

Don't Walk Away

Marco Richh

T. Gatling

The musical score is for the piece "Don't Walk Away" and is written for a jazz ensemble. The score is in 12/8 time and B-flat major. It consists of nine staves, each representing a different instrument. The Piccolo, Clarinet in Bb, Alto Sax, Trumpet in Bb, and Horn in F parts play a melodic line of eighth notes, starting with a mezzo-piano (*mp*) dynamic and increasing to fortissimo (*sfz*) in the second measure. The Trombone 1 and 2 parts play a similar melodic line but switch to piano (*p*) dynamics in the second measure. The Baritone (T.C.) part plays a melodic line of eighth notes, also switching to piano (*p*) dynamics in the second measure. The Sousaphone part plays a rhythmic accompaniment of eighth notes, starting with mezzo-forte (*mf*) dynamics. The score is divided into two systems, with the first system containing the first two measures and the second system containing the next two measures. The piece concludes with a double bar line and repeat dots.

Don't Walk Away

2

5

Picc. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. 1

Tbn. 2

Bar.

Sousa. *mf*

Detailed description: This is a page of a musical score for the piece "Don't Walk Away". The score is arranged for a large ensemble. The instruments listed on the left are Piccolo (Picc.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Sousaphone (Sousa.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark with the number "5" is placed above the first measure of the second system. The Piccolo, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, and Horn parts all play a melodic line starting in measure 5, marked with a mezzo-piano (*mp*) dynamic. The Trombone 1 and 2 parts play a rhythmic accompaniment of dotted quarter notes, also marked *mp*. The Baritone part plays a simple harmonic accompaniment of quarter notes. The Sousaphone part plays a rhythmic pattern of eighth notes in the first system, marked with a mezzo-forte (*mf*) dynamic, and then rests in the second system.

Don't Walk Away

12

Picc. *mp*

B♭ Cl. *mp*

A. Sax. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. 1

Tbn. 2

Bar.

Sousa. *mf*

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