

Love Me Now

Damon K Clark

Damon K Clark

Intro

$\text{♩} = 80$

Verse

The musical score is arranged in a grand staff format with ten staves. The top staff is for the Voice, with lyrics: "I've You had me a brok - ken man. You are made you a bit - ter me - mo - ry. You are". The tempo is marked as $\text{♩} = 80$. The key signature has two flats (Bb and Eb). The time signature changes from 2/4 to 4/4. The piano part is mostly rests. The electric bass part has a steady eighth-note pattern. The drum parts (Cymbal, Claves, High Hat, Bass Drum) are mostly rests.

Voice

Piano

Strings

Effect Synthesizer

Electric Bass

Contrabass

Cymbal

Claves


High Hat

Bass Drum

3

Vo.  like your mo - ther, but you're way more fucked(messed) up.
like your fa - ther, but you're not as_ kind.

Pno. 

Strings 

Synth. 

El. B. 

Cb. 

Cymbal 

Claves 

High Hat 

Bass Drum 

4

Vo.
Pno.
Strings
Synth.
El. B.
Cb.
Cymbal
Claves
High Hat
Bass Drum

Vo. 8
here we are. I know I'm co - de - pen - dent. I'm
here we are. I know my heart was a sac - ri - fice. I'm

Pno.

Strings

Synth.

El. B.

Cb.

Cymbal

Claves

High Hat

Bass Drum

7 F B \flat /F C

Vo. 8 just like my mo - ther drawn to pain.
just like my fa - ther I'm used to pain.

Pno.

Strings

Synth.

El. B.

Cb.

Cymbal

Claves

High Hat

Bass Drum

8 F B \flat Δ 7(no3)/F F(no3) Fsus2(no5)

Vo. 

Pno. 

Strings 

Synth. 

El. B. 

Cb. 

Cymbal 

Claves 

High Hat 

Bass Drum 

Chorus

9

here we are. If I don't walk a-way
here we are.

Vo. Pno. Strings Synth. El. B. Cb. Cymbal Claves High Hat Bass Drum

11

Vo. you won't ev - er set me free.

Pno.

Strings

Synth.

El. B.

Cb.

Cymbal

Claves

High Hat

Bass Drum

12

Vo. 8 No I won't be stick - ing a - round_

Pno.

Strings

Synth.

El. B.

Cb.

Cymbal

Claves

High Hat

Bass Drum

Vo. while you drive me in - to the ground.

Pno.

Strings

Synth.

El. B.

Cb.

Cymbal

Claves

High Hat

Bass Drum

Detailed description: This is a musical score for a song, page 13. It features a vocal line and ten instrumental parts. The vocal line is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are "while you drive me in - to the ground." The instrumental parts include Piano (Pno.), Strings, Synth., Electric Bass (El. B.), Contrabass (Cb.), Cymbal, Claves, High Hat, and Bass Drum. The score is written in a standard musical notation style with various rhythmic values and articulations.

14

Vo.  1.

Pno. 

Strings 

Synth. 

El. B. 

Cb. 

Cymbal 

Claves 

High Hat 

Bass Drum 

16

Vo. ^{2.}
8 but you don't love me now.

Pno.

Strings

Synth.

El. B.

Cb.

Cymbal

Claves

High Hat

Bass Drum

17

Vo. We were ne - ver meant to be

Pno.

Strings

Synth.

El. B.

Cb.

Cymbal

Claves

High Hat

Bass Drum

18

Vo.  We were bro - ken so per - fect - ly.

Pno. 

Strings 

Synth. 

El. B. 

Cb. 

Cymbal 

Claves 

High Hat 

Bass Drum 

19

Vo. 8 I was stu-pid to think that we could sur - vive

Pno.

Strings

Synth.

El. B.

Cb.

Cymbal

Claves

High Hat

Bass Drum

Chorus

21

Vo. 8 — If I don't walk a - way —

Pno.

Strings

Synth.

El. B.

Cb.

