

# Intro

♩ = 70

Score for the first system of the Intro, measures 1-3. The score includes staves for Voice, Piano, Piano, Warm Synthesizer, Bass Guitar, Bass Guitar, and Drumset. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 70. The Piano part features triplet eighth notes in measures 2 and 3. The Warm Synthesizer part consists of sustained chords. The Bass Guitar part has a steady eighth-note pattern. The Drumset part is silent.

Score for the second system of the Intro, measures 4-6. The score includes staves for Vo., Pno., Synth., B. Guit., and D. Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The Vo. part is silent. The Pno. part has a sustained chord. The Synth. part has a sustained chord. The B. Guit. part has a single quarter note. The D. Set part is silent.

Verse I

5

Vo. 

Pno. 

Synth. 

B. Guit. 

D. Set 

9

Vo. 

Pno. 

Synth. 

B. Guit. 

D. Set 

**Chorus I**

13

Vo. Ho - ly! — Wor-ship me slow - ly. — Let me be your

Pno.

Synth.

B. Guit.

D. Set

Detailed description: This block contains the musical notation for measures 13 and 14 of Chorus I. The vocal line (Vo.) features lyrics: "Ho - ly! — Wor-ship me slow - ly. — Let me be your". The piano accompaniment (Pno.) consists of chords and melodic lines. The synth part (Synth.) has block chords. The bass guitar (B. Guit.) and drum set (D. Set) parts provide a rhythmic foundation.

15

Vo. on - ly. Let me — in.

Pno.

Synth.

B. Guit.

D. Set

Detailed description: This block contains the musical notation for measures 15 and 16 of Chorus I. The vocal line (Vo.) features lyrics: "on - ly. Let me — in.". The piano accompaniment (Pno.) includes a triplet in measure 15. The synth part (Synth.) has block chords. The bass guitar (B. Guit.) and drum set (D. Set) parts continue the rhythmic pattern.

17

Vo. Ho - ly!\_ Wor-ship me slow - ly.\_\_\_\_ Let me be your

Pno.

Synth.

B. Guit.

D. Set

19

Vo. on - ly. Let me\_\_\_\_ in.

Pno.

Synth.

B. Guit.

D. Set

**Verse II**

21

Vo. 

Pno. 

Synth. 

B. Guit. 

D. Set 

25

Vo. 


Pno. 

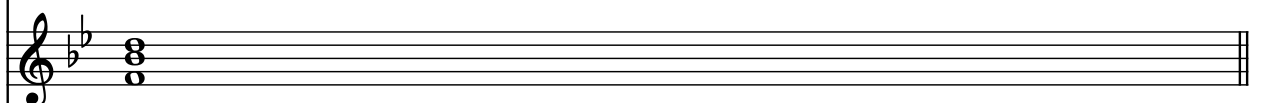
Synth. 

B. Guit. 


D. Set 

28

Vo. 

Pno. 

Synth. 

B. Guit. 

D. Set 

**Chorus II**

29

Vo.   
Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your

Pno. 

Synth. 

B. Guit. 

D. Set 

31

Vo. on - ly. Let me in.

Pno. 3

Synth.

B. Guit.

D. Set

33

Vo. Ho - ly! Wor-ship me slow - ly. Let me be your

Pno.

Synth.

B. Guit.

D. Set

35

Vo. on - ly. Let me in.

Pno.

Synth.

B. Guit.

D. Set

**Verse III**

37

Vo.

Pno.

Synth.


B. Guit.

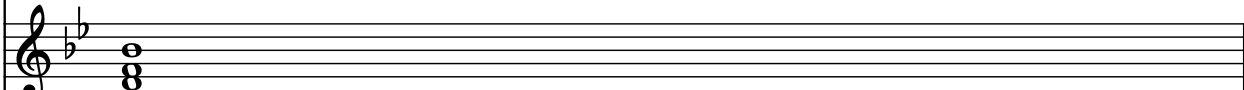
D. Set




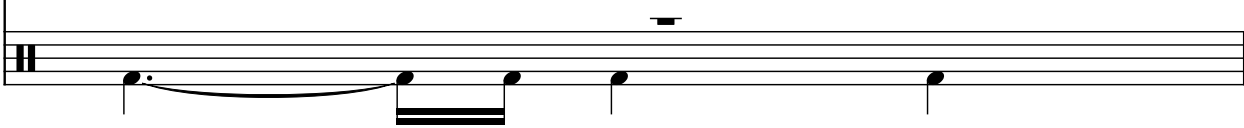
40

Vo. 

