

**Intro**

♩ = 70

Voice

Piano, Piano

Warm Synthesizer

Bass Guitar, Bass Guitar

Drumset

This musical score section, titled "Intro", consists of five staves. The first staff, "Voice", has a treble clef and a key signature of one flat. The second staff, "Piano, Piano", shows a bass clef and a treble clef, with a 4/4 time signature. It features a series of eighth-note chords. The third staff, "Warm Synthesizer", also has a treble clef and a key signature of one flat, with a basso continuo line below it. The fourth staff, "Bass Guitar, Bass Guitar", uses a bass clef and a key signature of one flat. The fifth staff, "Drumset", shows a common time signature with a bass clef. Measures 1 through 3 are shown, with measure 3 ending on a repeat sign.

4

Vo.

Pno.

Synth.

B. Guit.

D. Set

This musical score section continues from the previous one, starting at measure 4. The staves remain the same: "Vo.", "Pno.", "Synth.", "B. Guit.", and "D. Set". The "Vo." staff shows a single note in measure 4, followed by a rest. The "Pno." staff shows a sustained note in measure 4. The "Synth." staff shows a sustained note in measure 4. The "B. Guit." staff shows a sustained note in measure 4. The "D. Set" staff shows a sustained note in measure 4. Measures 5 and 6 are blank, with no notes or rests present on any of the staves.

2

**Verse I**

5

This musical score section, labeled 'Verse I' and measure 5, features five instruments: Voice (Vo.), Piano (Pno.), Synthesizer (Synth.), Bass Guitar (B. Guit.), and Drums (D. Set.). The vocal part is silent. The piano plays eighth-note chords in measures 5 and 6, followed by sixteenth-note chords in measure 7, with a '3' below the notes indicating a triplet. The synthesizer provides harmonic support with sustained notes. The bass guitar has a rhythmic pattern of eighth and sixteenth notes. The drums are silent.

Vo.

Pno.

Synth.

B. Guit.

D. Set

9



This section continues the musical arrangement for 'Verse I' from measure 9 to 12. The vocal part remains silent. The piano maintains its eighth-note and sixteenth-note patterns with triplet markings. The synthesizer continues to provide harmonic stability. The bass guitar's rhythmic pattern is consistent. The drums remain silent throughout this section.

Vo.

Pno.

Synth.

B. Guit.

D. Set

## Chorus I

3

13

Ho - ly! Wor-ship me slow - ly. Let me be your

Pno.

Synth.

B. Guit.

D. Set

15

on - ly. Let me in.

Pno.

Synth.

B. Guit.

D. Set

17

Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your

Pno.

Synth.

B. Guit.

D. Set

19

on - ly. Let me in.

Pno.

Synth.

B. Guit.

D. Set

**Verse II**

21

Musical score for Verse II, measures 21-24. The score includes parts for Vo. (Vocals), Pno. (Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), and D. Set (Drums). The vocal part is silent. The piano part features eighth-note chords in triplets. The synthesizer part consists of sustained eighth-note chords. The bass guitar part has eighth-note patterns with grace notes. The drum set part is silent.

25

Musical score for Verse II, measures 25-28. The vocal part is silent. The piano part features eighth-note chords in triplets. The synthesizer part consists of sustained eighth-note chords. The bass guitar part has eighth-note patterns with grace notes. The drum set part has eighth-note patterns with grace notes.

28

Vo. (Treble clef, B-flat key signature) - Rest

Pno. (Treble clef, B-flat key signature) - C-G chord (C, G, E)

Synth. (Treble clef, B-flat key signature) - C-G chord (C, G, E)

B. Guit. (Bass clef, B-flat key signature) - Dotted quarter note, eighth-note pattern

D. Set (Bass clef, B-flat key signature) - Dotted quarter note, eighth-note pattern

### Chorus II

29

Vo. (Treble clef, B-flat key signature) - Chorus lyrics: Ho - ly! Wor-ship me slow - ly. Let me be your

Pno. (Treble clef, B-flat key signature) - Chorus chords: C-G, C-G, C-G, C-G

Synth. (Treble clef, B-flat key signature) - C-G chord (C, G, E)

B. Guit. (Bass clef, B-flat key signature) - Dotted quarter note, eighth-note pattern

D. Set (Bass clef, B-flat key signature) - Dotted quarter note, eighth-note pattern

31

Vo.      on - ly.      Let me in.

