

EDUCATION

University of Pittsburgh Film History/Theory course in Graduate Film Studies Program	2010
Stanford University M.A. Communication/Documentary Film & Video	1996-98
Regional Occupational Program, San Diego Technical TV Production	1986-88
University of California, Santa Cruz B.A. Psychology	1982-84
University, Extension, Media Centers Twelve Film, Video, Multimedia and Photography Courses	1982-92

PROFESSIONAL DEVELOPMENT

Global Competency Certificate Program Pitt University Center for International Studies	Nov 2023-present
Speaking in the Disciplines Fellowship The Dietrich School Undergraduate Studies	Spring 2023
Anti-Racist Pedagogy Workshop Center for Teaching and Learning	Nov 2022

TEACHING EXPERIENCE

Visiting Lecturer (2021-present), Instructor Univ. of Pittsburgh, Film and Media Studies HELPED PLAN AND TEACH UNDERGRADUATE INTRODUCTORY AND INTERMEDIATE FILMMAKING COURSES. COORDINATED EQUIPMENT AND FACILITIES. STAGED SCREENINGS AND GUEST SPEAKERS. CONCEIVED AND STAGED "DOCTOBER" INTERCOLLEGIATE STUDENT FILM COMPETITION	Fall 2018-present
Visiting Instructor Native Voices International Documentary Workshops, Uganda DESIGNED AND TAUGHT TWO, 3-WEEK DOCUMENTARY COURSE TO REGIONAL ASPIRING FILMMAKERS.	Dec 2017, May 2019
Associate Professor (Assistant Professor 2005-2011) Pittsburgh Filmmakers TAUGHT COURSES IN FILM, VIDEO AND AUDIO PRODUCTION. COORDINATED INTERNSHIPS AND STUDENT WORK OPPORTUNITIES. DEVELOPED COURSES IN DOCUMENTARY PRODUCTION AND AUDIO PRODUCTION. CREATED & CONDUCTED THREE RIVERS FILM SYMPOSIA, 2008-12.	Sept 2005-Dec 2018
Instructor The Art Institute of Pittsburgh TAUGHT SIX COURSES IN FIELD PRODUCTION AND NON-LINEAR EDITING.	Oct 2004-Sept 2005
Academic Media Center Associate / Adjunct Professor Robert Morris University TAUGHT TWO CLASSES IN COMMUNICATION DEPT; MANAGED EQUIPMENT ROOM; COORDINATED COMPLETION OF DOCUMENTARY IN RMU'S CENTER FOR DOCUMENTARY PRODUCTION AND STUDY.	Aug 2004-May 2005
Instructor Sundance Institute, Salt Lake City, UT CO-TAUGHT "GEN-Y FILM CAMP", A SUMMER VIDEO PRODUCTION COURSE FOR HIGH SCHOOL STUDENTS. DESIGNED CURRICULUM, TAUGHT DIRECTING, DV PRODUCTION AND FINAL CUT PRO.	June 2001
Instructor Palo Alto Adult Education, Palo Alto, CA TAUGHT SEVERAL 6- AND 8-HOUR COURSES IN FIELD PRODUCTION, EDITING, AND STUDIO PRODUCTION.	Aug 1998-Aug 1999
Intern Coordinator Mid-Peninsula Access Corp, Palo Alto, CA HEADED PROGRAM IN WHICH HIGH SCHOOL AND COLLEGE INTERNS PRODUCE CABLE PROGRAMMING FOR NON-PROFIT GROUPS. RECRUITED & TRAINED INTERNS IN PRODUCTION AND POST.	Aug 1998-Aug 1999
Course Assistant Documentary Film & Video Program, Stanford University GAVE TUTORIALS, HANDLED EQUIPMENT TRAFFIC, TROUBLESHOOTING. INITIATED A LUNCHTIME FILM SERIES.	Sept 1997-June 1998

