

I'm Glad There Is You (DKC)

(RnB)

Jimmy Dorsey

Play D4 - A capella intro

in

F₇

and I.....

A

4/4 **B^b_{Δ7}**

In this world...

∕

B^b₋₇

E^b₇

∕

C₋₇

F₇

B^b_{Δ7}

G_{7b9}

C₋₇

F₇

B

B^b_{Δ7}

C₋₇

D₋₇

D^b_{o7}

C₋₇

F₇

B^b_{Δ7}

G_{7b9}

C₋₇

F₇

F₋₇B^b₇

C

E^b_{Δ7}

E^b₋₇

A^b₇

B^b_{Δ7}

A_{o7}

D_{7b9}

G₋₇

C₇

C₋₇

F₇

A

B^b_{Δ7}

∕

B^b₋₇

∕

C₋₇

F₇

D_{o7}
F₋₇

G_{7b9}
B^b₇

C₇
E^b_{Δ7}

C₋₇

F₇

B^b₆

C₋₇

F₇

Crazy He Calls Me (DKC)

Carl Sigman

(RnB)

in

|| G_{Δ7} A₋₇ | B₋₇ A₋₇ | G_{Δ7} C_{7#11} | B₋₇ E₇ |

| A₋₇ D₇ | B₋₇ E₇ | A₋₇ D₇ | G₆ D_{7sus} ||

A

{ G_{Δ7} A₋₇ | B₋₇ A₋₇ | G_{Δ7} C_{7#11} | B₋₇ E₇ |

| A₋₇ D₇ | B₋₇ E₇ | A₋₇ E_{9#5} | A₋₇ D_{7b9} : }

1. | A₋₇ D₇ | G₆ D₋₇G₇ ||

2. | A₋₇ D₇ | G₆ D₋₇G₇ ||

B

|| C₋₇ F₇ | B_{Δ7b} G₋₇ | E₋₇ A₇ | D₆ B₇ |

| E₋₇ A₇ | D₆ B₋₇ | E₋₇ A₇ | A₋₇ D₇ ||

A

|| G_{Δ7} A₋₇ | B₋₇ A₋₇ | G_{Δ7} C_{7#11} | B₋₇ E₇ |

| A₋₇ D₇ | B₋₇ E₇ | A₋₇ D₇ | G₆ D_{7sus} ||

I Remember You (DKC)

(Ballad Even)

Victor Schertzinger

in

4/4 || C_{Δ7} | F[#]₋₇ B₇ | C_{Δ7} | G₋₇ C₇ |

| F_{Δ7} | F₋₇ B^b₇ | E^b_{Δ7} E^b_{Δ7} | D₋₇ G₇ ||

A

{ C_{Δ7} | F[#]₋₇ B₇ | C_{Δ7} | G₋₇ C₇ |

| F_{Δ7} | F₋₇ B^b₇ | E^b₋₇ A₇ | D₋₇ G₇ } 1.

| F₋₇ B^b₇ | C_{Δ7} | G₋₇ C₇ || 2.

B

|| F_{Δ7} | B₋₇ E₇ | A_{Δ7} | B₋₇ E₇ |

| A_{Δ7} | A₋₇ D₇ | G_{Δ7} | D₋₇ G₇ ||

A

|| C_{Δ7} | F[#]₋₇ B₇ | C_{Δ7} | G₋₇ C₇ |

| F_{Δ7} | F₋₇ B^b₇ | E₋₇ A₇ | F[#]₋₇ B₇ |

| E₋₇ A₇ | D₋₇ G₇ | C₆ | D₋₇ G₇ ||

Love For Sale (AB)

(Medium Up Swing)

