

# I Want To Hold Your Hand (DKC) Intro

(Rock Pop)

The Beatles (Lennon, McCartney)

V

4/4 || B<sup>b</sup><sub>Δ7</sub>

| F<sub>7</sub>

| G<sup>-7</sup>

| D<sub>7</sub>

Can I tell you something I think you'll understand

| B<sup>b</sup><sub>Δ7</sub>

| F<sub>7</sub>

| G<sup>-7</sup>

| D<sub>7</sub>

C When I say that something I wanna hold your hand

|| E<sup>b</sup><sub>Δ7</sub>

F<sub>7</sub>

| B<sup>b</sup><sub>Δ7</sub>

G<sup>-</sup>

| E<sup>b</sup><sub>Δ7</sub>

F<sub>7</sub>

| B<sup>b</sup><sub>Δ7</sub>

I wanna hold your hand.

I wanna hold your hand.

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# Will You Still Love Me Tomorrow (DKC) [1 of 2]

(Pop)

Carole King

**V**

4/4 || B<sup>b</sup><sub>Δ7</sub> | /: | E<sup>b</sup><sub>Δ7</sub> | F<sub>SUS</sub> F<sub>7</sub> |

Tonight you're mine completely

B<sup>b</sup><sub>Δ7</sub> | /: | F<sub>SUS</sub> | F<sub>7</sub> |

You give your life so sweetly

D<sub>7</sub> | /: | G<sub>-7</sub> | G<sub>-7</sub> <sup>/G</sup> <sup>/F</sup> ||

Tonight the light of love is in your eyes

**C**

E<sup>b</sup><sub>Δ7</sub> | F<sub>SUS</sub> F<sub>7</sub> | B<sup>b</sup><sub>Δ7</sub> | B<sup>b</sup><sub>Δ7</sub> C<sub>-7</sub> <sup>/D</sup> ||

Will you still love me tomorrow

**B**

E<sup>b</sup><sub>Δ7</sub> | /: | D<sub>-7</sub> | /: |

Tonight with words unspoken

E<sup>b</sup><sub>Δ7</sub> | E<sup>b</sup> <sup>/F</sup> | B<sup>b</sup><sub>Δ7</sub> | B<sup>b</sup><sub>Δ7</sub> C<sub>-7</sub> <sup>/D</sup> |

You say that I'm the only one

E<sup>b</sup><sub>Δ7</sub> | /: | D<sub>-7</sub> | D<sub>-7</sub> |

But will my heart be broken

G<sub>-7</sub> | C<sub>7</sub> | C<sub>-7</sub> | F<sub>SUS</sub> F<sub>7</sub> ||

When the night meets the morning sun

# Will You Still Love Me Tomorrow (DKC) [2 of 2]

Carole King

(Pop)

V

$B_{\Delta 7}^b$  |  $\cdot /$  |  $E_{\Delta 7}^b$  |  $F_{sus}$   $F_7$  |

Is this a lasting treasure

$B_{\Delta 7}^b$  |  $\cdot /$  |  $F_{sus}$  |  $F_7$  |

Or just a moment of pleasure

$D_7$  |  $\cdot /$  |  $G-7$  |  $G-7$   $G-7$  ||

Can I believe the magic in your sighs

C

$E_{\Delta 7}^b$  |  $F_{sus}$   $F_7$  |  $B_{\Delta 7}^b$  |  $B_{\Delta 7}^b$  |

Will you still love me tomorrow

C

$E_{\Delta 7}^b$   $F_7$  |  $B_{\Delta 7}^b$   $G-$  |  $E_{\Delta 7}^b$   $F_7$  |  $B_{\Delta 7}^b$  ||

I wanna hold your hand. I wanna hold your hand.

D

$E_{\Delta 7}^b$   $F_7$  |  $E^b-$  |  $B_{\Delta 7}^b$  ||