



April, 2007

THE SEARCH IS ON FOR KELOWNA'S COMMUNITY SPIRIT!

There have been many occasions in Kelowna when people came together in celebration or to provide support and comfort during a time of need. On these occasions, such as the Okanagan Mountain Park Fire in 2003, Kelowna's community spirit shines particularly bright.

But Kelowna's community spirit isn't reserved just for extraordinary circumstances—it is a constant, daily presence in our lives. It motivates our legions of volunteers, it raises our voices in enthusiastic support for our performers and athletes, and it inspires many quiet and sometimes unnoticed acts of kindness and civic pride.

The City of Kelowna's Public Art Committee, with the support of the Okanagan Mountain Park Fire Recovery Society, is inviting your participation in an exciting, new collaborative community public art project called '**The Spirit of Kelowna.**' This unique project has been awarded to renowned local sculptor, Geert Maas.

'The Spirit of Kelowna' will consist of 102 cast bronze medallions (one for each year of Kelowna's history since incorporation in 1905), each designed and made by Kelowna residents, expressing their own individual interpretations of community spirit. The medallions will be permanently installed as a special feature in the City Hall entrance foyer. A photographic record of all participants and the collaborative art process will be included.

Further recognition and celebration will occur at two special events:

- a gathering for all of the medallion creators at the studio at the end of September 2007; and
- a public unveiling and dedication of the installation in City Hall upon completion of the project, anticipated in late 2007/early 2008.

COMMUNITY SPIRIT MEDALLION WORKSHOPS ACTIVITIES

All workshops are held at the Geert Maas Sculpture Studio, 250 Reynolds Road in Kelowna. See the map on the last page of this package.

Each workshop consists of 3 parts:

- a) clay modeling and preparation for the plaster mold of your medallion (day one);
- b) plaster mold making and preparing and pouring of wax positive of medallion (day two); and
- c) finishing of cast bronze medallion (day three).

Participants are encouraged to be part of the process from start to finish to get the full benefit of the experience. Professional assistance at each stage is available. As people work at their own pace, the full time allotted may not be required.

Day 1 – full day

10:00 – 10:20	•Introduction to Medal-Making – Geert Maas
10:30 – 12:00	•Making your Medallion in Clay – this is the foundation of your medallion and is the most important part of the process
12:00 – 12:30	•Lunch (bring your own – outdoor and indoor picnic space available)
12:30 – 4:00	•Continuation of Clay Modelling – those who have completed their clay model will proceed to prepare a plaster mold (negative) of their clay model (plaster takes about 30 minutes to dry).

Day 2 – full day

10:00 – 12:00	•Completion of Clay Modelling for those who need to •Making of a plaster mold (negative) •Preparation and pouring of wax positive.
12:00 – 12:30	•Lunch
12:30 – 4:00	•Continuation and finishing of the wax positive. The wax positives are what your medallion will look like. They are sent to the foundry (Pyramid Bronze Works). Approximately 6 weeks later, your rough cast bronze medallion will be ready for finishing.

Day 3 – less than a full day

10 :00 – 12:00	•Finishing of Bronze Medallion. Geert Maas will have done most of the sanding before you arrive using air and power tools. You can still view some of this process. You can hand sand your piece. Afterwards, heat and patina chemicals will be applied by Geert Maas. You will fine tune your medallion with steel wool and do the final buffing after waxing. So the details and final appearance of your piece will be up to you!
12:00 – 12:30	•Lunch
12:30 – 2:30 (approx)	•Continuation of finishing and discussion.

Some additional information:

- Activities are all done by hand, and participants will not use any chemicals, air or power tools. Clay, plaster, wax, modeling tools, steel wool, other sanding and buffing materials are all provided.
- Workshops are suitable for ages 11 and up.
- Each workshop is limited to a maximum of 10-11 participants, one medallion per person.
- Please develop a concept or idea about your medallion in advance and send it with your registration. See pages 7/8 for more information. Be prepared to be flexible since your initial design might change during this creative process!

COMMUNITY SPIRIT MEDALLION WORKSHOPS SCHEDULE

Please register for one of the following workshops by using the form on the next page. Please indicate an alternate workshop as a second choice in the event that your first choice is fully booked.