Cole Porter

In

4/4 || G₇ | A^b₇ G₇ | C₋₆ | % |

| E_{ø7} A_{7b9} | E_{ø7} A_{7b9} | E^b₋₇ A^b₇ | D_{ø7} G₇ ||

AG

{ C_{Δ7} | % | G₋₇ | % |

| C_{Δ7} | % | G₋₇ | % |

| C₋₇ | F₇ | B^b_{Δ7} | E^b₇ |

| A_{ø7} | D_{7b13} | G₋₆ | ^G% } ∴

BG

|| C₋₇ | F₇ | B^b_{Δ7} | G₇ |

| C₋₇ | F₇ | B^b_{Δ7} | % |

| G₇ | A^b₇ G₇ | C₋₆ | % |

| E_{ø7} A_{7b9} | E_{ø7} A_{7b9} | E^b₋₇ A^b₇ | D_{ø7} G₇ ||

D.C. al Fine

If You Could See Me Now (DKC)

(Ballad)

Tadd Dameron

in

4|| E^b_{Δ7} | A^b₇ | E^b_{Δ7} | A^b₇ |

| G₋₇ G^b₋₇ B₇ | F₋₇ B^b₇ | E^b₆ | F₋₇ B^b₇ ||

A

{ E^b_{Δ7} | A^b₇ | E^b_{Δ7} | A^b₇ |

| G₋₇ G^b₋₇ B₇ | F₋₇ B^b₇ | ^{1.} D^b_{7#11} C₇ | F₇ B^b₇ : }

^{2.} | E^b₆ A^b₋₆ | E^b₆ ||

B

|| A₋₇ D₇ | G_{Δ7} E₇ | A₋₇ D₇ | B₋₇ E₇ |

| A₋₇ C₋₇ F₇ | B^b_{Δ7} G₋₇ | C₋₇ F₇ | F₋₇ B^b₇ ||

A

|| E^b_{Δ7} | A^b₇ | E^b_{Δ7} | A^b₇ |

| G₋₇ G^b₋₇ B₇ | F₋₇ B^b₇ | E^b₆ | F₋₇ B^b₇ ||

(Medium Swing)

The More I See You (DKC)

Harry Warren

in

|| C_{Δ7} | C₋₇ F₇ | G_{Δ7} B₋₇ | E₇ A₇ |

G_{Δ7}
/D

A

A₋₇ D₇ | G₆ | A₋₇ D₇ ||

|| G₆ A₋₇ | B₋₇ E_{7b9} | A₋₇ | D₇ |

G₆ A₋₇ | B₋₇ E_{7b9} | A₋₇ | D₇ |

G₋₇ | F₋₇ B_{7^b} | E_{Δ7^b} | A_{ø7} D_{7b13} |

G₋₇ | A₇ | A₋₇ | D_{7sus} ||

G₆ A₋₇ | B₋₇ E_{7b9} | A₋₇ | D₇ |

G₆ A₋₇ | B₋₇ D₇ | D₋₇ | G₇ |

C_{Δ7} | C₋₇ F₇ | G_{Δ7} B₋₇ | E₇ A₇ |

G_{Δ7}
/D

A₋₇ D₇ | G₆ | A₋₇ D₇ ||

Made with iReal Pro

Lush Life (DKC)

(Ballad)

Billy Strayhorn

V Sustain single note E3

4/4: A G₇ | A_Δ7 G₇ | ∕ | A_Δ B-7 C_Δ7 D-7 |

| E-7 B₇^b | C₇[#] A- | 1. A-Δ7 B₇^b } 2. A-6 D₇[#] G₇[#] ||

A | C₇[#] D-7 | C₇[#] C₆[#] | C₇[#] | D₇[#] G₇[#]₉ |

| C₇[#] C₆[#] | C₇[#] C₆[#] | A C₇ | B-7 E₉ |

| G₉ | N.C. | B-7 | E₇ E₇[#]₅ ||

B | A_Δ7 B₇^b_{#11} | ∕ | A₆ D-7 G₇ | C_Δ7 B₇^b_{#11} |

| A_Δ7 B₇^b_{#11} | ∕ | A₆ A₇ G₇[#] | C_Δ7 F₇ |

| E_Δ7 B₇^b₉ | E_Δ7 C-7 F₇ | B_Δ7 B₇^b D₇[#] | G_Δ7 E₇ ||

C | A_Δ7 B₇^b_{#11} | ∕ | A₆ G₇[#] G₇ | C₇[#] F₇[#] |

| D-7 G₇ | F₇[#]₅ E₇ | A_Δ7 D₇ | C₇[#] F₇[#] |

| D-7 G₇ | F₇[#]₅ E₇ | E₇ F₇ F₇[#] G₇ | G₇[#] B₇^b A_Δ E₇ |

| A_Δ7 B₇^b_{#11} | A_Δ7 B₇^b_{#11} ||

Orange Colored Sky (AB)

