

From: "Daniel Caesar - Freudian"

Best Part

by

ASHTON SIMMONDS, RILEY BELL,
MATTHEW BURNETT, JORDAN DC EVANS
and GABRIELLA WILSON


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BEST PART

Words and Music by
RILEY BELL, MATTHEW BURNETT,
JORDAN DC EVANS, ASHTON SIMMONDS
and GABRIELLA WILSON

Relaxed (♩ = 75)

Dmaj7

Am7

Gmaj7

FEMALE:

Oh, _____

p

This system contains the first three measures of the song. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady bass line and chords in the right hand. A fermata is placed over the final note of the vocal line.

B♭maj7

B♭maj13

Dmaj7

Am7

hey. _____ You don't know, babe, _ when you hold me, _____

This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Gmaj7

B♭maj7

B♭maj13

Dmaj7

and kiss me slow - ly, ___ it's the sweet-est thing. _ And it don't change, _

This system contains measures 7 through 9. The vocal line concludes the phrase. The piano accompaniment continues with the same harmonic structure.

Am7 Gmaj7 Bbmaj7 Bbmaj13

if I had it my way, — you would know that you are. —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4. The piano accompaniment features a bass line with quarter notes G2, A2, Bb2, A2, G2 and a treble line with chords: Am7, Gmaj7, Bbmaj7, and Bbmaj13.

Dmaj7 Am7

You're the cof-fee that I need in the morn-ing. You're my sun-shine in the rain when it's pour-ing.

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes: G4, A4, Bb4, A4, G4. The piano accompaniment features a bass line with quarter notes G2, A2, Bb2, A2, G2 and a treble line with chords: Dmaj7 and Am7.

Gmaj7 Bbmaj7 Bbmaj13

Won't you give your-self to me, — give it all. — Oh, I just want to

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes: G4, A4, Bb4, A4, G4. The piano accompaniment features a bass line with quarter notes G2, A2, Bb2, A2, G2 and a treble line with chords: Gmaj7, Bbmaj7, and Bbmaj13.

Dmaj7 Am7 Gmaj7

see, — I just want to see — how beau-ti-ful you are. — You know that I see _

Detailed description: This system contains the final two measures. The vocal line continues with eighth notes: G4, A4, Bb4, A4, G4. The piano accompaniment features a bass line with quarter notes G2, A2, Bb2, A2, G2 and a treble line with chords: Dmaj7, Am7, and Gmaj7.

B♭maj7 B♭maj13 Dmaj7

— it, I know you're a star. — Where you go I'll fol -

Am7 Gmaj7 B♭maj7 B♭maj13

- low, no mat-ter how far. — If life is a mov - ie, oh, you're the best part. _

Dmaj7 Am7 Gmaj7

— Oh, — you're the _ best part, — oh, —

B♭maj7 Dmaj7 *MALE: Am7

— best part. — It's the sun - rise. _ and those brown eyes. _

**Male sings 8vb throughout.*

Gmaj7 Bbmaj7 Bbmaj13 Dmaj7

yes, - you're the one that I de - sire. _____ When we wake up, —

Am7 Gmaj7 Bbmaj7 Bbmaj13

and then we make love, _____ it makes me feel so nice. _____

Dmaj7 Am7

You're my wa - ter when I'm stuck in the des - ert. You're the Ty - le - nol I take when my head hurts.

Gmaj7 Bbmaj7 Bbmaj13

You're the sun - shine of my life. _____

Dmaj7 Am7 Gmaj7

— I just want to see — how beau - ti - ful you are. — You know that I see —

B♭maj7 B♭maj13 Dmaj7 Am7

— it, I know you're a star. — Where you go I'll fol - low, no mat - ter how far. —

Gmaj7 B♭maj7 B♭maj13 Dmaj7

— If life is a mov - ie, then you're the best part. — Oh, —

Am7 Gmaj7 B♭maj7

— you're the best part. — Oh, — best part. —

Dmaj7

Am7

w/ vocal fills, ad lib., here to end

— If you love me won't you say some-thing, if you love me won't you.

The first system features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A star symbol is above the first G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

*Female sings small notes; male sings large notes &vb.

Gmaj7

1., 2.

Bbmaj7

Bbmaj13

If you love me won't you say some-thing, if you love me won't you, love me won't you.

The second system continues the musical score. The vocal line has a first ending bracket over the final two measures. The piano accompaniment continues with similar chordal textures.

3.

Bbmaj7

Bbmaj13

Dmaj7

if you love me won't you,

The third system concludes the piece. The vocal line has a final rest. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.