

# Random Lover

Damon K Clark

## Intro

$\text{♩} = 80$

B $\flat$ -7      D $\flat$ 6      A $\flat$       E $\flat$ -

Voices (both silent)

Brightness Synthesizer (sustained note)

Warm Synthesizer (eighth notes)

Electric Bass (sustained note)

Drumset (steady beat)

## Verse I

5  
Vo. :/ | - | - | - | - | - | - | :/  
I'm so tired of these waste wat - er thrash - ass  
Vo.  
Synth.  
Synth.  
El. B.  
D. Set  
D. Set

Vocals (beginning with a dotted half note followed by eighth-note patterns)

Drumset (steady beat)

Electric Bass (sustained note)

Synthesizers (harmonic support)

Musical score for 'Dancing Queen' (6th measure). The score includes parts for Voice, Synth, El. Bass, and Drums.

**Vo.** (Treble Clef, B-flat key signature):  
not a pen-ny to they name al-ways try-na get at me  
yeah try-na get at me

**Vo.** (Treble Clef, B-flat key signature):  
al-ways try-na get at me  
try-na get at me

**Synth.** (Treble Clef, B-flat key signature):  
- -

**Synth.** (Treble Clef, B-flat key signature):  
8 8

**El. B.** (Bass Clef, B-flat key signature):  
o o

**D. Set** (Drum Set):  
HH - -

**D. Set** (Drum Set):  
HH x x :| B B :| B B :| B B :

8

Vo.

Vo.

Synth.

Synth.

El. B.

D. Set.

D. Set.

ya know al - ways try - na get at me

9

Vo. I'm so tired of these weak ass brok - en toys

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

This musical score page contains two systems of music. The first system (measures 9-10) features a vocal part (Vo.) in G clef, a synth part (Synth.) in G clef, another synth part (Synth.) in G clef, an electric bass part (El. B.) in F clef, and two drum set parts (D. Set). The vocal part sings lyrics: "I'm so tired of these weak ass brok - en toys". The second system (measures 10-11) continues with the same instrumentation. The vocal part sings: "all up in my face al-ways try-na get at me yeah try na get at me". The synth parts provide harmonic support, and the drums provide rhythmic drive.

10

Vo. all up in my face al-ways try-na get at me yeah try na get at me

Vo. al-ways try-na get at me try-na get at me

Synth.

Synth.

El. B.

D. Set

D. Set

This musical score page continues the second system from measure 9. The vocal part (Vo.) sings: "all up in my face al-ways try-na get at me yeah try na get at me". The synth parts (Synth., Synth.) provide harmonic support, and the drums (D. Set) provide rhythmic drive. The electric bass part (El. B.) has a sustained note in measure 11.

12

Vo. ya know al ways try - na get at me  
Vo. get at me  
Synth.  
Synth.  
El. B.  
D. Set  
D. Set

13

Vo. I need a love-er who's gone re-spect my time  
Vo. I need a love-er who's gone re-spect my time  
Synth.  
Synth.  
El. B.  
D. Set  
D. Set

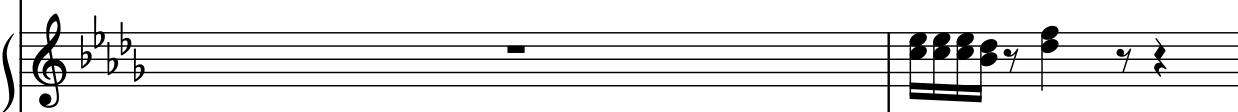
15

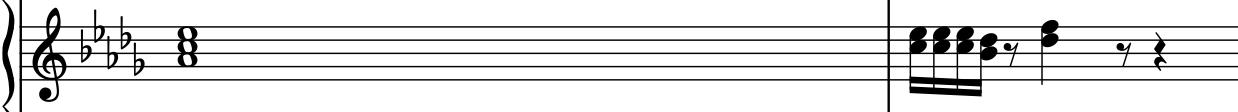
Vo. 

I don't need you catch-in' feel-ings or tel-in' lies

Vo. 

I don't need you catch-in' feel-ings or tel-in' lies

Synth. 

Synth. 

El. B. 