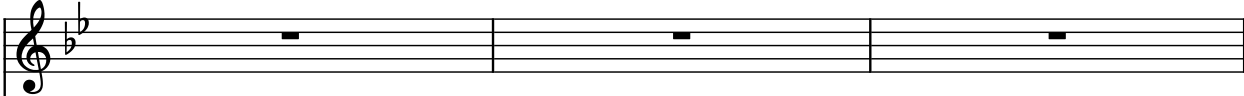
Pno. 

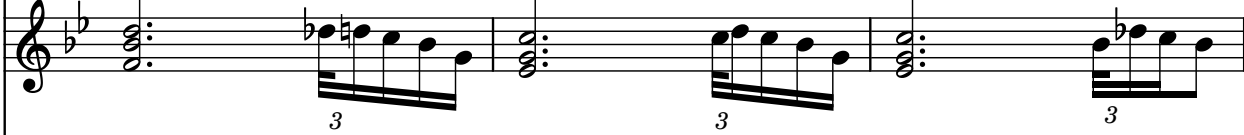
Synth. 

B. Guit. 


D. Set 

41

Vo. 

Pno. 

Synth. 

B. Guit. 

D. Set 

44

Vo.

Pno.

Synth.

B. Guit.

D. Set

**Chorus III**

45

Vo.

Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your

Pno.

Synth.

B. Guit.

D. Set

47

Vo. on - ly. Let me in.

Pno. 3

Synth.

B. Guit.

D. Set

49

Vo. Ho - ly! Wor-ship me slow - ly. Let me be your

Pno.

Synth.

B. Guit.

D. Set

51

Vo. on - ly. Let me in.

Pno. 3

Synth.

B. Guit.

D. Set

**Outro**

53

Vo. Ho - ly! Wor-ship me slow - ly. Let me be your

Pno.

Synth.

B. Guit.

D. Set

55

Vo.   
on - ly. Let me in.

Pno. 

Synth. 

B. Guit. 

D. Set 

57

Vo.   
Ho - ly! Wor-ship me slow - ly. Let me be your on - ly. Let me

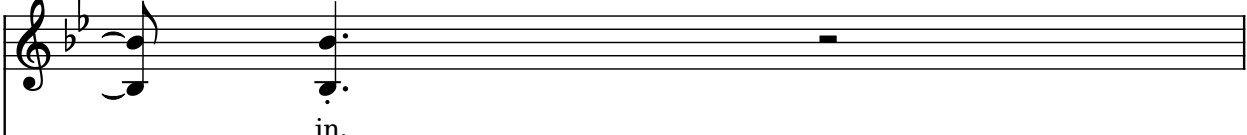
Pno. 

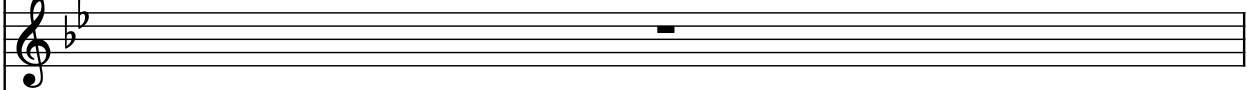
Synth. 

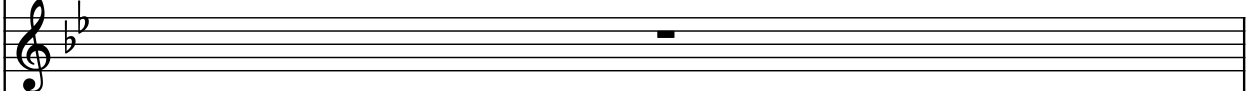
B. Guit. 

