

# Beau Soir

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Claude Debussy

Andante, ma non troppo

Piano

The musical score is written in A major (three sharps) and 3/4 time. It consists of three systems. The first system shows the piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand with slurs and triplets, and a bass line in the left hand with slurs and triplets. The second system begins with a vocal line in the treble clef staff, starting at measure 4. The lyrics are: 'Lorsque au so - leil cou - chant les ri -'. The piano accompaniment continues below. The third system begins with a vocal line in the treble clef staff, starting at measure 7. The lyrics are: 'viè - res sont ro - - ses, Et qu'un tiè - de fris -'. The piano accompaniment continues below. Dynamics include *pp* and *p*.

4

Lorsque au so - leil cou - chant les ri -

7

viè - res sont ro - - ses, Et qu'un tiè - de fris -

10 *pp*

son court sur les champs de blé, Un conseil d'être heu-

*più pp*

14 reux sem - ble sor - tir des cho - ses, Et mon - ter vers le

18 coeur — trou - blé. Un conseil de goû - ter le

*poco rit.* *a tempo* *p*

22 char - me d'être au mon - de, Ce - pen - dant qu'on est jeune et que le soir est

*animando poco a poco e cresc.*

26 *f* beau, *dim.* Car nous nous en al-lons,

30 *dim. molto* *p* com-me s'en va cette on - de *p* *più lento* Elle à la mer, -

35 *pp* nous au tom -

38 beau.