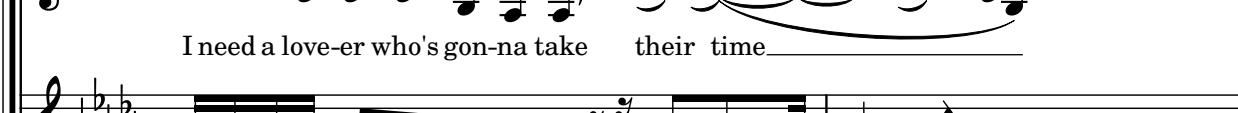
D. Set 

D. Set 

17

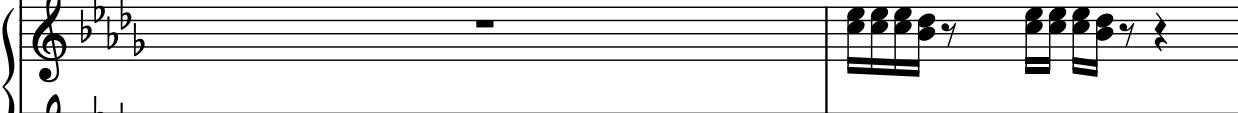
Vo. 

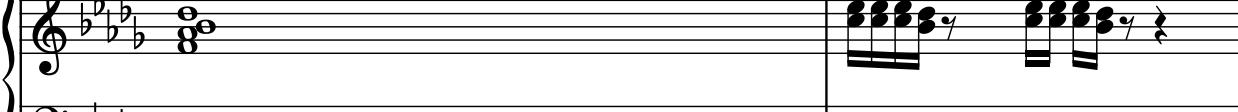
I need a love-er who's gon-na take their time

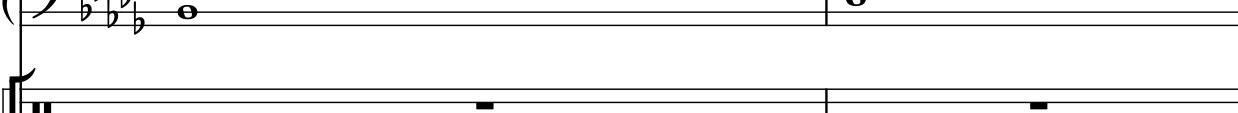
Vo. 

I need a love-er who's gon-na take their time

Synth. 

Synth. 

El. B. 

D. Set 

D. Set 

19

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied. I need a ran-dom

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied.

Synth. -

Synth. 8

El. B. o

D. Set

D. Set

## Chorus I

21

Vo.

lov - er You'll be my ran-dom lov - er to make me feel like some-one-

Vo.

lov - er lov - er

Synth.

Synth.

El. B.

D. Set

D. Set

23

— wants me through the night.

I want a ran-dom

Synth.

Synth.

El. B.

D. Set

D. Set

25

lov - er You'll be my ran-dom

lov - er I'm gon-na keep you un-der

lov - er

lov - er

Synth.

Synth.

El. B.

D. Set

D. Set

27

Vo. co - ver cause it ain't right

Vo.

Synth. 8

Synth. 8

El. B. o

D. Set

D. Set

**Verse II**

29

Vo. I'm so tired of these no cash fake ass

Vo.

Synth.

Synth. 8

El. B. o

D. Set

D. Set

30

Vo.      in the streets play-in' games al-ways try-na get at me yeah try-na get at me

Vo.

Synth.

Synth.      8

El. B.      o

D. Set

D. Set

32

Vo.      ya know al - ways try - na get at me

Vo.

Synth.

Synth.      8

El. B.      o

D. Set

D. Set

33

Vo. I'm so tired of you fun - ny mon - ey faux woke

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

36

Vo.

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

37

Vo.

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

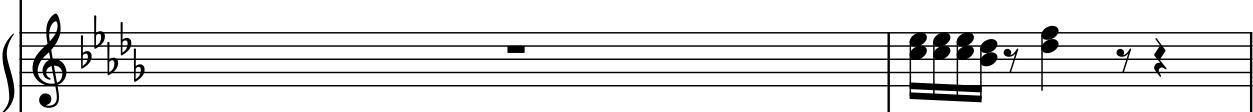
39

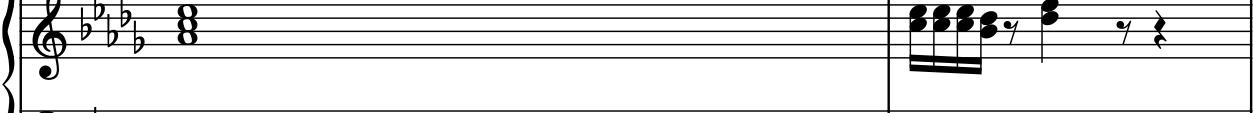
Vo. 