(Medium Swing)

DeLugg-Stein

in

I A_6^b A_{o7} | B_{-7}^b B_{o7} | $A_{/C}^b$ $G_{7\#11}^b$ | F_9 |

| B_{-7}^b B_{o7} | $A_{/C}^b$ F_{7b13} | B_{-7}^b E_7^b | $A_{\Delta 7}^b$ ||

A

I A_6^b A_{o7} | B_{-7}^b B_{o7} | $A_{/C}^b$ $G_{7\#11}^b$ | F_9 |

| B_{-7}^b B_{o7} | $A_{/C}^b$ F_{7b13} | B_{-7}^b E_7^b | $C_- F_7 B_- E_7^b$ |

1.

2.

| $A_{\Delta 7}^b$ A_7^b ||

B

I $D_{\Delta 7}^b$ | $A_{7\#5}^b$ | $G_{\emptyset 7}$ C_{7b9} | F_- |

| F_- F_{-b6} | F_{-6} F_{-7} | E_7^b | B_{-7}^b E_7^b ||

A

I A_6^b A_{o7} | B_{-7}^b B_{o7} | $A_{/C}^b$ $G_{7\#11}^b$ | F_9 |

| B_{-7}^b B_{o7} | $A_{/C}^b$ F_{7b13} | B_{-7}^b E_7^b | $A_{\Delta 7}^b$ ||

My Ideal (DKC)

(Ballad)

Richard Whiting

In

4/4 A_6^b $F_{9\#5}$ | B_{-7}^b | G_7^b $F_{9\#5}$ | B_7^b |

| B_{-7}^b E_7^b | $G_{\emptyset 7}$ C_{7b9} | F_{-7} B_7^b | E_7 E_7^b |

| A_6^b $F_{9\#5}$ | B_{-7}^b | G_7^b $F_{9\#5}$ | B_7^b |

| B_{-7}^b D_{-6}^b | $A_{\Delta}^b D_7^b C_{-7} F_7$ | E_7 E_7^b | A_6^b ||

A

4/4 A_6^b $F_{9\#5}$ | B_{-7}^b | G_7^b $F_{9\#5}$ | B_7^b |

| B_{-7}^b E_7^b | $G_{\emptyset 7}$ C_{7b9} | F_{-7} B_7^b | E_7 E_7^b ||

B

|| A_6^b $F_{9\#5}$ | B_{-7}^b | G_7^b $F_{9\#5}$ | B_7^b |

| B_{-7}^b D_{-6}^b | $A_{\Delta}^b D_7^b C_{-7} F_7$ | E_7 E_7^b | A_6^b }
:

Return to B Section after solos.

(Ballad)

Poor Butterfly (DKC)

Raymon Hubbell

Play Eb4



Poor Butter-

A

4/4 **B^b₋₇**

Fly...

C₇^{#9}_{#5}

E^b_{7sus}

E^b_{7b9}

A^b_{o7}

A^b_{Δ7}

⌘

F₇

C₋₇

F₇

B

B^b₋₇

E^b₇

G_{ø7}

C_{7b13}

F₋₇

B^b₇

⌘

B^b₋₇
E^b

C_{ø7}

F_{7b9}

A

B^b₋₇

E^b_{7sus}

E^b_{7b9}

A^b_{o7}

A^b_{Δ7}

C₇^{#9}_{#5}

⌘

F₇

C₋₇

F₇

C

B^b₋₇

D^b₋₇

G^b₇

C₋₇

D^b_{7#11}

C₋₇

B_{o7}

B^b₋₇

E^b₇

A^b₆

D^b₇

C₋₇

F₇

Star Dust (DKC)

(Ballad)