For all workshops, activities by Day are:

- **DAY ONE:** clay model, plaster mold
- **DAY TWO:** complete above plus wax positive
- **DAY THREE:** finishing bronze medallion
(see page 3 for more detailed description of these activities)

Participants are encouraged to attend all 3 days.

Workshop #	Dates		Workshop #	Dates	
1	Day One	Sat. May 5	6	Day One	Tues. June 26
	Day Two	Sun. May 6		Day Two	Weds. June 27
	Day Three	Sat. June 30		Day Three	Sun. Aug. 12
2	Day One	Weds. May 16	7	Day One	Sat. July 7
	Day Two	Thurs. May 17		Day Two	Sun. July 8
	Day Three	Sat. June 30		Day Three	Sun. Aug. 26
3	Day One	Sat. May 26	8	Day One	Sat. July 14
	Day Two	Sun. May 27		Day Two	Sun. July 15
	Day Three	Sun. July 29		Day Three	Sun. Aug. 26
4	Day One	Weds. June 6	9	Day One	Sat. July 21
	Day Two	Thurs. June 7		Day Two	Sun. July 22
	Day Three	Sun. July 29		Day Three	Sun. Sept. 16
5	Day One	Sat. June 16	10	Day One	Sat. Aug. 4
	Day Two	Sun. June 17		Day Two	Sun. Aug. 5
	Day Three	Sun. Aug. 12		Day Three	Sun. Sept. 16

SPECIAL EVENTS: (dates are subject to change)

- Open House at the Studio for all Workshop Participants: Sunday, September 23, 2:00 – 4:00 pm
- Public Unveiling and Dedication of Permanent Installation at City Hall: to be announced

COMMUNITY SPIRIT MEDALLION WORKSHOPS REGISTRATION FORM

Before April 26, 2007:

Fax this form and your sketch (p. 8) to 862-3332 or call 469-8938

After April 26, 2007:

Fax this form and your sketch (p. 8) to 860-0494 or call 860-7012

Forms can also be emailed at any time to:

skochan@kelowna.ca OR maas@geertmaas.org

DATE:		
I AM REGISTERING FOR	First Choice WORKSHOP #	Second Choice WORKSHOP #
NAME OF PARTICIPANT		
MAILING ADDRESS with postal code		
(note: must be a resident of Kelowna)		
PHONE (day)	PHONE (evening)	FAX
EMAIL		
Please check here if you are under the age of 16	<input type="checkbox"/>	Have your parent or guardian sign below.
<ul style="list-style-type: none"> • In consideration of participating in the Community Spirit public art project with the City of Kelowna and studio workshops conducted by Geert Maas, I for myself, my heirs, executors, administrators and assigns RELEASE, WAIVE AND FOREVER DISCHARGE the Corporation of the City of Kelowna (hereinafter referred to as "the City"), its respective officers, employees, servants or agents from any and all claims, demands, damages, costs, expenses, actions and causes of action in respect of any property damage or personal injury including death, HOWSOEVER CAUSED arising directly or indirectly from participating in the Community Spirit public art project and studio workshops conducted by Geert Maas. <input type="checkbox"/> I hereby give my permission for the participant to be photographed and/or video taped and for such images/footage to be used publicly for the purpose of promoting the Community Spirit public art project and the City of Kelowna's Public Art Program. (PLEASE CHECK BOX IF YOU WISH TO GRANT PERMISSION. AN UNCHECKED BOX WILL MEAN PERMISSION DENIED.) • Please read additional notes on the next page before signing. 		
SIGNATURE		
PRINT NAME		

COMMUNITY SPIRIT MEDALLION WORKSHOPS

PLEASE TAKE A FEW MOMENTS TO SKETCH OUT YOUR IDEAS ON THIS PAGE AND INCLUDE IT WITH YOUR REGISTRATION FORM

What does community spirit mean to you? If you had to describe Kelowna's community spirit to someone, what words would you use? Write down your words here: _____

What kinds of images come to mind when you use those words? Describe these images here: _____

SKETCH OUT YOUR IDEAS HERE:

PRINT YOUR NAME HERE: _____