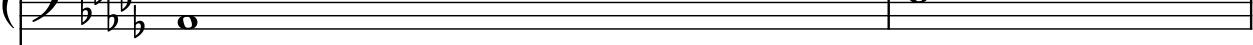
I don't need you catch-in' feel-ings or tel-in' lies

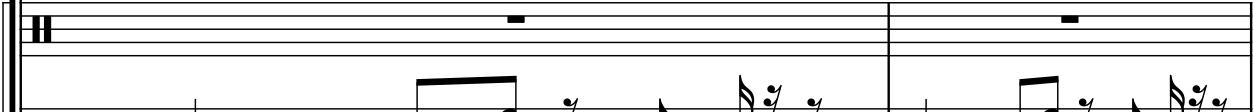
Vo. 

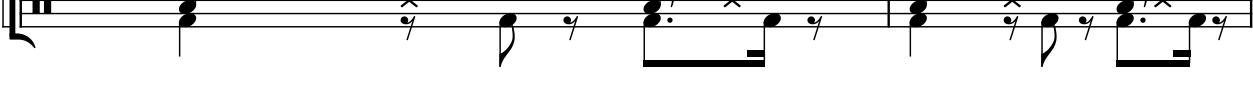
I don't need you catch-in' feel-ings or tel-in' lies

Synth. 

Synth. 

El. B. 

D. Set 

D. Set 

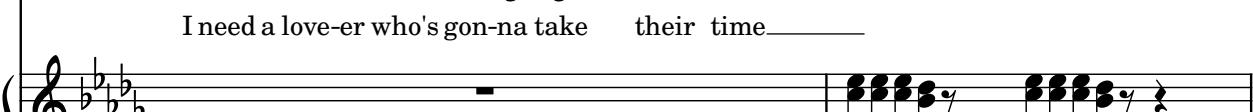
41

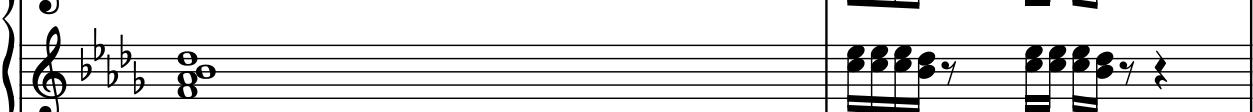
Vo. 

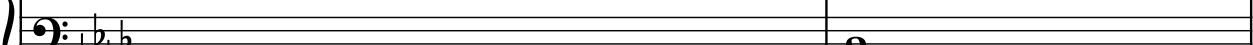
I need a love-er who's gon-na take their time

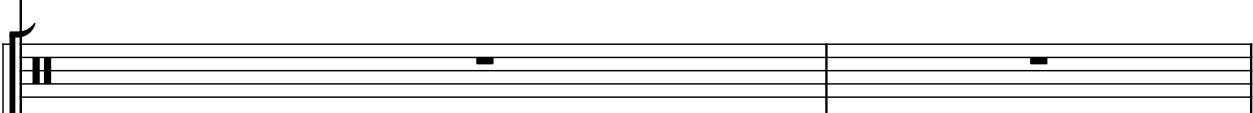
Vo. 

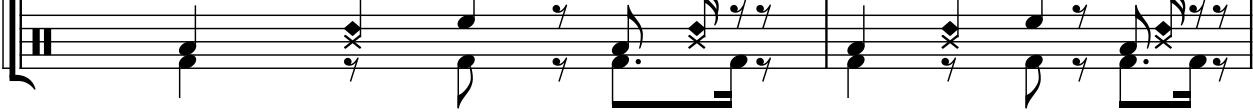
I need a love-er who's gon-na take their time

Synth. 

Synth. 

El. B. 

D. Set 

D. Set 

43

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied. I need a ran-dom

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied.

Synth. - : | B B B B : | : | : |

Synth. 8 | 8 | : | : |

El. B. o | : | o | : |

D. Set H | - | : | : |

D. Set H | x | : | x |

This musical score page shows a vocal arrangement with two voices, a synth track, an electric bass, and double bass. The vocal parts sing the lyrics 'I don't want commitment, I wanna be satisfied. I need a random'. The synth provides a rhythmic foundation with eighth-note chords. The electric bass and double bass offer harmonic support at the bottom of the mix.

## **Chorus II**

47

Vo.      — wants me through the night. I want a ran-dom

Vo.

