



ARTOGRAPHY

STUDIO Regd. with Govt. of N.C.T of Delhi

PROFESSIONAL DIPLOMA IN FINE ART (ONE YEAR)

This course is designed for students to achieve a new level of mastery in Art making. Diploma students spend 3 semester/term of intensive work focussing on a specific area , with a variety of mediums & techniques. This will allow students to develop their artistic vision & technical proficiency and create strong portfolio for further scopes, and they can work independently as an artist outside an academic environment.

FIRST TERM

<p>The focus of this foundation level drawing course is on perception, learning to see the subject & objects in space and translating the surrounding reality with line & shading. Exercises & assignments focus on volume, perspective, proportion and composition as a way to translate what is seen onto the two dimensional surface. Students work with the model, still life and natural surroundings. This course is designed to prepare students for future drawing courses where they begin to look at how form and content work together.</p>	About Fine Art	Charcoal Technique
	Stick & Block Drawing	Light & Shade Study
	Drawing With Basic Shape	Logic Of Reflection
	Shading Techniques	Ink & Pen Work
	Pencil Shading	Anotomy Study
	Proportions Of Face & Body	White On Black Sheet
	Face Expressions	Reverse Technique
	Free Hand Sketching	Gesture Drawing
	Techniques Of Drawing	Still Life
	1. Free Hand Drawing	Live Portraits
	2. Drawing Through Grid	Live Drawings
	Object Study	Engineering Drawing
	Drapery Study	Negative & Positive Designes (B/W)
	Perspective	Compositions
	Vanishing Points	Illustrations

SECOND TERM

Intro. Of Colour	Colour Pencils	<p>An introduction to the material and subject possibilities of painting with an emphasis on construction, paint handling & colour. Exercises progress from simple to complex and prepare students for future... Colour Value, Colour Techniques. Classroom sessions are devoted to drawing, visits to majore indian museums, monuments, & galleries.</p>
Grey Scale Of Colors	Oil Pastels	
Shade Card	Soft Pastels	
Colour Wheel	Water Colour	
Indoor/Outdoor Nature Study	Poster Colour	
Presentations On Indian Artist	History Of Indian Art	
Elements Of Painting	Still Life In Colour	

THIRD TERM

<p>This term focuses on expanding visions through creative and new ideas & techniques. Students develop their own style on their own projects or canvas.</p>	Art & Craft	Oil Colour
	Scratch & Smoke Painting	Single Finish Technique In Oil
	Modern & Creative Art	Acrylic Colour
	Sculpture/Clay Modeling	Knife Painting
	Creative Layouts	Textures
	Design Sense	Negative & Positive Designes (Colour)
	Mix Media	Methods And Material

NOTE

RESULT & REMARKS WILL DEPEND ON THE SUBMISSION OF ASSINGMENTS IN EVERY MONTH

SPECIAL FEATURES

• EDUCATIONAL TRIPS	• MUSICAL ATMOSPHERE	• POSITIVILY ACTIONS ON FEEDBACK
• WORKSHOPS	• FREE WIFI	• TALENTED & SUPPORTIVE TEACHERS
• OUTDOOR CLASSES	• LATEST EQUIPMENTS	• ACADEMIC ACHIEVEMENT
• EXHIBITIONS	• FLEXIBLE BATCH TIMINGS	• A GOOD QUALITY PORTFOLIO
• GALLERY VISITS	• GUEST LECTURES	• CAREER EXPLORATION

Contact Us

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