Pno.

Synth.

B. Guit.

D. Set

33

Ho - ly! — Wor-ship me slow - ly. — Let me be your

Vo.

Pno.

Synth.

B. Guit.

D. Set

35

Vo. on - ly. Let me in.

Pno.

Synth.

B. Guit.

D. Set

**Verse III**

37

Vo.

Pno.

Synth.

B. Guit.

D. Set

40

Vo.

Pno.

Synth.

B. Guit.

D. Set

41

Vo.

Pno.

Synth.

B. Guit.

D. Set

44

Vo.

Pno.

Synth.

B. Guit.

D. Set

### **Chorus III**

45

Vo.

Pno.

Synth.

B. Guit.

D. Set

Ho - ly!\_\_ Wor-ship me slow - ly.\_ Let me be your

47

Vo.      on - ly.      Let me in.

Pno.

Synth.

B. Guit.

D. Set

49

Ho - ly! — Wor-ship me slow - ly. — Let me be your

Vo.

Pno.

Synth.

B. Guit.

D. Set

51

Vo. on - ly. Let me in.

Pno.

Synth.

B. Guit.

D. Set

**Outro**

53

Ho - ly!— Wor-ship me slow - ly.— Let me be your

Pno.

Synth.

B. Guit.

D. Set

55

Vo.      on - ly.      Let me in.

Pno.

Synth.

B. Guit.

D. Set

57

Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on - ly. Let me\_

Pno.

Synth.

B. Guit.

D. Set

60

in.

Vo.

Pno.

Synth.

B. Guit.

D. Set

61

Vo.

Pno.

Synth.

B. Guit.

D. Set

**Intro**

♩ = 70

Voice

Piano, Piano

Warm Synthesizer

3 3 3

**Verse I**

5

Vo.

Pno.

Synth.

3 3 3

9

Vo.

Pno.

Synth.

3 3 3

**Chorus I**

13

Vo.

Pno.

Synth.

Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on-ly. Let me\_

3

2

16

Vo. — in.

Pno. —

Synth. { —

17

Ho - ly! — Wor-ship me slow - ly. — Let me be your on-ly. Let me\_

Vo. —

Pno. —

Synth. { —

3

Pno. —

Synth. { —

20

Vo. — in.

Pno. —

Synth. { —

**Verse II**

21

Vo. —

Pno. —

Synth. { —

3

3

3

Vo. —

Pno. —

Synth. { —

25

Vo.

Pno.

Synth.

**Chorus II**

29

Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on-ly. Let me\_

3

Pno.

Synth.

32

Vo.

Pno.

Synth.

33

Vo. Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on-ly. Let me\_

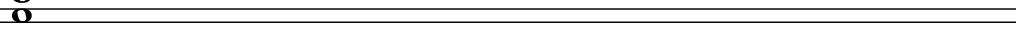
Pno.

Synth. {

36

Vo. 

Pno. 

Synth. 

in.

### **Verse III**

37

Vo.

Pno.

Synth.

Musical score for measures 41-42:

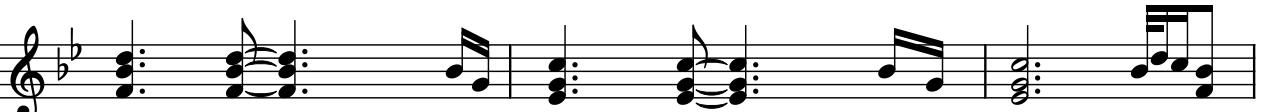
- Vo.**: Treble clef, B-flat key signature. Notes: rest, rest, rest, rest, double bar line.
- Pno.**: Treble clef, B-flat key signature. Measure 41: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 42: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 43: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Double bar line.
- Synth.**: Treble clef, B-flat key signature. Measure 41: Eighth note, eighth note. Measure 42: Eighth note, eighth note. Measure 43: Eighth note, eighth note. Double bar line.