Synth.      8      8  
A♭      E♭-

Synth.      8      8

El. B.      o

D. Set

D. Set

49

Vo.      lov - er You'll be my ran-dom      lov - er I'm gon-na keep you un-der

Vo.      lov - er      lov - er

Synth.      ♫: -      ♫: -

Synth.      ♩:      ♩:

El. B.      o

D. Set

D. Set

51

Vo. co - ver cause it ain't right.

Synth. 8 8 E<sub>b</sub>-

El. B. 8

D. Set

D. Set

53

Vo. right now, I need you to let me be. Right now, I just need to feel free.

Vo. - right now, right now,

Synth.

Synth. 8 8

El. B. -

D. Set

D. Set

55

Vo.

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

my lov-er my lov-er my lov-er my lov\_ ver\_

A♭ E♭

8 8

57

Vo.

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

right now, I need you to let me be. Right now, I just need to feel free.

— right now, right now,

8 8

8 8

59

Vo.

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

my lov-er my lov-er  
my lov-er my lov\_ ver\_\_

61

Vo.

Vo.

Synth.

Synth.

El. B.

D. Set

D. Set

right now, I need you to let me be. Right now, I just need to feel free.  
— right now, right now,

63

Vo.

Vo.

my lov-er      my lov-er      my lov-er      my lov\_ ver

Synth.

Synth.

El. B.

D. Set

D. Set

67

This musical score page contains six staves of music. The first two staves are for voices (Vo.), both in treble clef and B-flat key signature. The next two staves are for synthesizers (Synth.), also in treble clef and B-flat key signature, grouped by a brace. The fifth staff is for an electric bass (El. B.) in bass clef and B-flat key signature. The last two staves are for drums (D. Set), each with two staves, also in B-flat key signature. Measure 67 begins with a rest followed by a fermata over a dotted half note. The voices sing eighth-note chords. The synthesizers play eighth-note chords. The electric bass plays a single eighth note. The drums play eighth-note patterns.

# Random Lover

Damon K Clark

## Intro

$\text{♩} = 80$

B♭-7

D♭6

A♭

E♭-

Voice

Brightness Synthesizer

Warm Synthesizer

The musical score for the intro consists of three staves. The top staff is for the voice, which remains silent throughout the section. The middle staff is for the brightness synthesizer, also silent. The bottom staff is for the warm synthesizer, which plays sustained notes in G major (G4, B4, D5, G5) for each measure.

## Verse I

5

Vo.

Synth.

Synth.

The musical score for verse I begins at measure 5. The voice sings the lyrics "I'm so tired of these waste wat - er thrash - ass". The first synth part is silent, while the second synth part provides harmonic support with sustained notes in G major.

6

Vo.

Synth.

Synth.

The musical score for verse I continues at measure 6. The voice sings the lyrics "not a pen-ny to they name al-ways try-na get at me yeah try-na get at me". The first synth part is silent, while the second synth part provides harmonic support with sustained notes in G major.

8

Vo.

Synth.

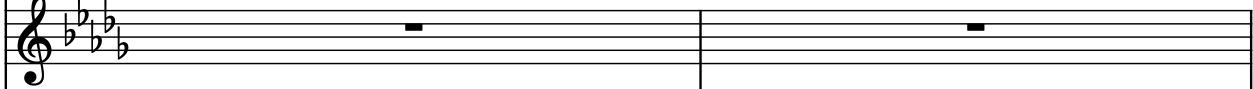
Synth.

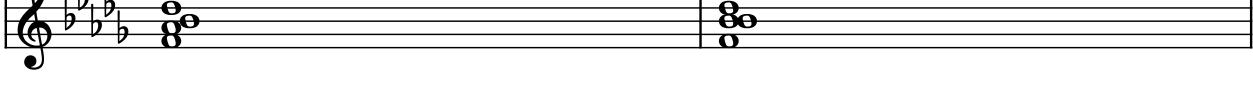
The musical score for verse I continues at measure 8. The voice sings the lyrics "ya know al - ways try - na get at me". The first synth part is silent, while the second synth part provides harmonic support with sustained notes in G major.

9

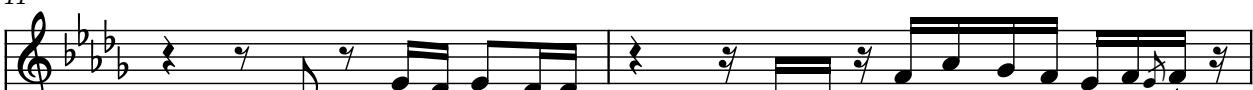
Vo. 