Hoagy Carmichael

V

4/4 || $D_{\Delta 7}^b$ | $G_{7\#11}^b$ | F_{7b9} | B_7^b |

| E_{-7}^b A_7^b | F_{-7} B_{-7}^b | G_{-7} C_7 | E_{-7}^b A_7^b |

| $D_{\Delta 7}^b$ | $G_{7\#11}^b$ | F_{7b9} | B_7^b |

| E_{-7}^b A_7^b | F_{-7} B_{-7}^b | E_{-7}^b A_7^b | $\hat{D}_{\Delta 7}^b$ $\hat{D}_{7\#5}^b$ ||

A

| $G_{\Delta 7}^b$ | % | G_{-7}^b | $F_{-7}^{\#}$ B_7 |

Wonder

| $D_{\Delta 7}^b$ | F_{-7} B_7^b | E_{-7}^b B_7^b | E_{-7}^b |

1.

| A_7^b | E_{-7}^b A_7^b | $D_{\Delta 7}^b$ $E_{-7}^b E_o$ | F_{-7} B_{-7}^b |

| E_7^b | B_{-7}^b E_7^b | A_7^b E_{-7}^b | A_7^b D_7^b }:

2.

| $F_{-7}^{\#}$ | B_7 | $D_{\Delta 7}^b$ B_{-7}^b | F_{-7} B_7^b |

| E_{-7}^b | A_7^b | $D_{\Delta 7}^b$ | A_{-7}^b D_7^b ||

END OF FIRST SET

The Masquerade Is Over (DKC)

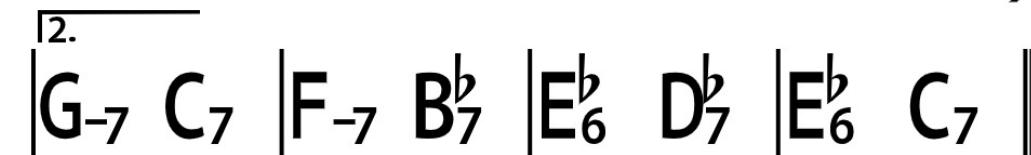
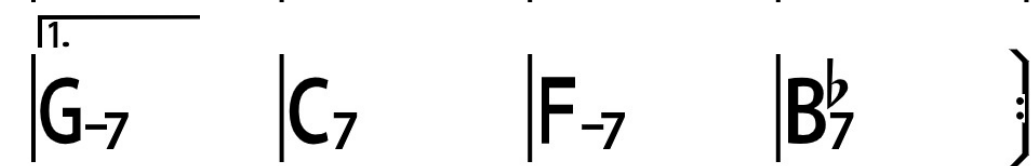
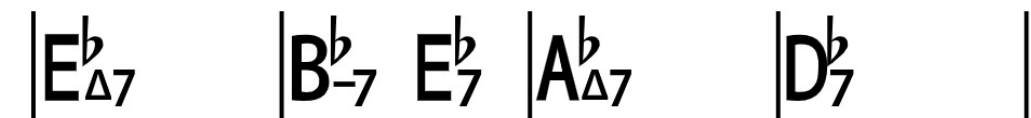
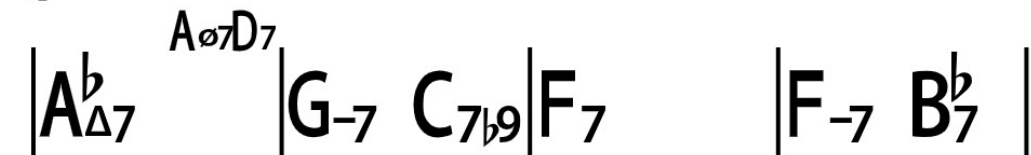
(Ballad)

Allie Wrubel

B Bass/Voice Only. Whole band on solos.