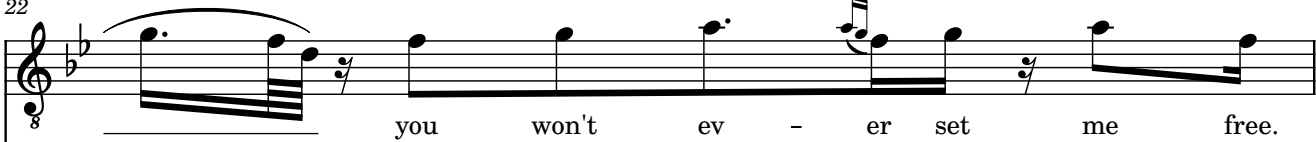
Cymbal


Claves

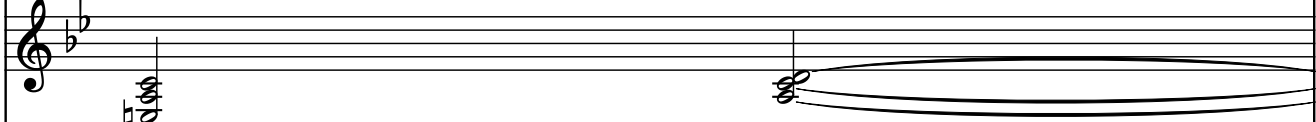
High Hat


Bass Drum


22

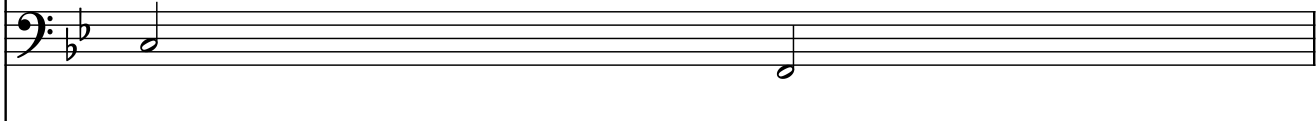
Vo.  you won't ev - er set me free.


Pno. 

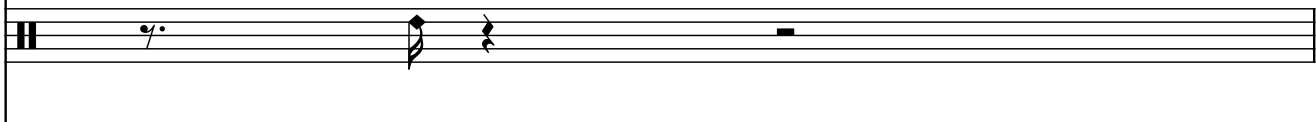
Strings 


Synth. 

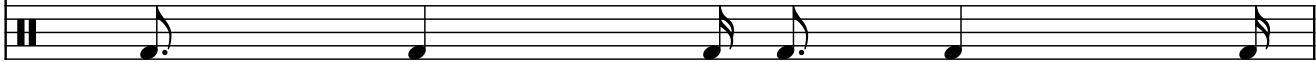
El. B. 

Cb. 

Cymbal 

Claves 

High Hat 

Bass Drum 

Vo. 8 No I won't be stick - ing a - round

Pno.

Strings

Synth.

El. B.

Cb.

Cymbal

Claves

High Hat

Bass Drum

24

Vo. while you drive me in - to the ground.

Pno.

Strings

Synth.

El. B.

Cb.

Cymbal

Claves

High Hat

Bass Drum

Vo. I thought you loved me once but you don't

Pno.

Strings

Synth.

El. B.

Cb.

Cymbal

Claves

High Hat

Bass Drum

27

Vo. 8 love me now.

Pno.

Strings

Synth.

El. B.

Cb.

Cymbal

Claves

High Hat

Bass Drum

Love Me Now

Damon K Clark

Damon K Clark

Intro

♩ = 80

Verse

Voice

Synth

Piano

You had me a brok - ken man. You are
I've made you a bit - ter me - mo - ry. You are

Voice

Synth

Piano

3
like your mo - ther, but you're way more fucked(messed) up.
like your fa - ther, but you're not as_ kind.

