

Random Lover

Damon K Clark

Intro

♩ = 80

B \flat -7

D \flat 6

A \flat

E \flat -

Musical score for the Intro section, measures 1-4. The score is in 4/4 time and B \flat major. It features two vocal staves (Voice), two synthesizer staves (Brightness Synthesizer and Warm Synthesizer), and two drumset staves. The Warm Synthesizer plays a chord progression of B \flat -7, D \flat 6, A \flat , and E \flat -.

Verse I

5

Musical score for Verse I, measures 5-8. The score is in 4/4 time and B \flat major. It features two vocal staves (Vo.), two synthesizer staves (Synth.), an electric bass staff (El. B.), and two drumset staves (D. Set). The lyrics are: "I'm so tired of these waste wat - er thrash - ass".

6

Vo. not a pen-ny to they name al-ways try-na get at me yeah try-na get at me

Vo. al-ways try-na get at me try-na get at me

Synth.

Synth.

El. B.

D. Set

D. Set

8

Vo. ya know al - ways try - na get at me

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

9

Vo. I'm so tired of these weak ass brok - en toys

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

10

Vo. all up in my face al-ways try-na get at me yeah try na get at me

Vo. al-ways try-na get at me try-na get at me

Synth.

Synth.

El. B.

D. Set

D. Set

12

Vo. *ya know al ways try - na get at me*

Vo. *get at me*

Synth.

Synth.

El. B.

D. Set

D. Set

13

Vo. *I need a love-er who's gone re-spect my time_____*

Vo. *I need a love-er who's gone re-spect my time_____*

Synth.

Synth.

El. B.

D. Set

D. Set

15

Vo. I don't need you catch-in' feel-ings or tel-in' lies

Vo. I don't need you catch-in' feel-ings or tel-in' lies

Synth.

Synth.

El. B.

D. Set

D. Set

17

Vo. I need a love-er who's gon-na take their time

Vo. I need a love-er who's gon-na take their time

Synth.

Synth.

El. B.

D. Set

D. Set

19

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied. I need a ran-dom

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied.

Synth.

Synth.

El. B.

D. Set

D. Set

Chorus I

21

Vo. lov - er You'll be my ran-dom lov - er to make me feel like some-one

Vo. lov - er lov - er

Synth.

Synth.

El. B.

D. Set

D. Set

23

Vo. — wants me through the night. I want a ran-dom

Synth.

Synth.

El. B.

D. Set

D. Set

25

Vo. lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

Vo. lov - er lov - er

Synth.

Synth.

El. B.

D. Set

D. Set

27

Vo. co - ver cause it ain't right

Vo. co - - - - -

Synth.

Synth.

El. B.

D. Set

D. Set

Verse II

29

Vo. I'm so tired of these no cash fake ass

Vo. - - - - -

Synth.

Synth.

El. B.

D. Set

D. Set

30

Vo. in the streets play-in' games al-ways try-na get at me yeah try-na get at me

Vo. - - - - - try-na get at me

Synth.

Synth.

El. B.

D. Set

D. Set

32

Vo. ya know al - ways try - na get at me

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

33

Vo. I'm so tired of you fun - ny mon - ey faux woke

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

34

Vo. all up in my face al-ways try-na get at me yeah try na get at me

Vo. al-ways try-na get at me try-na get at me

Synth.

Synth.

El. B.

D. Set

D. Set

36

Vo. *ya know al ways try - na get at me*

Vo. *get at me*

Synth.

Synth.

El. B.

D. Set

D. Set

Detailed description: This block contains the musical notation for measures 36 and 37. The top two staves are for vocal parts (Vo.). The first vocal line has lyrics 'ya know al ways try - na get at me'. The second vocal line has lyrics 'get at me'. Below the vocals are two synth parts (Synth.), an electric bass part (El. B.), and two drum set parts (D. Set). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 36 shows the vocal entries and the start of the instrumental accompaniment. Measure 37 continues the vocal lines and the instrumental accompaniment.