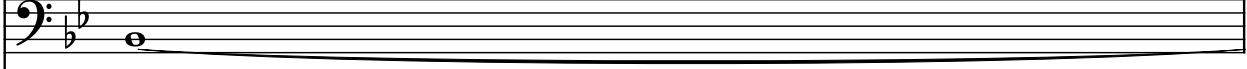
D. Set 

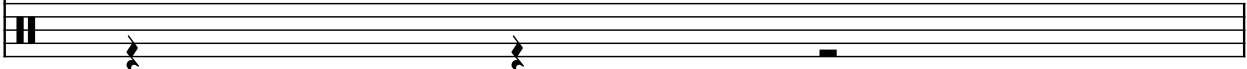
60

Vo. 

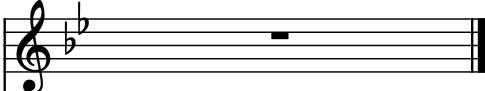
Pno. 

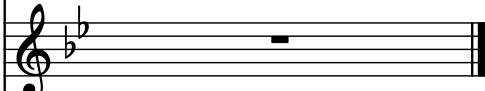
Synth. 

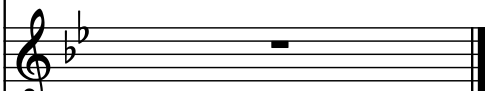
B. Guit. 

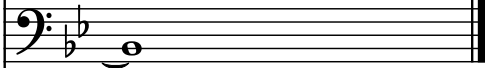
D. Set 


61

Vo. 

Pno. 

Synth. 

B. Guit. 

D. Set 

# Intro

♩ = 70

Voice

Piano, Piano

Warm Synthesizer

# Verse I

5

Vo.

Pno.

Synth.

9

Vo.

Pno.

Synth.

# Chorus I

13

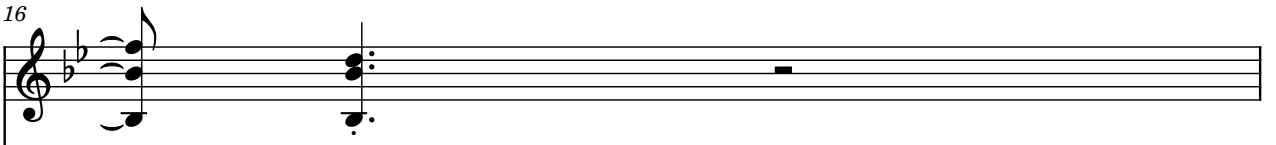
Vo.

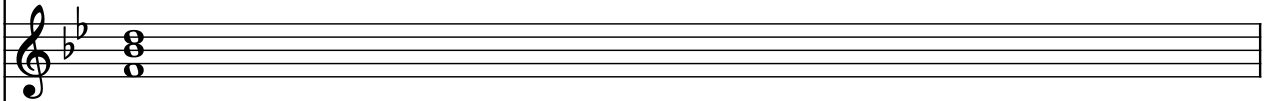
Pno.

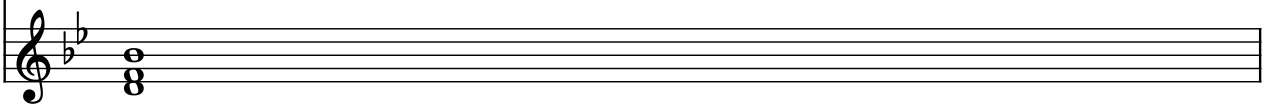
Synth.

Ho - ly!\_ Wor-ship me slow - ly.\_\_\_\_ Let me be your on-ly. Let me\_


16


Vo.  in.

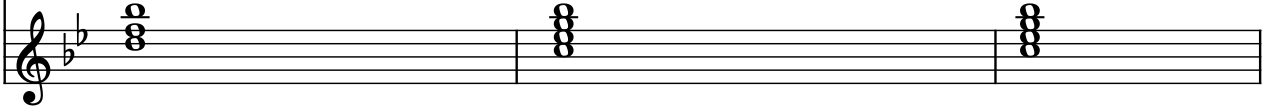
Pno. 

Synth. 