Voice

Synth

Piano

4
You swore you'd ne - ver be___ cruel to___ me, but here we are.
I fought to see the prom - ise in your_ soul, but here we are.

6

Voice

I know I'm co - de - pen - dent. I'm
 I know my heart was a sac - ri - fice. I'm

Synth

Piano

7

Voice

just like my mo - ther drawn to pain.
 just like my fa - ther I'm used to pain.

Synth

Piano

8

Voice

I swore I'd ne - ver be a fool like her, but here we are.
 I swore I'd ne - ver be the same as him, but here we are.

Synth

Piano

Chorus

10

Voice: If I don't walk a-way you won't ev - er set me free.

Synth: [Musical notation]

Piano: [Musical notation]

12

Voice: No I won't be stick - ing a - round

Synth: [Musical notation]

Piano: [Musical notation]

13

Voice: while you drive me in-to the ground. I thought loved me once,

Synth: [Musical notation]

Piano: [Musical notation]

15

Voice

8

1. but you don't love me now.

2. but you don't love me now.

Synth

Piano

17

Voice

8

We were ne - ver meant to be

Synth

Piano

18

Voice

8

We were bro - ken so per - fect - ly.

Synth

Piano

19

Voice  I was stu - pid to think that we could sur - vive

Synth 

Piano 

Chorus


21


Voice  I walk a - way you won't ev - er set me free.


Synth 

Piano 

23

Voice  No I won't be stick - ing a - round while you drive me in - to the ground.

Synth 

Piano 

25

Voice

8

I thought you loved me once but you don't love me now.

Synth

Piano

Detailed description: This is a musical score for three parts: Voice, Synth, and Piano. The music is in a 3/8 time signature and a key signature of one flat (B-flat). The voice part begins with a treble clef and a '8' below it. The lyrics are: 'I thought you loved me once but you don't love me now.' The synth part also uses a treble clef and provides a melodic accompaniment. The piano part uses a treble clef and provides a harmonic accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains the first two words of the lyrics, the second measure contains the next three words, and the third measure contains the final two words. The music ends with a double bar line.