37

Vo. *I need a love-er who's gone re-spect my time_____*

Vo. *I need a love-er who's gone re-spect my time_____*

Synth.

Synth.

El. B.

D. Set

D. Set

Detailed description: This block contains the musical notation for measures 37 and 38. The top two staves are for vocal parts (Vo.). Both vocal lines have the lyrics 'I need a love-er who's gone re-spect my time_____'. Below the vocals are two synth parts (Synth.), an electric bass part (El. B.), and two drum set parts (D. Set). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 37 shows the vocal entries and the start of the instrumental accompaniment. Measure 38 continues the vocal lines and the instrumental accompaniment, ending with a double bar line.

39

Vo. I don't need you catch-in' feel-ings or tel-in' lies

Vo. I don't need you catch-in' feel-ings or tel-in' lies

Synth.

Synth.

El. B.

D. Set

D. Set

41

Vo. I need a love-er who's gon-na take their time

Vo. I need a love-er who's gon-na take their time

Synth.

Synth.

El. B.

D. Set

D. Set

43

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied. I need a ran-dom

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied.

Synth.

Synth.

El. B.

D. Set

D. Set

Chorus II

45

Vo. lov - er You'll be my ran-dom lov - er to make me feel like some-one

Vo. lov - er lov - er

Synth.

Synth.

El. B.

D. Set

D. Set

47

Vo. — wants me through the night. I want a ran-dom

Vo.

Synth. Ab Eb-

Synth.

El. B.

D. Set

D. Set

49

Vo. lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

Vo. lov - er lov - er

Synth.

Synth.

El. B.

D. Set

D. Set

51

Vo. co - ver cause it ain't right.

Vo. co - - - - -

Synth. Eb-

Synth.

El. B.

D. Set

D. Set

53

Vo. right now, I need you to let me be. Right now, I just need to feel free.

Vo. - right now, right now,

Synth.

Synth.

El. B.

D. Set

D. Set

55

Vo. 

Vo.  my lov-er my lov-er my lov-er my lov_ ver_

Synth.  Ab Eb-

Synth. 

El. B. 

D. Set 

D. Set 

57

Vo.  right now, I need you to let me be. Right now, I just need to feel free.

Vo.  —right now, right now,

Synth. 

Synth. 

El. B. 

D. Set 

D. Set 

59

Vo. 

Vo. 
my lov-er my lov-er my lov-er my lov_ ver_

Synth. 

Synth. 

El. B. 

D. Set 

D. Set 

61

Vo. 
right now, I need you to let me be. Right now, I just need to feel free.

Vo. 
—right now, right now,

Synth. 

Synth. 

El. B. 

D. Set 

D. Set 

63

Vo. 

Vo.  my lov-er my lov-er my lov-er my lov_ ver_

Synth. 

Synth. 

El. B. 

D. Set 

D. Set 

65

Vo.  right now, I need you to let me be. Right now, I just need to feel free.

Vo.  — right now, right now,

Synth. 

Synth. 

El. B. 

D. Set 

D. Set 

67

Vo.

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

Random Lover

Damon K Clark

Intro

♩ = 80

B \flat -7

D \flat 6

A \flat

E \flat -

Voice

Brightness Synthesizer

Warm Synthesizer

4/4

Verse I

5

Vo.

Synth.

Synth.

I'm so tired of these waste wat - er thrash - ass

6

Vo.

Synth.

Synth.

not a pen-ny to they name al-ways try-na get at me yeah try-na get at me

8

Vo.

Synth.

Synth.

ya know al - ways try - na get at me

9

Vo. I'm so tired of these weak ass brok-en toys all up in my face al-ways try-na get at me

Synth.

Synth.

11

Vo. yeah try na get at me ya know al ways try-na get at me

Synth.

Synth.

13

Vo. I need a love-er who's gone re-spect my time

Synth.