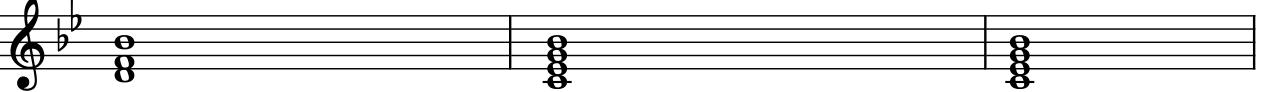
**Chorus III**

45

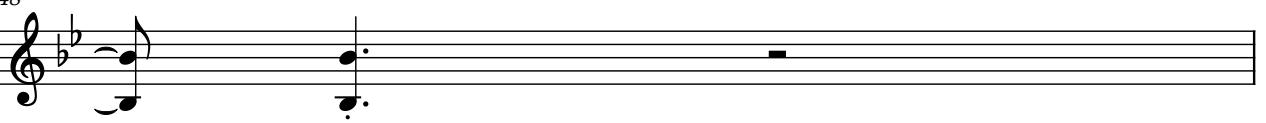
Vo. 

Ho - ly!... Wor-ship me slow - ly.... Let me be your on-ly. Let me\_

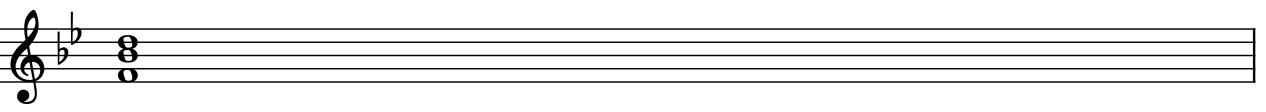
Pno. 

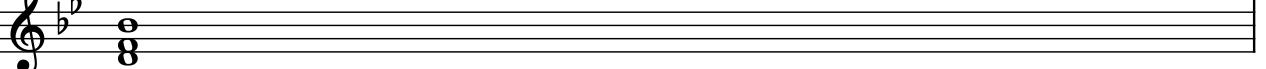
Synth. { 

48

Vo. 

— in.

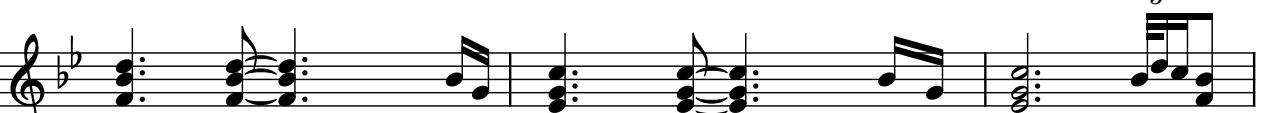
Pno. 

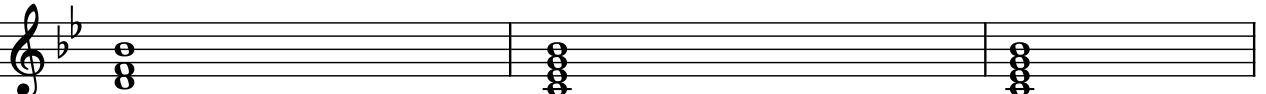
Synth. { 

49

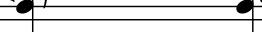
Vo. 

Ho - ly!... Wor-ship me slow - ly.... Let me be your on-ly. Let me\_

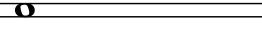
Pno. 

Synth. { 

52

Vo. 

Pno. 

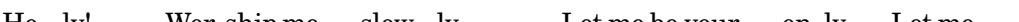
Synth. 

in.