Love Me Now

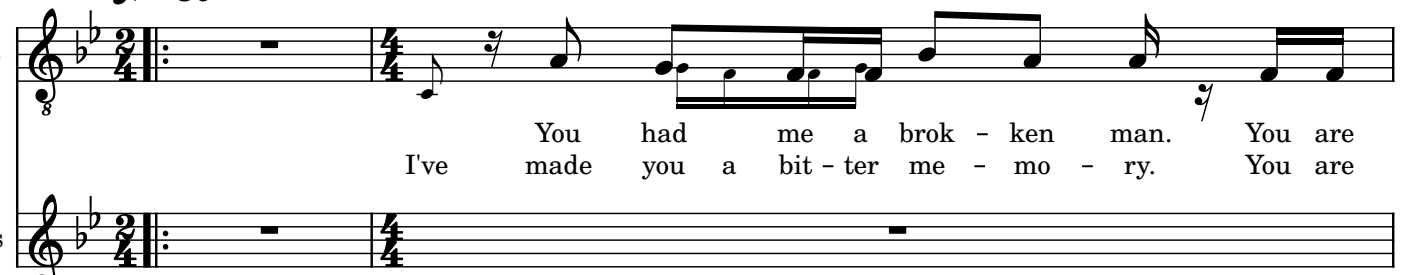
Damon K Clark

Damon K Clark

Intro **Verse**

♩ = 80

Voice



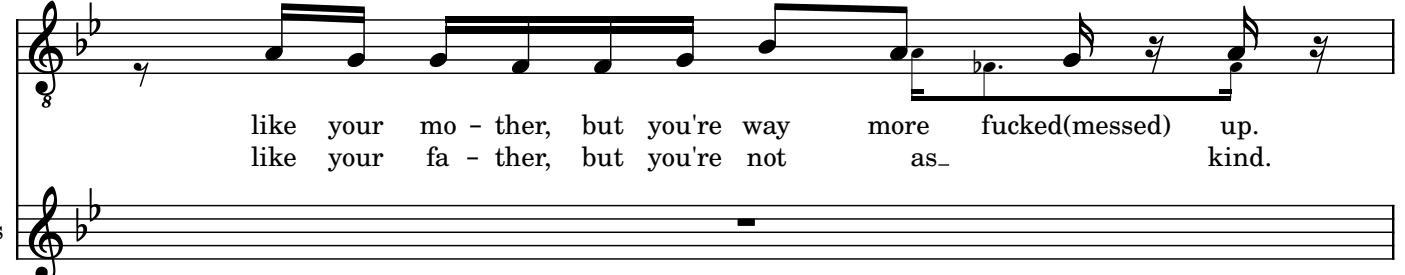
8

You had me a brok - ken man. You are
I've made you a bit - ter me - mo - ry. You are

Strings

3

Vo.



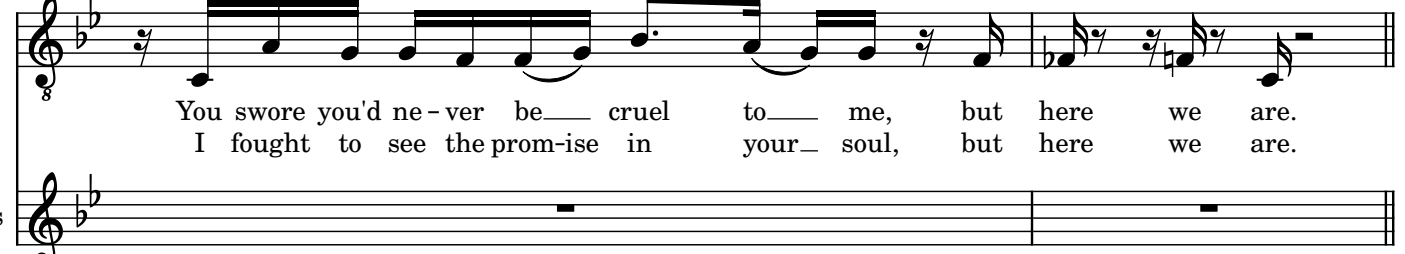
8

like your mo - ther, but you're way more fucked(messed) up.
like your fa - ther, but you're not as_ kind.

Strings

4

Vo.



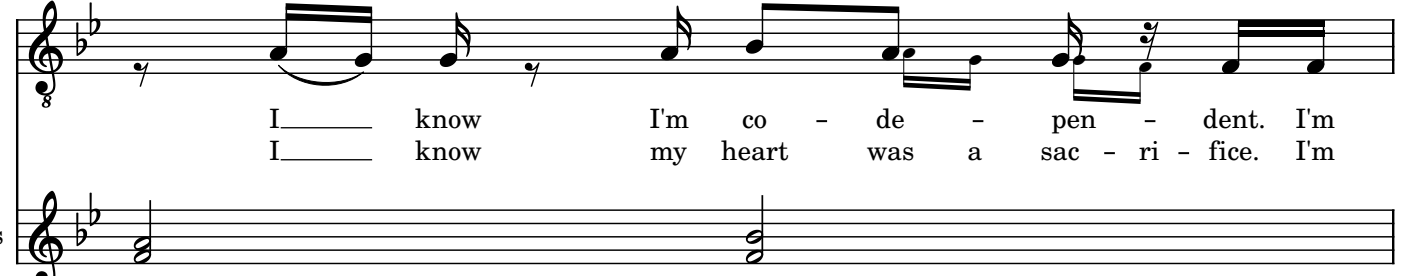
8

You swore you'd ne - ver be_ cruel to_ me, but here we are.
I fought to see the prom - ise in your_ soul, but here we are.

Strings

6

Vo.