Synth.

15

Vo. I don't need you catch-in' feel - ings or tel-in' lies

Synth.

Synth.

17

Vo. I need a love-er who's gon-na take their time.

Synth.

Synth.

19

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied. I need a ran-dom

Synth.

Synth.

21 **Chorus I**

Vo. lov - er You'll be my ran-dom lov - er to make me feel like some-one

Synth.

Synth.

23

Vo. — wants me through the night. I want a ran - dom

Synth.

Synth.

25

Vo. lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

Synth.

Synth.

27

Vo. co - ver cause it ain't right

Synth.

Synth.

29 **Verse II**

Vo. I'm so tired of these no cash fake ass

Synth.

Synth.


30

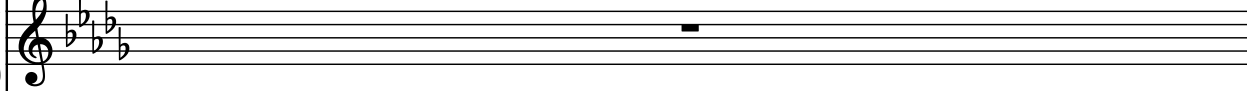
Vo. in the streets play-in' games al-ways try-na get at me yeah try-na get at me

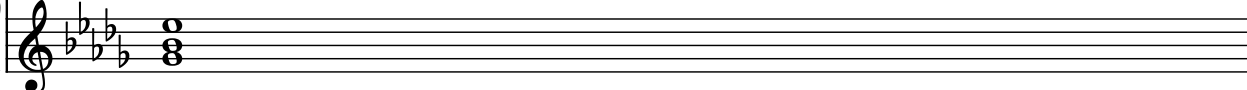
Synth.

Synth.

32

Vo. 
 ya know al - ways try - na get at me

Synth. 

Synth. 

33

Vo. 
 I'm so tired of you fun - ny mon - ey faux woke

Synth. 

Synth. 

34

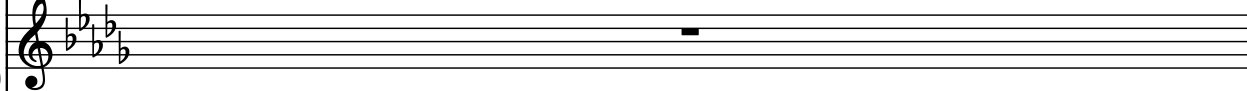
Vo. 
 all up in my face al-ways try-na get at me yeah try na get at me

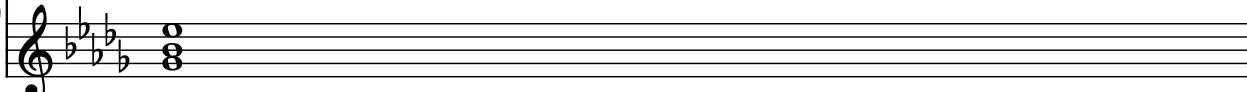
Synth. 

Synth. 

36

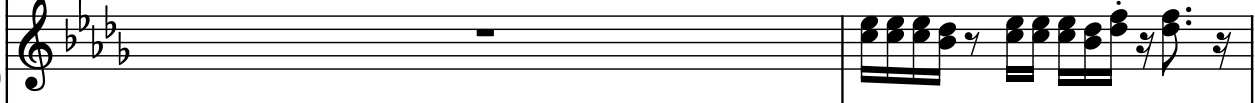
Vo. 
 ya know al ways try - na get at me

Synth. 

Synth. 