## Outro

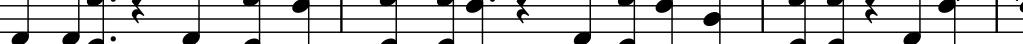
53

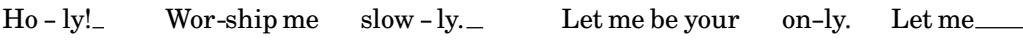
Vo. 

Pno. 

Synth. 

57

Vo. 

Pno. 

Synth. 

61

Vo.  - ||

Pno.  - ||

Synth.  - ||

**Intro**

♩ = 70

Voice

Bass Guitar, Bass Guitar

**Verse I**

5

Vo.

B. Guit.

9

Vo.

B. Guit.

**Chorus I**

13

Vo.

B. Guit.

16

Vo.

B. Guit.

2

17

Vo.

Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on - ly. Let me...

B. Guit.

Musical score for voice and bass guitar. The top staff shows the vocal line starting with a grace note followed by a dotted half note, then a rest. The bottom staff shows the bass guitar playing eighth-note chords.

Vo. 20 — in.

B. Guit.

## Verse II

21

A musical score for two instruments: Voice (Vo.) and Bass Guitar (B. Guit.). The score consists of two staves. The top staff, labeled 'Vo.', starts with a treble clef, a key signature of one flat, and a common time signature. It contains four vertical bar lines, each with a short horizontal dash indicating a rest. The bottom staff, labeled 'B. Guit.', starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns: a pair of eighth notes followed by a dotted half note, a pair of eighth notes followed by a dotted half note, a pair of eighth notes followed by a dotted half note, and a pair of eighth notes followed by a dotted half note. The bass guitar staff also includes a fermata over the first pair of eighth notes.

25

Musical score for 'The Star-Spangled Banner' showing measures 1-4 for Voice and Bass Guitar. The score includes a treble clef with a key signature of one flat, and a bass clef with a key signature of one flat.

**Vo.**

**B. Guit.**

## **Chorus II**

29

32

Vo.  in.

B. Guit. 

33

Vo.  Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on - ly. Let me\_

B. Guit. 

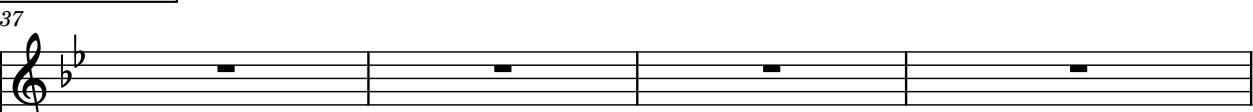
36

Vo.  in.

B. Guit. 

### Verse III

37

Vo. 

B. Guit. 

41

Vo. 

B. Guit. 

### Chorus III

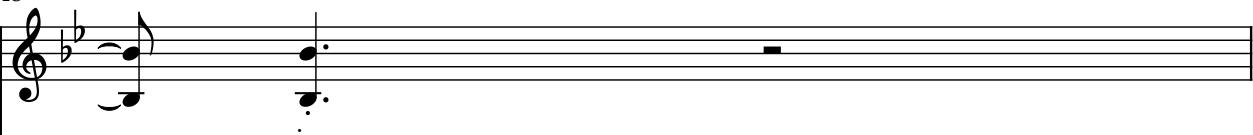
45

Vo. 

B. Guit. 

Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on - ly. Let me\_

48

Vo. 

B. Guit. 

in.

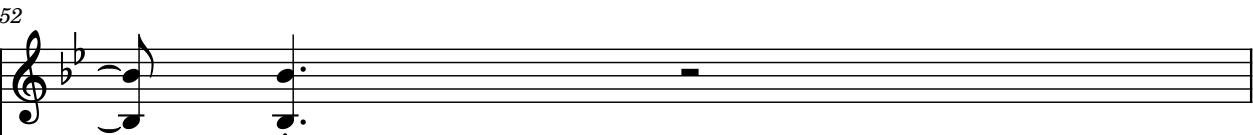
49

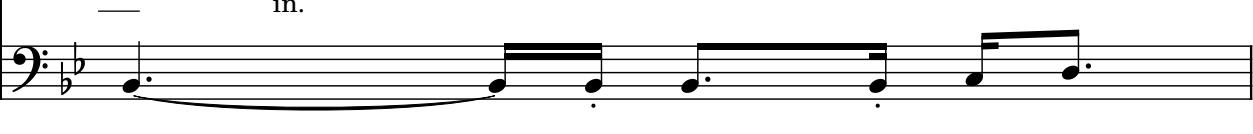
Vo. 