8

I_ know I'm co - de - pen - dent. I'm
I_ know my heart was a sac - ri - fice. I'm

Strings

7 **F** **B \flat /F** **C**

Vo. just like my mo - ther drawn to pain.
just like my fa - ther I'm used to pain.

Strings

8 **F** **B \flat Δ 7(no3)/F** **F(no3)** **Fsus2(no5)**

Vo. I swore I'd ne - ver be a fool like her, but here we are.
I swore I'd ne - ver be the same as him, but here we are.

Strings

Chorus

10

Vo. If I don't walk a-way you won't ev - er set me free.

Strings

12

Vo. No I won't be stick-ing a - round while you drive me in-to the ground.


Strings


14

Vo. I thought loved me once, but you don't love me now.


Strings

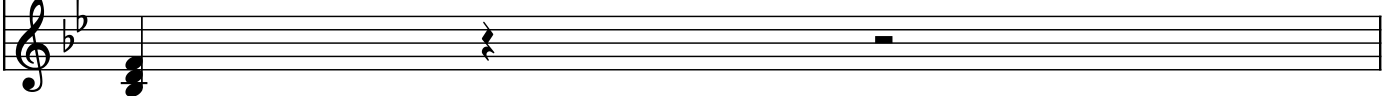
16 2.

Vo.  but you don't love me now. We were ne-ver meant to be_____


Strings 

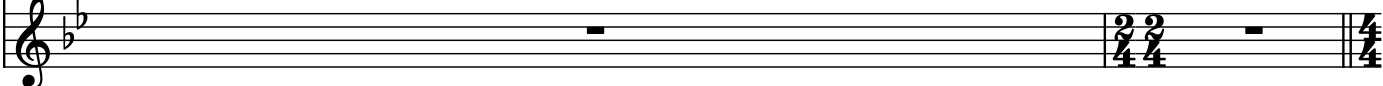
18

Vo.  We were bro - ken so per - fect - ly.

Strings 

19

Vo.  I was stu - pid to think that we could sur - vive_____

Strings 

21 **Chorus**

Vo.  If I walk a - way_____ you won't ev - er set me free.

Strings 

23

Vo.  No I won't be stick - ing a - round_____

Strings 

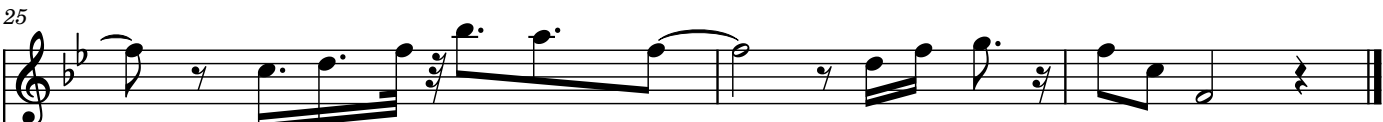
24


Vo.  while you drive me in - to the ground.

Strings 

Detailed description: This block contains the musical notation for measure 24. The vocal line (Vo.) is in a treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It begins with a sixteenth-note triplet (G4, A4, Bb4) beamed together, followed by a dotted quarter note (C5), a quarter note (D5), a dotted quarter note (E5), a quarter note (F5), a dotted quarter note (G5), a quarter note (A5), a dotted quarter note (Bb5), a quarter note (C6), a dotted quarter note (Bb5), a quarter note (A5), a dotted quarter note (G5), and a quarter note (F5). The lyrics "while you drive me in - to the ground." are aligned with the notes. The string staff (Strings) is in a bass clef with a key signature of one flat. It features a whole note chord (G2, Bb2, D3) in the first measure, a half note chord (G2, Bb2, D3) in the second measure, and a whole note chord (G2, Bb2, D3) in the third measure.

25

Vo.  I thought you loved me once____ but you don't love me now.