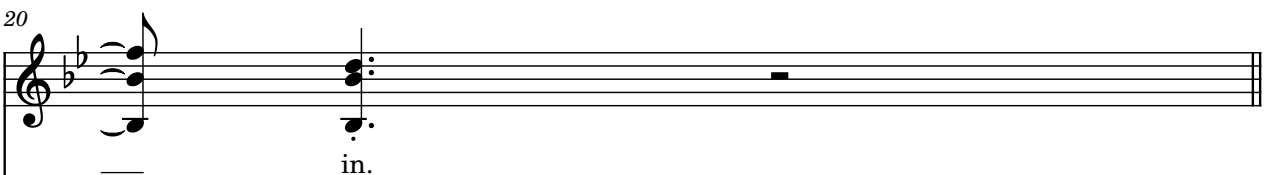
17

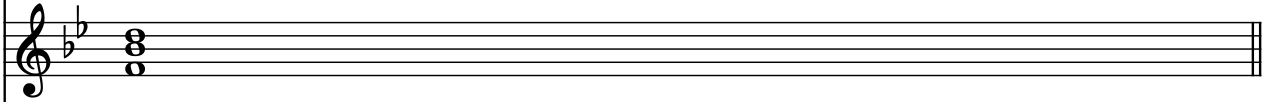
Vo.  Ho - ly!\_ Wor-ship me slow - ly. — Let me be your on-ly. Let me\_

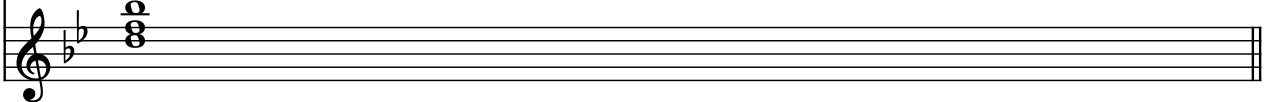
Pno.  3

Synth. 

20

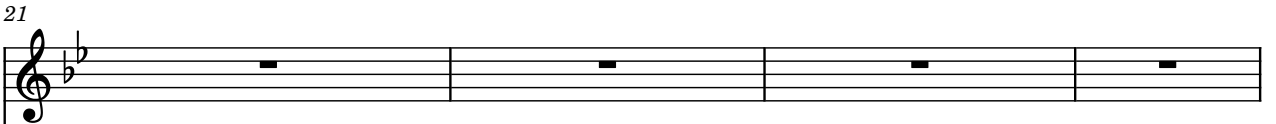
Vo.  in.

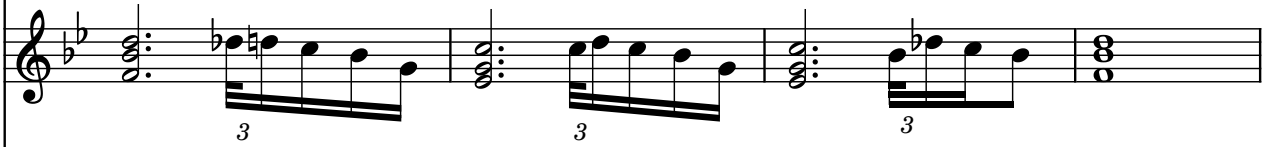
Pno. 

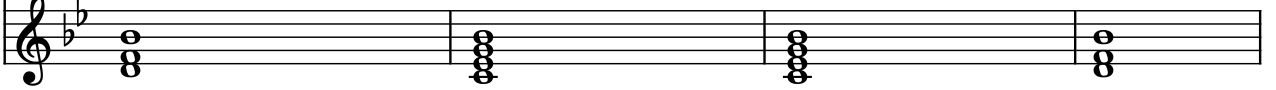
Synth. 

**Verse II**

21


Vo. 