37

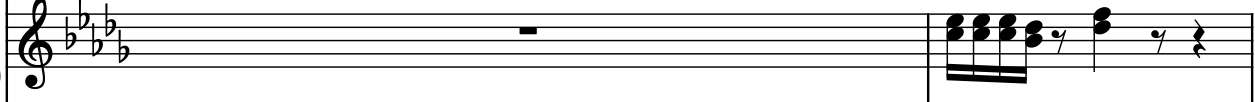
Vo.  I need a love-er who's gone re-spect my time_____

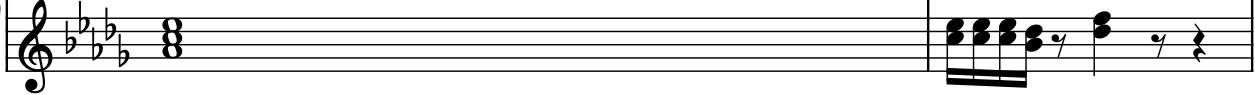
Synth. 

Synth. 


39

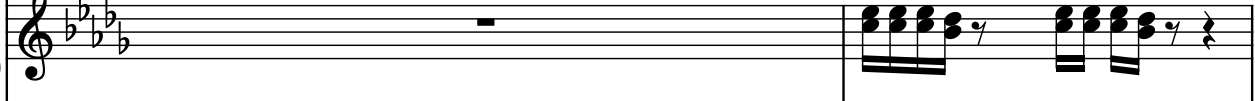
Vo.  I don't need you catch-in' feel - ings or tel-in' lies

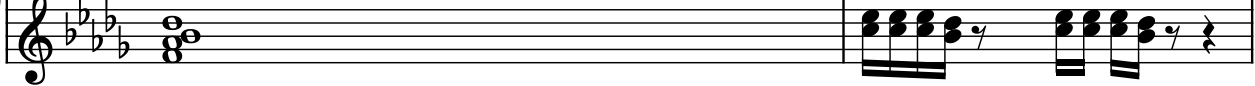
Synth. 

Synth. 

41

Vo.  I need a love-er who's gon-na take their time.

Synth. 

Synth. 

43

Vo.  I don't want com-mit-ment, I wan-na be sat-is-fied._____ I need a ran-dom

Synth. 

Synth. 

Chorus II

45

Vo. lov - er You'll be my ran-dom lov - er to make me feel like some-one...

Synth.

Synth.

47

Vo. ... wants me through the night. I want a ran - dom

Synth.

Synth.

Ab Eb-

49

Vo. lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

Synth.

Synth.

51

Vo. co - ver cause it ain't right

Synth.

Synth.

Ab Eb-

53

Vo. 

Synth. 

Synth. 

right now, I need you to let me be. Right now, I just need to feel free.

Ab Eb-

57

Vo. 

Synth. 

Synth. 

right now, I need you to let me be. Right now, I just need to feel free.

61

Vo. 

Synth. 

Synth. 

right now, I need you to let me be. Right now, I just need to feel free.

65

Vo. 

Synth. 

Synth. 

right now, I need you to let me be. Right now, I just need to feel free.

67

Vo.

Synth.

Synth.

The musical score consists of three staves. The top staff is labeled 'Vo.' and contains a whole rest in both measures. The two lower staves are labeled 'Synth.' and are bracketed together. They play a rhythmic accompaniment. The first measure of the synth parts features a sequence of chords: a whole note chord, followed by eighth notes with eighth rests, and then eighth notes with eighth rests. The second measure continues this pattern, ending with a double bar line. The key signature is four flats (B-flat major or D-flat minor).

Random Lover

Damon K Clark

Intro

♩ = 80

B \flat -7

D \flat 6

A \flat

E \flat -

Voice

Electric Bass

Verse I

5

Vo.

I'm so tired of these waste wat - er thrash - ass

El. B.

6

Vo.

not a pen-ny to they name al-ways try-na get at me yeah try-na get at me

El. B.

8

Vo.

ya know al - ways try - na get at me

El. B.

9

Vo.

I'm so tired of these weak ass brok-en toys all up in my face al-ways try-na get at me

El. B.

11

Vo.
yeah try na get at me ya know al ways try-na get at me

El. B.