Strings 

Detailed description: This block contains the musical notation for measure 25. The vocal line (Vo.) is in a treble clef with a key signature of one flat and a time signature of 8/8. It begins with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (A5), a quarter note (Bb5), a quarter note (C6), a quarter note (Bb5), a quarter note (A5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), a quarter note (C5), a quarter note (Bb4), a quarter note (A4), a quarter note (G4). The lyrics "I thought you loved me once____ but you don't love me now." are aligned with the notes. The string staff (Strings) is in a bass clef with a key signature of one flat. It features a whole note chord (G2, Bb2, D3) in the first measure, a half note chord (G2, Bb2, D3) in the second measure, a half note chord (G2, Bb2, D3) in the third measure, a whole note chord (G2, Bb2, D3) in the fourth measure, and a whole note chord (G2, Bb2, D3) in the fifth measure.

Love Me Now

Damon K Clark

Damon K Clark

Intro

$\text{♩} = 80$

Verse

Voice

8

You had me a brok - ken man. You are
I've made you a bit - ter me - mo - ry. You are

Bass

Voice

3

like your mo - ther, but you're way more fucked(messed) up.
like your fa - ther, but you're not as_ kind.

Bass

Voice

4

You swore you'd ne-ver be_ cruel to_ me, but here we are.
I fought to see the prom-ise in your_ soul, but here we are.

Bass

Voice

6

I_ know I'm co - de - pen - dent. I'm
I_ know my heart was a sac - ri - fice. I'm

Bass


7

Voice

8

just like my mo - ther drawn to pain.
just like my fa - ther I'm used to pain.

Bass



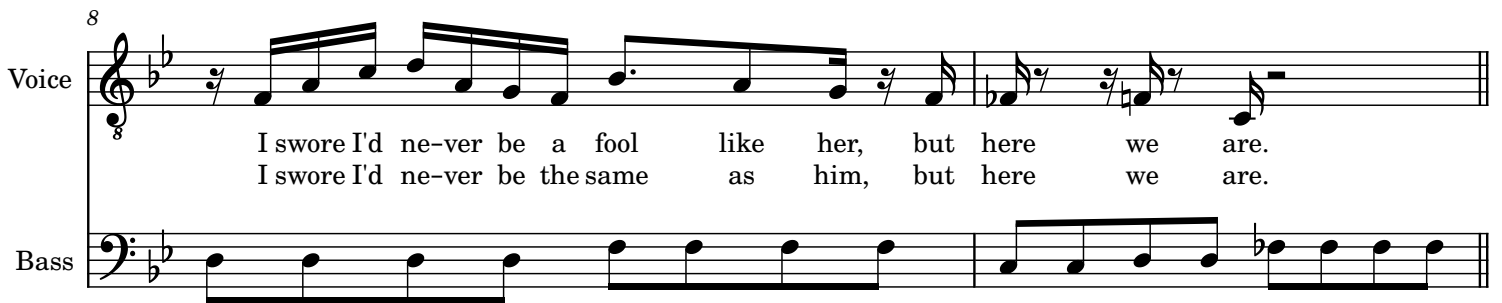
8

Voice

8

I swore I'd ne-ver be a fool like her, but here we are.
I swore I'd ne-ver be the same as him, but here we are.

Bass



Chorus

10

Voice

8

If I don't walk a-way you won't ev - er set me free.