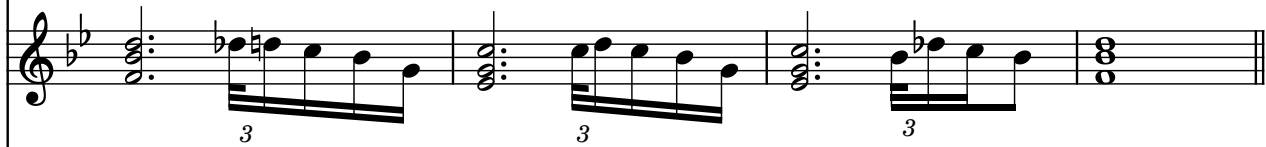
Pno.  3

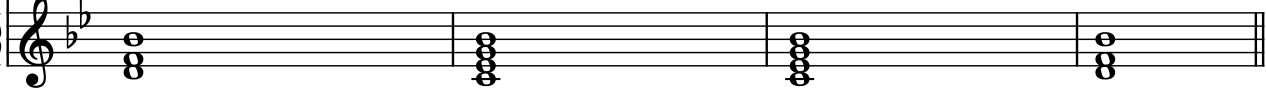
Synth. 



25

Vo. 

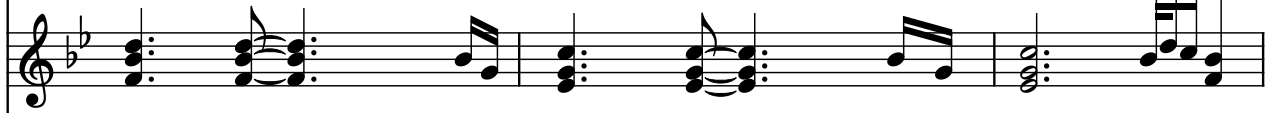
Pno. 

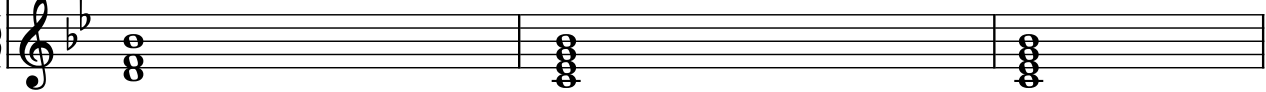
Synth. 

**Chorus II**

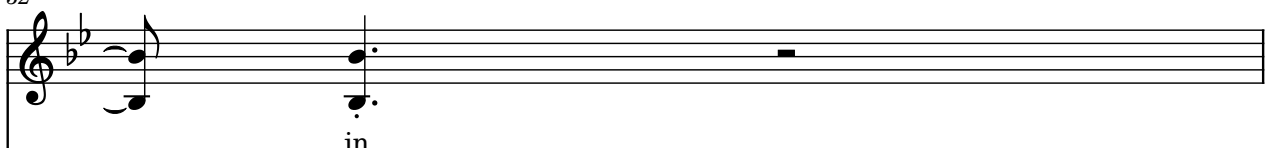
29

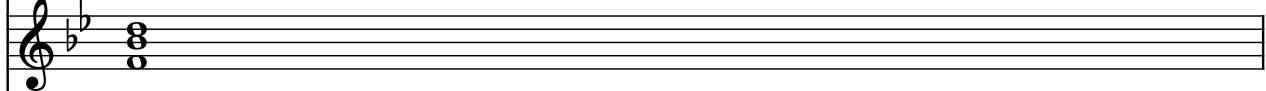
Vo.   
Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on-ly. Let me\_

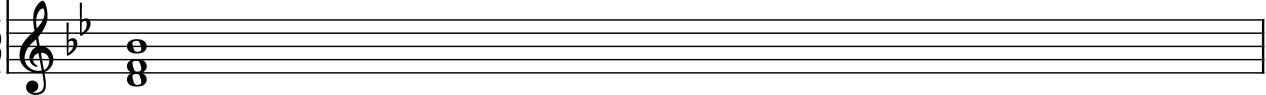
Pno. 

Synth. 

32

Vo.   
in.

Pno. 

Synth. 

33

Vo. Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on-ly. Let me\_

Pno.

Synth.

36

Vo. in.

Pno.

Synth.

**Verse III**

37

Vo.

Pno.

Synth.

41

Vo.

Pno.

Synth.

# Chorus III

45

Vo. Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on-ly. Let me\_

Pno.

Synth.

48

Vo. in.

Pno.

Synth.

