



# ARTOGRAPHY

STUDIO Regd. with Govt. of N.C.T of Delhi

The Best Institute Of Fine Art

## TWO YEAR PROFESSIONAL DIPLOMA

### TOPICS

1ST YEAR	2ND YEAR
INTRODUCTION OF FINE ART	LIFE DRAWING
FREE HAND SKETCHING	VANISHING POINTS(3 ,4 & 5)
STICK DRAWING	FOLIAGE
BLOCK DRAWING	PRESENTATION
PORTRAIT	SKULL STUDY/LIVE PORTRAIT
STILL LIFE	MODERN AND CREATIVE ART
ENLARGEMENT	COLOUR TEXTURES
FACE AND BODY PROPORTION	TYPOGRAPHY
LANDSCAPE	CROSS HATCHING
COMPOSITION/ILLUSTRATION	REPRODUCTION
PERSPECTIVE	COMMERCIAL ART
VANISHING POINTS(1 & 2)	LANDSCAPE (Level 2)
EYE LEVEL (eg. Glass, Car)	STILL LIFE (Level 2)
COLOUR THEORY	PERSPECTIVE (Level 2)
DRAPERY STUDY	FREE HAND SKETCHING
TEXTURE 2D AND 3D	UNNATURAL COLOURS
LIGHT AND SHADE	COMPOSITION/ILLUSTRATION (Level 2)
NEGATIVE & POSITIVE DESIGNES	NEGATIVE & POSITIVE DESIGNES (Level 2)
HISTORY OF INDIAN ART	

### MEDIUMS AND TECHNIQUES

PENCIL SHADING	GLASS MARKING
CHARCOAL WORK	WATER COLOUR WORK
PEN AND INK	ACRYLIC COLOUR WORK
HATCHING	DRY BRUSH
DOODLING/ SCRIBBLING	REVERSE IN OIL
COLOUR PENCIL	COLLAGE
OIL PASTEL	PHOTO COLOUR
DRY PASTEL	KNIFE/SPATULLA WORK
POSTER COLOUR	SPRAY/AIR BRUSH
OIL COLOUR	DECOUPAGE
MARBLING	MIX MEDIA (Level 2)
SMOKE PAINTING	POSTER COLOUR (Level 2)
MIX MEDIA	OIL COLOUR (SINGLE FINISH)
CHARCOAL REVERSE	MIRROR PAINTING

### SPECIAL FEATURES

• EDUCATIONAL TRIPS	• MUSICAL ATMOSPHERE
• WORKSHOPS	• FLEXIBLE BATCH TIMINGS
• EXHIBITIONS	• GUEST LECTURES
• GALLERY VISITS	• LATEST EQUIPMENTS
• HIGHLY TALENTED AND SUPPORTIVE TEACHERS	• POSITIVELY ACTION ON STUDENTS FEEDBACK
• DIPLOMA AFTER COMPLETION OF COURSE	• ENCOURAGES CREATIVITY
• ACADEMIC ACHIEVEMENT	• IMPROVES CONCENTRATION
• A GOOD PORTFOLIO	• CAREER EXPLORATION

### Contact Us

PITAMPURA :- 31 -LGF, Kailash Enclave, Pitampura, New Delhi- 34	8826279191, 011-47001998
RAJOURI GARDEN :- 28 -2nd Floor, Raja Garden, New Delhi-15	739911222, 011-47008123
www.artographystudio.com , E-Mail- artographystudio31@gmail.com	