13

Vo.
I need a love-er who's gone re-spect my time

El. B.

15

Vo.
I don't need you catch-in' feel - ings or tel - in' lies

El. B.

17

Vo.
I need a love-er who's gon-na take their time

El. B.

19

Vo.
I don't want com-mit-ment, I wan-na be sat-is - fied. I need a ran-dom

El. B.

Chorus I

21

Vo.
 lov - er You'll be my ran-dom lov - er to make me feel like some-one_

El. B.

23

Vo.
 _ wants me through the night. I want a ran - dom

El. B.

25

Vo.
 lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

El. B.

27

Vo.
 co - ver cause it ain't right.

El. B.

Verse II

29

Vo.
 I'm so tired of these no cash fake ass


El. B.

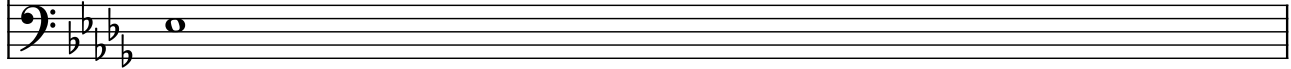
30

Vo.
 in the streets play-in' games al-ways try-na get at me yeah try-na get at me


El. B.

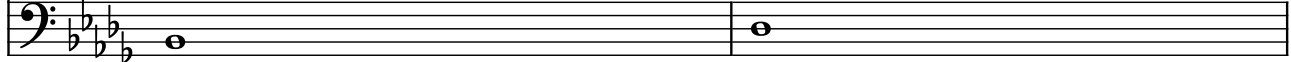
32

Vo. 
 ya know al - ways try - na get at me

El. B. 

33

Vo. 
 I'm so tired of you fun-ny mon-ey faux woke all up in my face al-ways try-na get at me

El. B. 

35

Vo. 
 yeah try na get at me ya know al ways try-na get at me

El. B. 

37

Vo. 
 I need a love-er who's gone re-spect my time_____

El. B. 

39

Vo. 
 I don't need you catch-in' feel - ings or tel - in' lies

El. B. 

41

Vo. 
 I need a love-er who's gon-na take their time_____

El. B. 


43

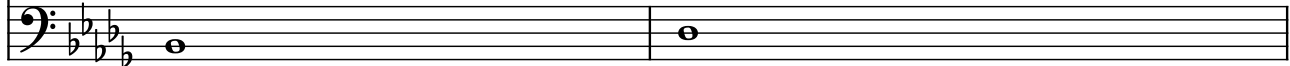
Vo.  I don't want com-mit-ment, I wan-na be sat-is-fied. I need a ran-dom

El. B. 

Chorus II

45

Vo.  lov - er You'll be my ran-dom lov - er to make me feel like some-one


El. B. 

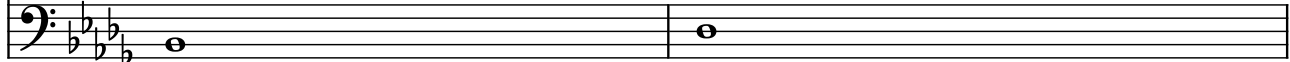
47

Vo.  — wants me through the night. I want a ran - dom

El. B. 

49

Vo.  lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

El. B. 

51

Vo.  co - ver cause it ain't right.

El. B. 

53

Vo.  rightnow, I need you to let me be. Rightnow, I just need to feel free.

El. B. 

57

Vo. 
rightnow, I need you to let me be. Rightnow, I just need to feel free.

El. B. 

61

Vo. 
rightnow, I need you to let me be. Rightnow, I just need to feel free.

El. B. 

65

Vo. 
rightnow, I need you to let me be. Rightnow, I just need to feel free.

El. B. 