I'm so tired of these weak ass brok-en toys all up in my face al-ways try-na get at me

Synth. 

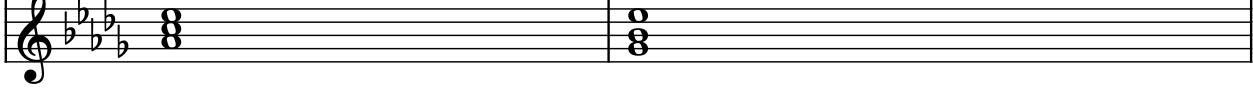
Synth. 

11

Vo. 

yeah try na get at me ya know always try-na get at me

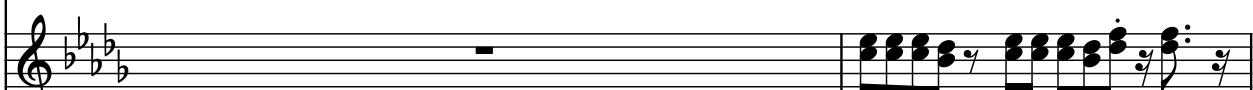
Synth. 

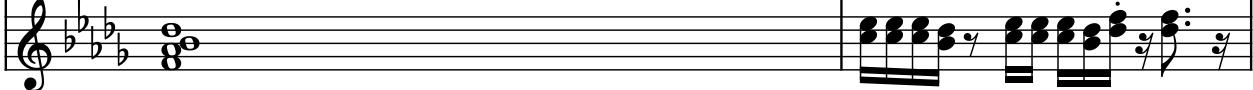
Synth. 

13

Vo. 

I need a love-er who's gone re-spect my time \_\_\_\_\_

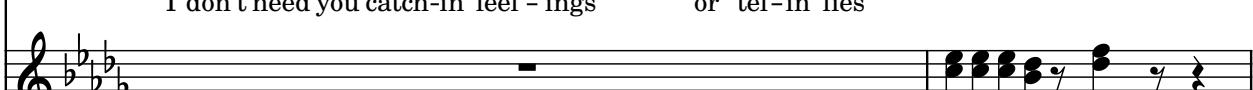
Synth. 

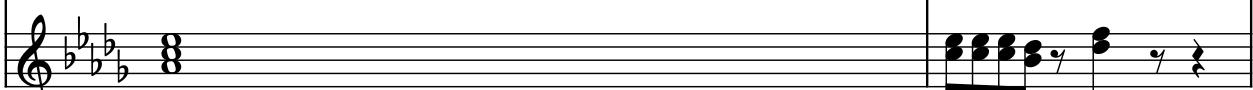
Synth. 

15

Vo. 

I don't need you catch-in' feel - ings or tel-in' lies

Synth. 

Synth. 

17

Vo. I need a love-er who's gon-na take their time

Synth.

Synth. **8**

19

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied. I need a ran-dom

Synth.

Synth. **8** **8**

**Chorus I**

21

Vo. lov - er You'll be my ran-dom lov - er to make me feel like some-one

Synth.

Synth. **8** **8**

23

Vo. — wants me through the night. I want a ran - dom

Synth. **8** **8**

Synth. **8** **8**

25

Vo.      lov - er      You'll be my ran-dom      lov - er      I'm gon-na keep you un-der

Synth.

Synth.

27

Vo.      co - ver      cause it ain't right

Synth.

Synth.

29 **Verse II**

Vo.      I'm so tired of these no cash fake ass

Synth.

Synth.

30

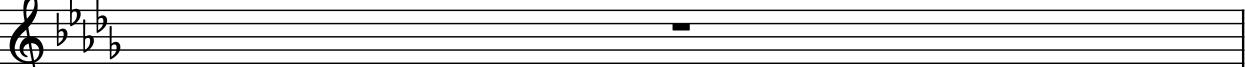
Vo.      in the streets play-in' games al-ways try-na get at me yeah try-na get at me

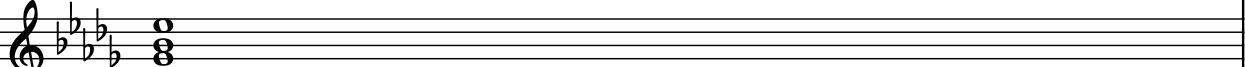
Synth.

Synth.

32

Vo. 