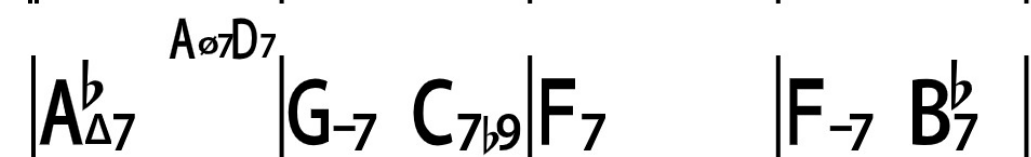
A



B



A



Sophisticated Lady (DKC)

Duke Ellington

(Ballad)

in

4||
4||B^b₋₇

|G^b₇ F₇ E₇ E^b₇|A^b_{Δ7}

|A^b₇ G₇ G^b₇ F₇|

|B^b₇

|B^b₋₇ E^b₇ |A^b₆

|C_{ø7} F_{7b9} ||

A

(B^b₋₇

|G^b₇ F₇ E₇ E^b₇|A^b_{Δ7}

|A^b₇ G₇ G^b₇ F₇|

|B^b₇

|B^b₋₇ E^b₇ |A^b₆

|C_{ø7} F_{7b9} :}

1.

2.

|A^b₆

|A_{ø7} D₇ ||

B

||G_{Δ7} E₋₇

|A₋₇ D₇ |B₋₇ E_{7b9}

|A₋₇ D_{7b9} |

|G_{Δ7} E₋₇

|A₋₇ D₇ |G_{Δ7} C₋₇

|B^b₋₇ C_ø F₇||

A

||B^b₋₇

|G^b₇ F₇ E₇ E^b₇|A^b_{Δ7}

|A^b₇ G₇ G^b₇ F₇|

|B^b₇

|B^b₋₇ E^b₇ |A^b₆

|C_{ø7} F_{7b9} ||

Tenderly (DKC)

(Ballad)

Walter Gross

In

4/4 || G_{ø7} | C₇ | G_{ø7} | C₇ D_{ø7} |

| D₋₇ | G₇ | G₋₇ | C₇ ||

A

|| F_{Δ7} | B₇^b | F₋₇ | B₇^b |

| G₋₇ | E_{7#11}^b | F_{Δ7} | A_{ø7} D_{7b9} ||

B

|| G_{ø7} | C₇ | G_{ø7} | C₇ D_{ø7} |

| D₋₇ | G₇ | G₋₇ | C₇ ||

A

|| F_{Δ7} | B₇^b | F₋₇ | B₇^b |

| G₋₇ | E_{7#11}^b | F_{Δ7} | A_{ø7} D_{7b9} ||

C

|| G_{ø7} | C₇ D_{ø7} | D₋₇ | G₇ A_{ø7}^b |

| A₋₇ D₇ | G₋₇ C₇ | F₆ | G₋ ||

Softly, As In A Morning Sunrise (AB)

(Medium Swing)

Sigmund Romberg

in

$\frac{4}{4}$ **G-7**

A $\emptyset$ 7 D $_{7b}9$ | G-7

A $\emptyset$ 7 D $_{7b}9$ |

G-7

A $\emptyset$ 7 D $_{7b}9$ | G-7

A $\emptyset$ 7 D $_{7b}9$ ||

A

G-7

A $\emptyset$ 7 D $_{7b}9$ | G-7

A $\emptyset$ 7 D $_{7b}9$ |

G-7

A $\emptyset$ 7 D $_{7b}9$ | G-7

A $\emptyset$ 7 D $_{7b}9$ |

1.

2.

G-7

C-7 F $_7$ ||

B

B $^b_{\Delta}7$

✂

G $_{7b}9$

✂

C-7

C $^{\#}o7$

A $\emptyset$ 7

D $_{7b}9$ ||

A

G-7

A $\emptyset$ 7 D $_{7b}9$ | G-7

A $\emptyset$ 7 D $_{7b}9$ |

G-7

A $\emptyset$ 7 D $_{7b}9$ | G-7

A $\emptyset$ 7 D $_{7b}9$ ||

Round Midnight (AB)

(Tempo Feel Of Sweetest Taboo By Sade)

Thelonious Monk

4/4 **A.S.**

C-7 **C-7** **A₇** **F-7** **B₇^b** **C-6** **A₇^bD₇^b** **G-7** **C₇**

C-7 **C-7** **A₇** **F-7** **B₇^b** **C-6** **A₇^bD₇^b** **G-7** **C₇**

F-7 **B₇^b** **C-7** **F₇** **A₇** **A₇^b_{#11}** **G₇**

1.

