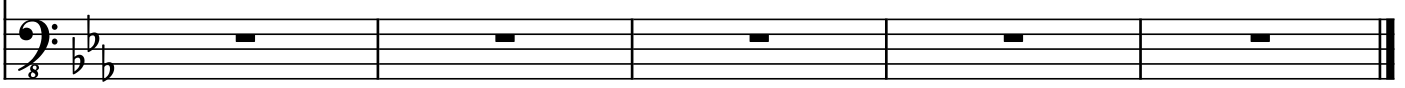
El. B.

95

Vo. This time I know how I feel but I can't_ breathe_

El. B.

102

Vo.  

El. B.

The image shows a musical score for two parts: Voice (Vo.) and Electric Bass (El. B.). The score is in 2/8 time and the key signature has two flats (B-flat and E-flat). The Voice part consists of five measures, with the first four measures containing a melodic line of quarter notes (G4, F4, E4, D4) tied together by a slur, and the fifth measure containing a whole rest. The Electric Bass part consists of five measures, each containing a whole rest. The bass clef has an '8' below it, indicating the 2/8 time signature.