Random Lover

Damon K Clark

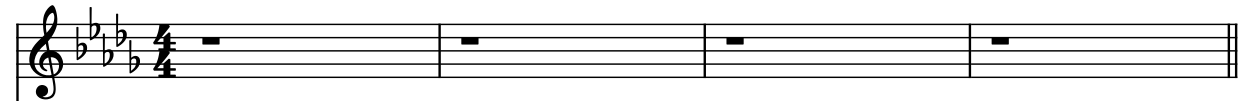
Intro

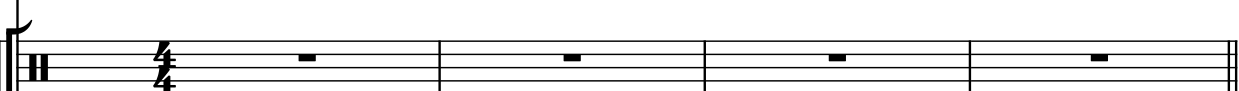
♩ = 80
Bb-7


D \flat 6

A \flat

E \flat -

Vo. 

Drumset 


Drumset 

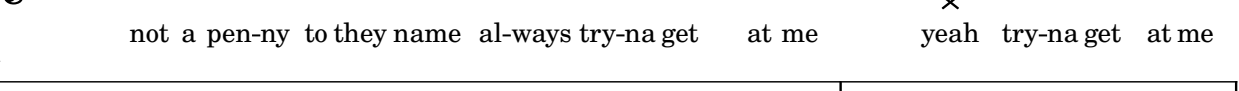
Verse I

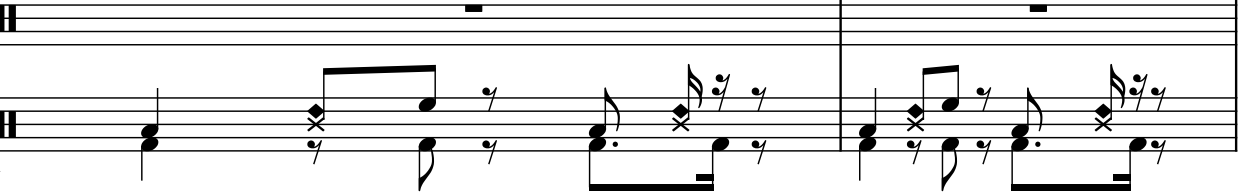
5
Vo. 
I'm so tired of these waste wat - er thrash - ass

D. Set 

D. Set 

6
Vo. 
not a pen-ny to they name al-ways try-na get at me yeah try-na get at me

D. Set 

D. Set 

8
Vo. 
ya know al - ways try - na get at me

D. Set 

D. Set 

9

Vo.  I'm so tired of these weak ass brok - en toys

D. Set 

D. Set 


10

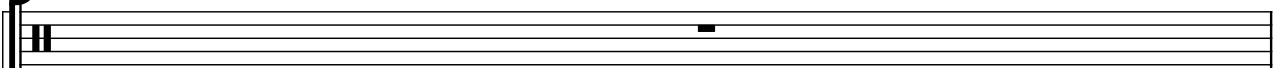
Vo.  all up in my face al-ways try-na get at me yeah try na get at me

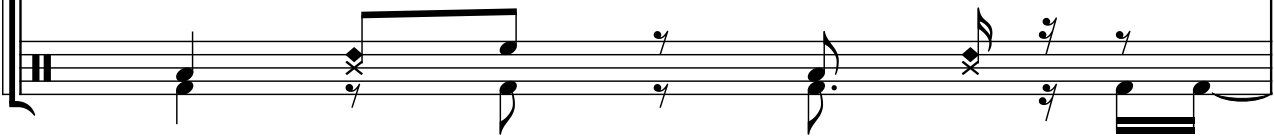
D. Set 

D. Set 


12

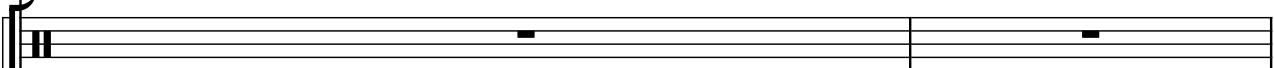
Vo.  ya know al ways try - na get at me

D. Set 

D. Set 

13

Vo.  I need a love-er who's gone re-spect my time_____

D. Set 

D. Set 

15

Vo.