A₇ **A₇^b** **G₇^{sus}** **C₆**

2.

A₇ **A₇^b** **G₇^{sus}** **C₆**

B **Fine**

A₇ **A₇^b_{#11}** **G₇_{#11}** **A₇** **A₇^b_{#11}** **G₇_{#11}**

F-7 **D-7** **G₇** **A₇** **D₇** **G-7** **C₇** **F-7** **B₇^b** **E₇^b** **A₇^b**

B₉^b **A₉^b** **F-7** **D-7** **G₇**

D.S. al 2nd ending

⊕

A₇ **D₇** **A₇** **D₇** **E₇^b** **A₇^b** **E₇^b** **A₇^b**

A₇^b **D₇^b** **D-7** **G₇** **C** **F** **B₇^b** **E₇^b** **G₇^b₉** **C₇^{#9}**

These Foolish Things (AB)

Strachey-Link

(RnB)

in

||A^b_{Δ7} F⁻⁷ | B^b₋₇ E^b₇ | A^b_{Δ7} F⁻⁷ | B^b₋₇ E^b₇ |

|E^b₋₇ A^b₇ | D^b_{Δ7} C₇ F₇ | B^b₇ E^b₇ | A^b₆ B^b₋₇ E^b₇ ||

A

{A^b_{Δ7} F⁻⁷ | B^b₋₇ E^b₇ | A^b_{Δ7} F⁻⁷ | B^b₋₇ E^b₇ |

|E^b₋₇ A^b₇ | D^b_{Δ7} C₇ F₇ | B^b₇ | B^b₋₇ E^b₇ }

1.

2.

|B^b₇ E^b₇ | A^b₆ D_∅ G₇ ||

B

||C⁻⁷ A_{∅7} | D_{∅7} G_{7b9} | C⁻⁷ | F₇ B^b₇ |

|E^b_{Δ7} C⁻⁷ | F⁻⁷ B^b₇ | E^b₇ A_{∅7} | B^b₋₇ E^b₇ ||

A

||A^b_{Δ7} F⁻⁷ | B^b₋₇ E^b₇ | A^b_{Δ7} F⁻⁷ | B^b₋₇ E^b₇ |

|E^b₋₇ A^b₇ | D^b_{Δ7} C₇ F₇ | B^b₇ E^b₇ | A^b₆ B^b₋₇ E^b₇ ||

When Sunny Gets Blue (DKC)

(Ballad)

Marvin Fisher

in

4/4 || B^b₋₇ E^b₇ | D^b₋₇ G^b₇ | A^b_{Δ7} B^b₋₇ | C₋₇ F₇ |

| D_{ø7} D^b₋₇ G^b₇ | A^b_{Δ7} B₋₇ E₇ | B^b₋₇ E^b₇ | A^b_{Δ7} ||

A

{ B^b₋₇ E^b₇ | D^b₋₇ G^b₇ | A^b_{Δ7} B^b₋₇ | C₋₇ F₇ |

| D_{ø7} D^b₋₇ G^b₇ | A^b_{Δ7} B₋₇ E₇ | B^b₋₇ E^b₇ D^b₇ | C₋₇ F_{7b9} : }

1.
| G₋₇ C_{7b9} ||

B

|| F_{Δ7} G₋₇ | A₋₇ D_{7#9} | G₋₇ C_{7b9} | F_{Δ7} |

| F₋₇ B^b₇ | E^b_{Δ7} C₋₇ | A^b_{Δ7} F₋₇ B^b₇ | B^b₋₇ E^b₇ ||

A

|| B^b₋₇ E^b₇ | D^b₋₇ G^b₇ | A^b_{Δ7} B^b₋₇ | C₋₇ F₇ |

| D_{ø7} D^b₋₇ G^b₇ | A^b_{Δ7} B₋₇ E₇ | B^b₋₇ E^b₇ | A^b_{Δ7} ||

Where Can I Go Without You? (DKC)