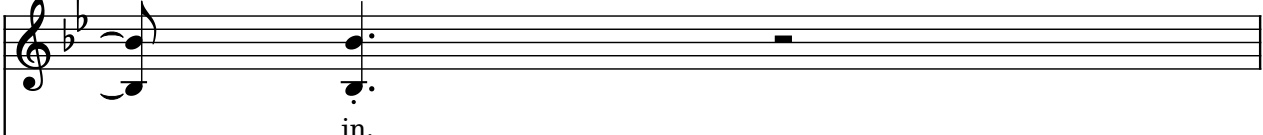
49

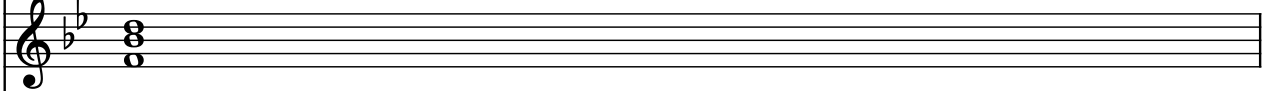
Vo. Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on-ly. Let me\_

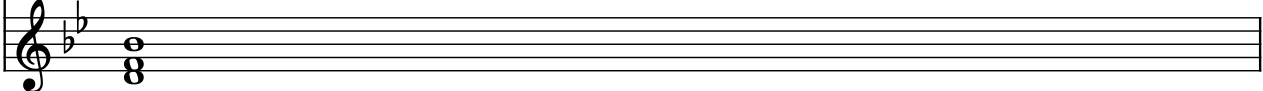
Pno.

Synth.

52

Vo.  in.

Pno. 

Synth. 

**Outro**

53

Vo.  Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on-ly. Let me \_\_\_ in.

Pno. 

Synth. 

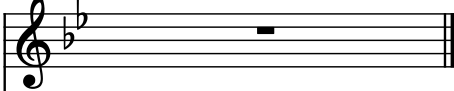
57

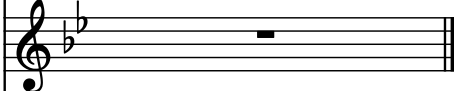
Vo.  Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on-ly. Let me \_\_\_ in.

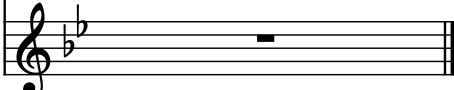
Pno. 

Synth. 

61

Vo. 

Pno. 

Synth. 

**Intro**

♩ = 70

Voice

Bass Guitar, Bass Guitar

**Verse I**

5

Vo.

B. Guit.

9

Vo.

B. Guit.

**Chorus I**

13

Vo.

Ho - ly!\_ Wor-ship me slow - ly. — Let me be your on - ly. Let me\_

B. Guit.

16

Vo.

— in.

B. Guit.

17

Vo. Ho - ly!\_ Wor-ship me slow - ly.\_\_\_\_ Let me be your on - ly. Let me\_

B. Guit.

20

Vo. — in.

B. Guit.

**Verse II**

21

Vo.

B. Guit.

25

Vo.

B. Guit.

**Chorus II**

29

Vo. Ho - ly!\_ Wor-ship me slow - ly.\_\_\_\_ Let me be your on - ly. Let me\_

B. Guit.

32

Vo. — in.

B. Guit.

33

Vo. Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on - ly. Let me\_

B. Guit.

36

Vo. — in.

B. Guit.

**Verse III**

37

Vo.

B. Guit.

41

Vo.

B. Guit.

**Chorus III**

45

Vo. Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on - ly. Let me\_


B. Guit.

48

Vo.  in.

B. Guit. 

49

Vo.  Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on - ly. Let me\_

B. Guit. 


52

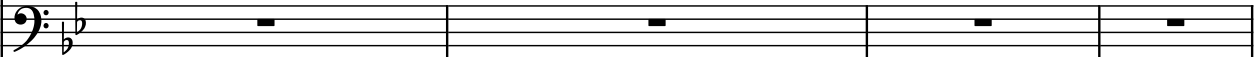
Vo.  in.