I don't need you catch-in' feel - ings or tel-in' lies

D. Set

D. Set

17

Vo.

I need a love-er who's gon-na take their time

D. Set

D. Set

19

Vo.

I don't want com-mit-ment, I wan-na be sat-is-fied. I need a ran-dom

D. Set

D. Set

21 **Chorus I**

Vo.

lov - er You'll be my ran-dom lov - er to make me feel like some-one

D. Set

D. Set

23

Vo. — wants me through the night. — I want a ran-dom

D. Set

D. Set

25

Vo. lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

D. Set

D. Set

27

Vo. co - ver cause it ain't right.

D. Set

D. Set

Verse II

29

Vo. I'm so tired of these no cash fake ass

D. Set

D. Set

30

Vo. in the streets play-in' games al-ways try-na get at me yeah try-na get at me

D. Set

D. Set

32

Vo. ya know al - ways try - na get at me

D. Set

D. Set

33

Vo. I'm so tired of you fun - ny mon - ey faux woke

D. Set

D. Set


34

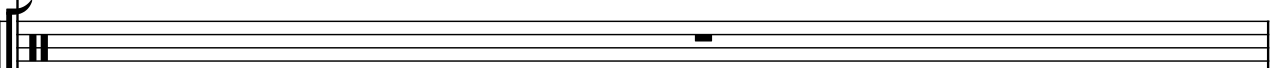
Vo. all up in my face al-ways try-na get at me yeah try na get at me


D. Set

D. Set


36

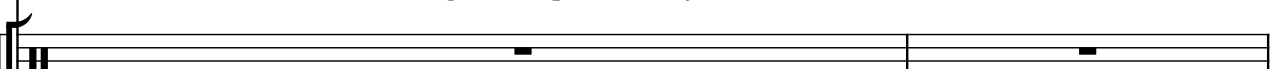
Vo. 
 ya know al ways try - na get at me


D. Set 

D. Set 

37


Vo. 
 I need a love-er who's gone re-spect my time_____

D. Set 

D. Set 


39

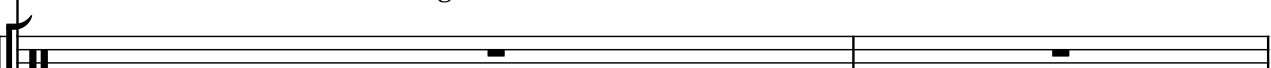
Vo. 
 I don't need you catch-in' feel - ings or tel-in' lies


D. Set 

D. Set 

41

Vo. 
 I need a love-er who's gon-na take their time_____

D. Set 

D. Set 

43

Vo.  I don't want com-mit-ment, I wan-na be sat-is-fied. I need a ran-dom

D. Set 


Chorus II

45

Vo.  lov - er You'll be my ran-dom lov - er to make me feel like some-one

D. Set 

47

Vo.  wants me through the night. I want a ran-dom

D. Set 

49

Vo.  lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

D. Set 

51

Vo.  co - ver cause it ain't right.

D. Set 

D. Set 

53

Vo.  right now, I need you to let me be. Right now, I just need to feel free.

D. Set 

D. Set 

55

Vo. 

D. Set 

D. Set 

57

Vo.  right now, I need you to let me be. Right now, I just need to feel free.

D. Set 

D. Set 

59

Vo.

D. Set

D. Set

61

Vo.

right now, I need you to let me be. Right now, I just need to feel free.

D. Set

D. Set

63

Vo.

D. Set

D. Set

65

Vo.

rightnow, I need you to let me be. Right now, I just need to feel free.

D. Set

D. Set

68

Vo.

D. Set

D. Set