

ONE YEAR PROFESSIONAL DIPLOMA COURSE			
DRAWING AND SKETCHING	MEDIUMS & TECHNIQUES	ADDITIONAL ART	
Introduction Of Art & Fine Art	Pencil Shading	Photography	
Free Hand Sketching	Charcoal	Photoshop	
Face & Body Proportion	Pen & Ink	Digital Art	
Stick Drawing	Doodling/Scribbling	THEORY	
Block Drawing	Hatching	History Of Indian Art	
Line Of Action	Glass Marking Pencils	Contemporary Artist Of India	
Life Drawing	Soft Pastels	Great Artist From West	
Human Anatomy Study	Colour Pencils	Six Limbs Of Indian Art	
Body Language	Oil Pastels	METHOD AND MATERIAL	
Enlargement	Smoke Painting	Canvas Making	
Negative & Positive Designs	Collage	Mounting And Framing	
2D & 3D Textures	Dry Brush	Exhibition And Display	
Still Life	Water Colour	Colour Making*	
Perspective	Poster Colour	ART AND CRAFT	
Vanishing Points	Oil Colours	Shilpkar	
Eye Level	Acrylic Colours	Glass Painting	
Camera View	Photo Colour	Silk Painting	
Basic Shape	Knife/Spatula Work	Tanjore	
Face Expression	Marbling	Metal Painting	
Logic Of Reflection	Spray/Air Brush	Stain Glass	
Light And Shade	Mix Media	Cold Ceramic	
Engineering Drawing	SCULPTURE	Ceremic Embosed	
Composition	Relief Work With P.O.P.	Flower Making	
Landscape	Clay Modeling	Paper Mache	
Elements Of Paintings	MURALS	Art and Waste Material	
Live Portrait	Mosaic*	Dry Leaf Work	
Design Sense	Fresco*	Decoupage	
Presentation	Wall Painting*	Pot Making	
Colour Sense/Theory	GRAPHICS		
Story Boarding	Linocut		
Drapery Study	Lithography*		
Calligraphy	Block Printing*		
Reproduction	Wood Cut*		
Modern And Creative Art	Screen Printing*		
Foliage			
Commercial Art		*NON PRACTICAL TOPICS	

SPECIAL FEATURES			
EDUCATIONAL TRIPS	MUSICAL ATMOSPHERE	POSITIVILY ACTION ON STUDENTS FEEDBACK	
• WORKSHOPS	• FREE WIFI	HIGHLY TALENTED AND SUPPORTIVE TEACHERS	
OUTDOOR CLASSES	• LATEST EQUIPMENTS	CCTV CAMERAS	
• EXHIBITIONS	FLEXIBLE BATCH TIMINGS	GALLERY VISITS	