B. Guit. 


**Outro**

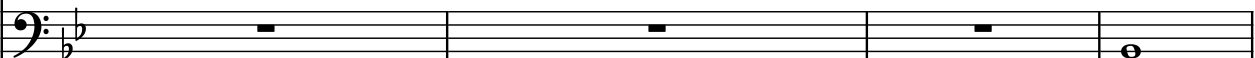
53

Vo.  Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on-ly. Let me\_\_\_\_ in.

B. Guit. 

57

Vo.  Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on-ly. Let me\_\_\_\_ in.

B. Guit. 



61

Vo.

B. Guit.

The image shows a musical score for two parts: Voice (Vo.) and Bass Guitar (B. Guit.). The score is on page 61. The Voice part is written on a treble clef staff with a key signature of one flat (B-flat). It contains a whole rest. The Bass Guitar part is written on a bass clef staff with a key signature of one flat (B-flat). It contains a single quarter note on the second line (F2).

**Intro**

♩ = 70

Voice

Drumset

**Verse I**

5

Vo.

D. Set

9

Vo.

D. Set

**Chorus I**

13

Vo.

Ho - ly!... Wor-ship me slow - ly.\_\_\_\_ Let me be your

D. Set

15

Vo.

on - ly. Let me\_\_\_\_ in.

D. Set

17

Vo. Ho - ly!\_ Wor-ship me slow - ly.\_\_\_\_ Let me be your

D. Set

19

Vo. on - ly. Let me\_\_\_\_ in.

D. Set

**Verse II**

21

Vo.

D. Set

25

Vo.

D. Set

**Chorus II**

29

Vo. Ho - ly!\_ Wor-ship me slow - ly.\_\_\_\_ Let me be your

D. Set

31

Vo. on - ly. Let me in.

D. Set

33

Vo. Ho - ly! Wor-ship me slow - ly. Let me be your

D. Set

35

Vo. on - ly. Let me in.

D. Set

**Verse III**

37

Vo.

D. Set


41


Vo.

D. Set


**Chorus III**

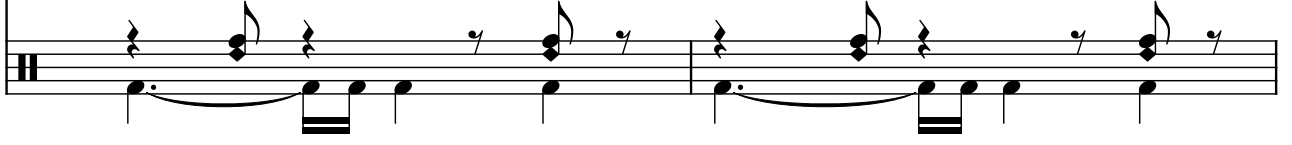
45

Vo.  Ho - ly! — Wor-ship me slow - ly. — Let me be your


D. Set 


47

Vo.  on - ly. Let me — in.


D. Set 

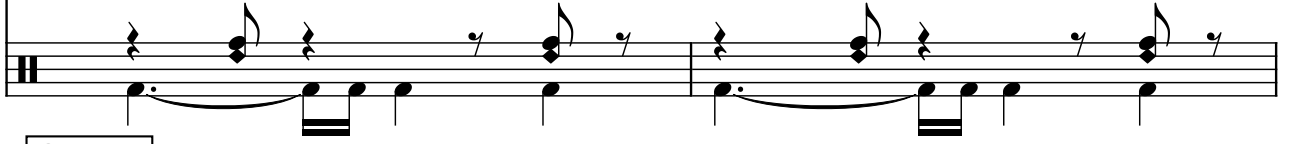
49

Vo.  Ho - ly! — Wor-ship me slow - ly. — Let me be your

D. Set 


51


Vo.  on - ly. Let me — in.

D. Set 

**Outro**

53

Vo.  Ho - ly! — Wor-ship me slow - ly. — Let me be your

D. Set 

55

Vo. on - ly. Let me in.

D. Set

57

Vo. Ho - ly!\_ Wor-ship me slow - ly.\_ Let me be your on - ly. Let me\_

D. Set

60

Vo. in.

D. Set

61

Vo.

D. Set