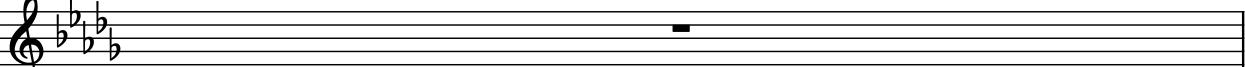
Synth. 

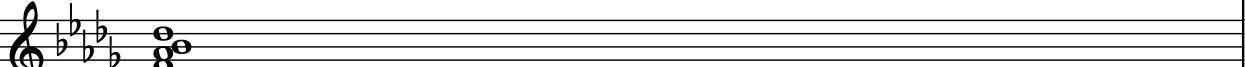
Synth. 

ya know al - ways try - na get at me

33

Vo. 

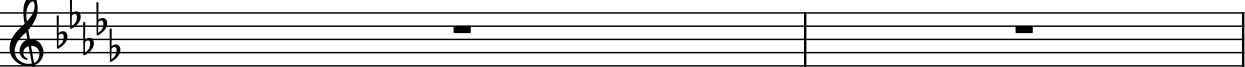
Synth. 

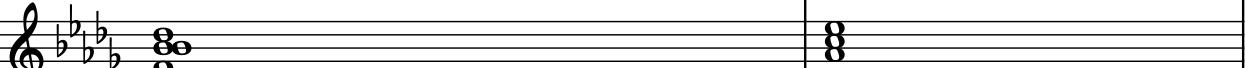
Synth. 

I'm so tired of you fun - ny mon - ey faux woke

34

Vo. 

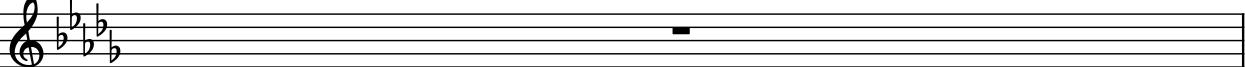
Synth. 

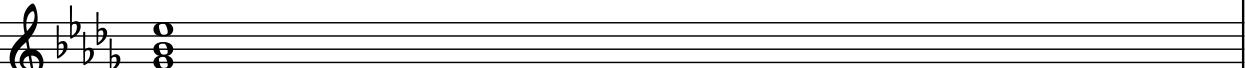
Synth. 

all up in my face al-ways try-na get at me yeah try na get at me

36

Vo. 

Synth. 

Synth. 

ya know al ways try - na get at me

37

Vo. I need a love-er who's gone re-spect my time \_\_\_\_\_

Synth.

Synth. 8

39

Vo. I don't need you catch-in' feel - ings or tel-in' lies

Synth.

Synth. 8

41

Vo. I need a love-er who's gon-na take their time \_\_\_\_\_

Synth.

Synth. 8

43

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied. \_\_\_\_\_ I need a ran-dom

Synth.

Synth. 8

**Chorus II**

45

Vo. lov - er You'll be my ran-dom lov - er to make me feel like some-one

Synth.

Synth.

47

Vo. — wants me through the night. I want a ran - dom

Synth. A<sub>b</sub> E<sub>b</sub>

Synth.

49

Vo. lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

Synth.

Synth.

51

Vo. co - ver cause it ain't right

Synth. E<sub>b</sub>

Synth.

53

Vo. rightnow, I need you to let me be. Right now, I just need to feel free.

Synth. A $\flat$  E $\flat$

Synth.

57

Vo. rightnow, I need you to let me be. Right now, I just need to feel free.

Synth.

Synth.

61

Vo. rightnow, I need you to let me be. Right now, I just need to feel free.

Synth.

Synth.

65

Vo. right now, I need you to let me be. Right now, I just need to feel free.

Synth.

Synth.

67

Vo.

Synth.

Synth.

The musical score consists of three staves. The top staff is for 'Vo.' (voice) in G clef, with a rest in the first measure and a fermata in the second. The bottom two staves are for 'Synth.' (synthesizer), also in G clef. Both synth staves are grouped by a brace and play eighth-note chords in a repeating pattern: B7, A7, G7, F7, E7, D7. The first measure ends with a fermata over the last note of the E7 chord. The second measure begins with a fermata over the first note of the D7 chord.