Bass



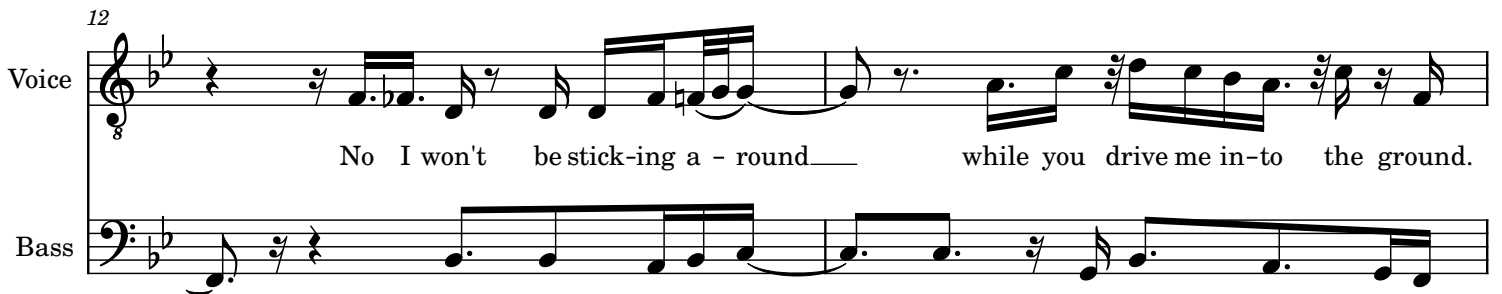
12

Voice

8

No I won't be stick-ing a - round while you drive me in-to the ground.

Bass



14

Voice

8

1.

I thought loved me once, but you don't love me now.

Bass



16 2.
Voice
Bass
but you don't love me now. We were ne-ver meant to be

18 8
Voice
Bass
We were bro - ken so per - fect - ly.

19 8
Voice
Bass
I was stu-pid to think that we could sur - vive

21 **Chorus** 8
Voice
Bass
If I walk a - way you won't ev - er set me free.

23 8
Voice
Bass
No I won't be stick - ing a - round

24

Voice




while you drive me in-to the ground. I thought you loved me once_

Bass

26

Voice



but you don't love me now.

Bass

Love Me Now

Damon K Clark

Damon K Clark

Intro

♩ = 80

Verse

Voice

8

I've You had me a brok - ken man. You are
made you a bit - ter me - mo - ry. You are

Drumset

3

Vo.

8

like your mo - ther, but you're way more fucked(messed) up.
like your fa - ther, but you're not as_ kind.

D. Set

4

Vo.

8

You swore you'd ne - ver be_ cruel to_ me, but here we are.
I fought to see the prom - ise in your_ soul, but here we are.

D. Set

6

Vo.

8

I_ know I'm co - de - pen - dent. I'm
I_ know my heart was a sac - ri - fice. I'm

D. Set

7 **F** **Bb/F** **C**

Vo. just like my mo - ther drawn to pain.
just like my fa - ther I'm used to pain.

D. Set

8 **F** **BbΔ7(no3)/F** **F(no3)** **Fsus2(no5)**

Vo. I swore I'd ne - ver be a fool like her, but here we are.
I swore I'd ne - ver be the same as him, but here we are.

D. Set

Chorus

10

Vo. If I don't walk a-way you won't ev - er set me free.

D. Set

12



Vo. No I won't be stick-ing a - round while you drive me in-to the ground.



D. Set



14

Vo. I thought loved me once, but you don't love me now.

D. Set

16 ^{2.}
Vo. 
8 but you don't love me now.
D. Set 


17
Vo. 
8 We were ne-ver meant to be_____ We were bro-ken so per - fect-ly.
D. Set 


19
Vo. 
8 I was stu-pid to think that we could sur - vive_____
D. Set 

21 **Chorus**
Vo. 
8 If I walk a-way_____ you won't ev - er set me free.
D. Set 

23
Vo. 
8 No I won't be stick - ing a - round_____
D. Set 

24

Vo.  while you drive me in - to the ground.

D. Set 

Detailed description: This block contains the musical notation for measure 24. The top staff is for the voice (Vo.) in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are "while you drive me in - to the ground." The bottom staff is for the double bass (D. Set) in a bass clef with a key signature of one flat and a common time signature. The notation includes various note values, rests, and articulation marks.

25

Vo.  I thought you loved me once_____ but you don't love me now.

D. Set 

Detailed description: This block contains the musical notation for measure 25. The top staff is for the voice (Vo.) in a treble clef with a key signature of one flat and a common time signature. The lyrics are "I thought you loved me once_____ but you don't love me now." The bottom staff is for the double bass (D. Set) in a bass clef with a key signature of one flat and a common time signature. The notation includes various note values, rests, and articulation marks.