

Random Lover

Damon K Clark

Intro

♩ = 80
G-7

Musical notation for the Intro, consisting of four measures of chords: G-7, Bb6, F, and C-.

Verse I

5 G-7

Musical notation for the first line of Verse I, starting with a repeat sign and ending with a double bar line.

1. I'm so tired of these waste wat - er thrash - ass
2. I'm so tire of these no cash___ fake ass

6 Bb6

Musical notation for the second line of Verse I, starting with a repeat sign and ending with a double bar line.

not a pen - ny to they name al - ways try - na get at me yeah try - na get at me
in the streets play - in' games al - ways try - na get at me

8 C-

Musical notation for the third line of Verse I, starting with a repeat sign and ending with a double bar line.

ya know al - ways try - na get at me

9 G-7

Musical notation for the fourth line of Verse I, starting with a repeat sign and ending with a double bar line.

I'm so tired of these weak ass brok - en toys all up in my face al - ways try - na get at me
I'm so tired of you fun - ny mon - ey faux___ woke

Bb6

11 F

Musical notation for the fifth line of Verse I, starting with a repeat sign and ending with a double bar line.

yeah try na get at me ya know always try - na get at me

C-

13 G-7

Musical notation for the sixth line of Verse I, starting with a repeat sign and ending with a double bar line.

I need a love - er who's gone re - spect my time_____

Bb6

15 C-

Musical notation for the seventh line of Verse I, starting with a repeat sign and ending with a double bar line.

I don't need you catch - in' feel - ings or tel - in' lies

2

17 G-7 Bb6

I need a love-er who's gon-na take their time

19 F C-

I don't want com-mit-ment, I wan-na be sat-is - fied. I need a ran-dom

Chorus I

21 G-7 Bb6 F

lov - er You'll be my ran-dom lov - er to make me feel like some-one wants me through the night.

24 C-

I want a ran - dom

25 G-7 Bb6 F

lov - er You'll be my ran-dom lov - er I'm gon-na keep you un-der co - ver cause it ain't right

28 C-

29 G-7 Bb6

Repeat 4 times

right now, I need you to let me be. Right now, I just need to feel free.

1. 2. 3.

31 F C-

my lov-er my lov-er my lov-er my lov - ver.

4.

33 C-

cause it ain't right