B. Guit. 

Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on - ly. Let me\_

52

Vo. 

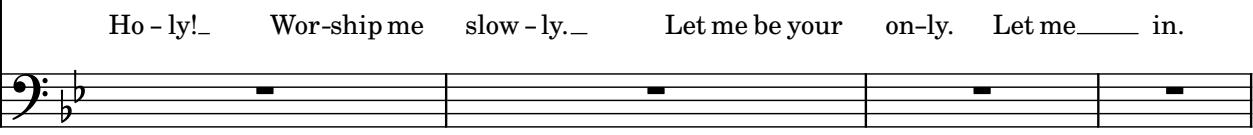
B. Guit. 

in.

**Outro**

53

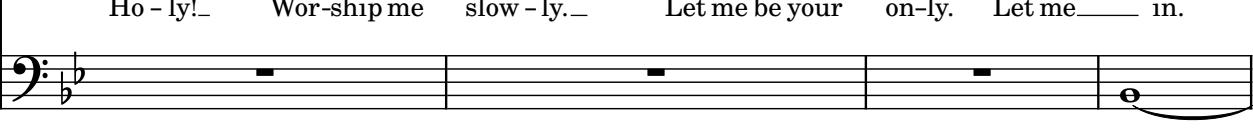
Vo. 

B. Guit. 

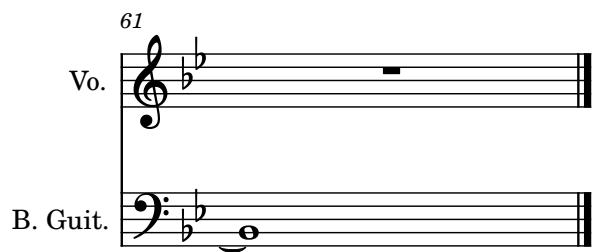
Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on - ly. Let me\_ in.

57

Vo. 

B. Guit. 

Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on - ly. Let me\_ in.



**Intro**

$\text{♩} = 70$

Voice

Drumset

**Verse I**

5

Vo.

D. Set

9

Vo.

D. Set

**Chorus I**

13

Vo.

D. Set

Ho - ly! Wor-ship me slow - ly. Let me be your

15

Vo.

D. Set

on - ly. Let me in.

2

17

Vo. Ho - ly! — Wor-ship me slow - ly. — Let me be your

D. Set

19

Vo. on - ly. Let me in.

D. Set

### Verse II

21

Vo.

D. Set

25

Vo.

D. Set

### Chorus II

29

Vo. Ho - ly! — Wor-ship me slow - ly. — Let me be your

D. Set

31

Vo. on - ly. Let me in.

D. Set

33

Ho - ly!— Wor-ship me slow - ly.— Let me be your

D. Set

35

on - ly. Let me in.

D. Set

### Verse III

37

Vo.

D. Set

41

Vo.

D. Set

**Chorus III**

45

Vo. Ho - ly!— Wor-ship me slow - ly.— Let me be your

D. Set

47

Vo. on - ly. Let me in.

D. Set

49

Vo. Ho - ly!— Wor-ship me slow - ly.— Let me be your

D. Set

51

Vo. on - ly. Let me in.

D. Set

**Outro**

53

Vo. Ho - ly!— Wor-ship me slow - ly.— Let me be your

D. Set

55

Vo. on - ly. Let me in.

D. Set

57

Vo. Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on - ly. Let me \_

D. Set

60

Vo. in.

D. Set

61

Vo.

D. Set