Victor Young and Peggy Lee

(Ballad)

in

B_Δ^b **G₇^{b9}** | **C₋₇** **F₇** | **D₋₇** **G₋₇** | **C₋₇** **F₇** |

B_Δ^b **B₇^b** | **E^b** **A₇^{b#11}** | **D₋₇** **G₇** | **G₁₃^b** **C₋₇F₇** ||

A

B_Δ^b **G₇^{b9}** | **C₋₇** **F₇** | **D₋₇** **G₋₇** | **C₋₇** **F₇** |

B_Δ^b **B₇^b** | **E^b** **A₇^{b#11}** | **D₋₇** **G₇** | **G₁₃^b** **C₋₇F₇** |

B

F₋₇ **B₇^b** | **A_Δ^b** **G₋₇G₇^b** | **F₋₇** **B₇^b** | **E_Δ^b** **A₇^b** |

G₋₇ **C₇** | **F_Δ** **D₇** | **G₋₇** **C₇** | **C₋₇** **F₇** ||

A

B_Δ^b **G₇^{b9}** | **C₋₇** **F₇** | **D₋₇** **G₋₇** | **C₋₇** **F₇** |

F₋₇ **B₇^b** | **E_Δ^b** **A₇^{b#11}** | **D₋₇** **G₇** | **C₋₇** **F₇** ||

Spring Can Really Hang You Up the Most (DKC) [1 of 2]

(Ballad)

Fran Landesman

V Guitat Only. Sustain single note C3

4/4

F_{Δ7} E^b_{Δ7} | F_{Δ7} | F_{Δ7} E^b_{Δ7} | F_{Δ7} |

E^b₋₇ D^b_{Δ7} | B₋₇ A_{Δ7} | G₋₇ F_{Δ7} | D₋₉ |

G₋₉ C₇ | F_{Δ7} D_{7b9} | G₇ D_{7#9}₅ | G₋₉ C₁₃ ||

A Enter full band

F_{Δ7} E^b_{Δ9} | ∴ | A₋₇D₋₇G₋₇C₋₇ | A₋₇ D_{7b9} |

B₀ B^b₋₇ | A₋₇D₋₇G₇ | ^{1.}G₋₇ C₇ | F_{Δ7} E^b_{Δ7} | }

^{2.}G₋₇ C₇ | F_{Δ7} ||

B

C₋₇ F_{Δ7} | ∴ | ∴ | ∴ |

F₋₇ B^b_{Δ7} | ∴ | B₋₇E₇ A_{Δ7} | D₋₇ G₇ ||

C

C_{Δ7} B^b_{Δ9} | F_{Δ7} E^b_{Δ9} | F_{Δ7}D_{Δ7}G₋₇C₇ | A₋₇ D_{7b9} |

B₀ B^b₋₇ | A₋₇ G₇ | ^{1.}G₋₇ C₇ | A₋₇ D_{7b9} |

^{2.Solo Ending}F_{Δ7} E^b_{Δ7} ||

SOLO A/B/C CONT PG 2

Spring Can Really Hang You Up the Most (DKC) [2 of 2]

(Ballad)

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B

4/4 || C⁻⁷ F_Δ7 | % | % | % |

| F⁻⁷ B_Δ7 | % | B⁻⁷E₇ A_Δ7 | D⁻⁷ G₇ ||

C

|| C_Δ7 B_Δ9 | F_Δ7 E_Δ9 | F_Δ7 D_Δ7 G⁻⁷C₇ | A⁻⁷ D₇9 |

| B_o B_Δ7 | A_Δ7 D_Δ7 | G⁻⁷ C₇ | A⁻⁷ D₇9 |

Watch for downbeats

| G⁻⁷ F_Δ7 | % | E_o A₇9 D⁻⁷ | G₁₃ N.C. ||

D

|| G⁻⁷ E_Δ9 | A⁻⁷ D₇ | G⁻⁷ G_Δ7 | F_Δ7 ||