# Random Lover

Damon K Clark

## Intro

$\text{♩} = 80$

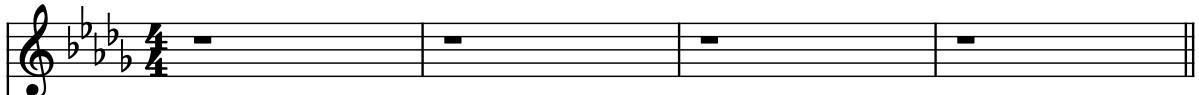
B $\flat$ -7

D $\flat$ 6

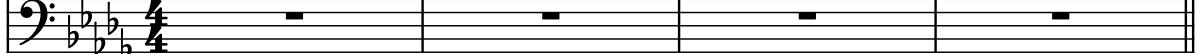
A $\flat$

E $\flat$ -

Voice



Electric Bass



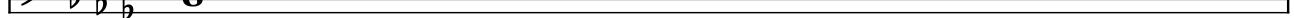
## Verse I

5

Vo.



El. B.

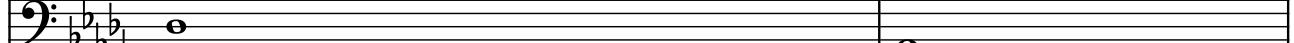


6

Vo.



El. B.

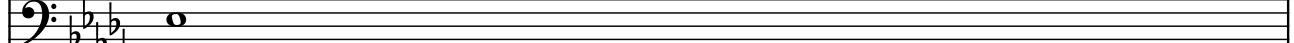


8

Vo.



El. B.

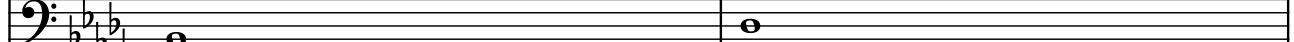


9

Vo.



El. B.



2

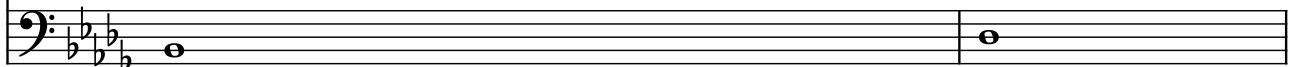
11

Vo. 

El. B. 

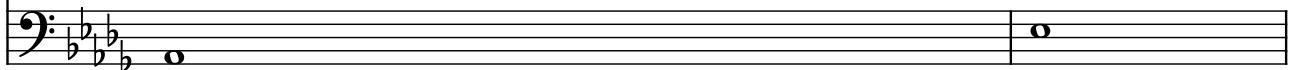
13

Vo. 

El. B. 

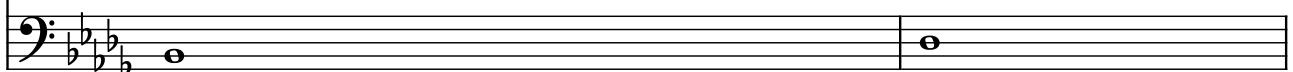
15

Vo. 

El. B. 

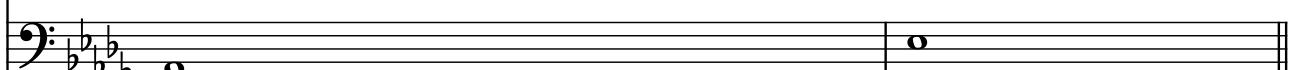
17

Vo. 

El. B. 

19

Vo. 

El. B. 

**Chorus I**

21

Vo. lov - er You'll be my ran-dom lov - er to make me feel like some-one\_

El. B.

23

Vo. \_ wants me through the night. I want a ran - dom

El. B.

25

Vo. lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

El. B.

27

Vo. co - ver cause it ain't right

El. B.

**Verse II**

29

Vo. I'm so tired of these no cash fake ass

El. B.

30

Vo. in the streets play-in' games al-ways try-na get at me yeah try-na get at me

El. B.

4

32

Vo. ya know al - ways try - na get at me

El. B.

33

Vo. I'm so tired of you fun-ny mon-ey faux woke all up in my face al-ways try-na get at me

El. B.

35

Vo. yeah try na get at me ya know al ways try-na get at me

El. B.

37

Vo. I need a love-er who's gone re-spect my time\_\_\_\_\_

El. B.

39

Vo. I don't need you catch-in' feel - ings or tel - in' lies

El. B.

41

Vo. I need a love-er who's gon-na take their time\_\_\_\_\_

El. B.

43

Vo. I don't want com-mit-ment, I wan-na be sat-is - fied.

El. B.

I need a ran-dom

**Chorus II**

45

Vo. lov - er You'll be my ran-dom lov - er to make me feel like some-one

El. B.

47

Vo. — wants me through the night. I want a ran - dom

El. B.

49

Vo. lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

El. B.

51

Vo. co - ver cause it ain't right

El. B.

53

Vo. rightnow, I need you to let me be. Rightnow, I just need to feel free.

El. B.

6

57

Vo. 

rightnow, I need you to let me be. Right now, I just need to feel free.

El. B.



61

Vo. 

rightnow, I need you to let me be. Right now, I just need to feel free.

El. B.



65

Vo. 

rightnow, I need you to let me be. Right now, I just need to feel free.

El. B.



# Random Lover

Damon K Clark

## Intro

♩ = 80

B♭-7

D♭6

A♭

E♭-

The score for the Intro section consists of three staves. The top staff is labeled "Voice" and has a treble clef, a key signature of four flats, and a common time signature. The middle and bottom staves are labeled "Drumset" and have a bass clef, a key signature of four flats, and a common time signature. The vocal line starts with a rest followed by a single note. The first drumset part has a sustained note. The second drumset part also has a sustained note.

## Verse I

The score for Verse I begins at measure 5. The vocal line starts with a rest followed by eighth notes. The lyrics are: "I'm so tired of these waste wat - er thrash - ass". The first drumset part has a sustained note. The second drumset part has a sustained note.

The score continues at measure 6. The vocal line starts with eighth notes. The lyrics are: "not a pen-ny to they name al-ways try-na get at me yeah try-na get at me". The first drumset part has a sustained note. The second drumset part has a sustained note.

The score continues at measure 8. The vocal line starts with eighth notes. The lyrics are: "ya know al - ways try - na get at me". The first drumset part has a sustained note. The second drumset part has a sustained note.

2

9

I'm so tired of these weak ass brok - en toys

D. Set

D. Set

10

all up in my face al-ways try-na get at me yeah try na get at me

D. Set

D. Set

12

ya know al ways try - na get at me

D. Set

D. Set

13

I need a love-er who's gone re-spect my time

D. Set

D. Set

15

Vo. I don't need you catch-in' feel - ings or tel-in' lies

D. Set

D. Set

17

Vo. I need a love-er who's gon-na take their time

D. Set

D. Set

19

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied. I need a ran-dom

D. Set

D. Set

**Chorus I**

21

Vo. lov - er You'll be my ran-dom lov - er to make me feel like some-one

D. Set XXXXXXXX XXXX XXXX XXXX XXXX XXXX

D. Set

23

Vo.    wants me through the night. I want a ran-dom

D. Set

D. Set

25

Vo.    lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

D. Set

D. Set

27

Vo.    co - ver cause it ain't right

D. Set

D. Set

**Verse II**

29

Vo.    I'm so tired of these no cash fake ass

D. Set

D. Set

30

Vo. in the streets play-in' games al-ways try-na get at me yeah try-na get at me

D. Set

D. Set

32

Vo. ya know al - ways try - na get at me

D. Set

D. Set

33

Vo. I'm so tired of you fun - ny mon - ey faux woke

D. Set

D. Set

34

Vo. all up in my face al-ways try-na get at me yeah try na get at me

D. Set

D. Set

36

Vo.      ya know always try - na get at me

D. Set

D. Set

37

Vo.      I need a love-er who's gone re-spect my time

D. Set

D. Set

39

Vo.      I don't need you catch-in' feel - ings or tel-in' lies

D. Set

D. Set

41

Vo.      I need a love-er who's gon-na take their time

D. Set

D. Set

43

Vo. I don't want com-mit-ment, I wan-na be sat-is-fied. I need a ran-dom

D. Set

D. Set

**Chorus II**

45

Vo. lov - er You'll be my ran-dom lov - er to make me feel like some-one

D. Set

D. Set

47

Vo. — wants me through the night. I want a ran-dom

D. Set

D. Set

49

Vo. lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der

D. Set

D. Set

51

Vo. co - ver cause it ain't right.

D. Set

D. Set

53

right now, I need you to let me be. Right now, I just need to feel free.

D. Set

D. Set

55

Vo.

D. Set

D. Set

57

right now, I need you to let me be. Right now, I just need to feel free.

D. Set

D. Set

59

Vo. D. Set D. Set

61

Vo. right now, I need you to let me be. Right now, I just need to feel free.

D. Set D. Set

63

Vo. D. Set D. Set

65

Vo. right now, I need you to let me be. Right now, I just need to feel free.

D. Set D. Set

68

Vo. D. Set D. Set