OTHER WORK EXPERIENCE

- Independent Producer & Freelancer** San Francisco, Pittsburgh **July 1998-present**
SEE FILMOGRAPHY (NEXT PAGE) FOR PARTIAL LIST OF PRODUCTIONS. CLIENTS INCLUDE: PITT GRADUATE SCHOOL OF PUBLIC HEALTH, HILLEL ACADEMY OF PITTSBURGH, CITY OF S.F., ASIAN ART MUSEUM, STANFORD UNIV., OAKLAND ZOO, INTUIT, INC., PROJECT READ, KITCHEN SISTERS.
- Senior Interviewer** University of California Survey Research Center, Berkeley, CA **Oct 1992-Aug 1996**
CONDUCTED FIELD INTERVIEWS FOR SOCIOLOGICAL STUDY OF AIDS; LOCATED HARD-TO-FIND PEOPLE.
- Editor** JBC Video, San Francisco **Oct 1995-Aug 1996**
EDITED EVENT COVERAGE VIDEO WITH LINEAR EDITING, EFFECTS, AND MIXER SYSTEM
- Archivist** Oddball Film & Video, San Francisco **Nov 1995-July 1996**
RESEARCHED ARCHIVAL FOOTAGE NEEDS FOR CLIENTS IN LARGE PRIVATE COLLECTION. HELPED DESIGN DATABASE.
- Producers' Assistant** Bill Jersey/Quest Productions, Berkeley **Jan-Apr 1995, Mar 1996**
VISUALS RESEARCH FOR DOCUMENTARIES; LOCATING AND PRE-INTERVIEWING SUBJECTS; PREPARING PROPOSALS.
- Assistant Director** West Coast Projections, Inc., San Diego **1989-91**
ASSISTED IN CORPORATE MEDIA PRODUCTION AND PRESENTATION. DIRECTED SMALLER-SCALE PRODUCTIONS.
- Special Effects Colorist** American Film Technologies, Inc., San Diego **1989**
COLORIZED SF/X SEGMENTS OF DIGITIZED B&W FILM WITH TARGA COLOR SYSTEM.

GRANTS and FELLOWSHIPS

- The Heinz Endowments** Small Arts Initiative recipient for "Lenses on the Law" & The Doc Salon **2020-present**
- The Heinz Endowments** Small Arts Initiative co-recipient for "Changing the Want Ads" project **2018-2019**
- The Heinz Endowments** Small Arts Initiative co-recipient for "Hard Hatted Women" multimedia project **2015-2016**
- The Sprout Fund** Seed Award co-recipient for "Palimpsests" photo project **2012-13**
- Robert Flaherty Film Seminar** Fellow **2011**
- National Hispanic Scholarship Fund** Scholarship **1997-98**
- Princess Grace Foundation USA** Honorarium for Thesis Project **1997**
- M.A. Program, Stanford University** Full One-Year Fellowship **1996-97**

SELECTED FILMOGRAPHY as PRODUCER/DIRECTOR

- Four Women of Gulu Town** *Independent Documentary* **in post-production**
- McConomovie** *Short Video for the Carnegie Mellon Univ. Int'l Film Festival* **2023**
- Pitt Chimes In On...** *Experimental Documentary* **2022**
- People of the Year Videos** *Pittsburgh-Italian Scholarship Fund* **2021-22**
- Explainer Video** *for Scholarly Research at Univ. of Pittsburgh's School of Public Health* **2018**
▪ AMERICAN PUBLIC HEALTH ASSOCIATION FILM FESTIVAL, 2019
- Commonfilm** *Short Film* **2018**
▪ CAUGHT LOOKING FILM SCREENING AT PNC PARK, PITTSBURGH, PA
- KaramoJokes** *A survey of humor in the Karamoja region of Uganda* **2017**
- Yes, We're Open** *Online Commercial for Bloomfield-Garfield Corporation* **2015**
- A Blueprint for Jewish Life** *Promotional Video for Hillel Academy of Pittsburgh.* **2011**

- Luck** *Documentary.* Strangers reveal their personal beliefs when asked, **2010**
 “What’s the luckiest thing that ever happened to you? What’s the unluckiest?”
 ▪ WQED-TV (PBS) BROADCAST ON “FILMMAKER’S CORNER” PITTSBURGH, PA 2011
 ▪ FILM KITCHEN, PITTSBURGH, PA 2010
 ▪ DISTRIBUTED ON SERMONSPICE.COM
- Virgil Cantini: The Artist in Public** *Documentary* **2009**
 Elegaic examination of the public art of the late sculptor and muralist.
 ▪ PITTSBURGH CENTER FOR THE ARTS, PITTSBURGH, PA
 ▪ SCREENING WITH LIVE ACCOMPANIMENT, IONSOUND CONCERT
- Today I Baled Some Hay to Feed the Sheep the Coyotes Eat** *Documentary* **2008**
 One week on a sheep ranch in Montana, during lambing season.
 ▪ WQED-TV (PBS) BROADCAST ON “FILMMAKER’S CORNER” PITTSBURGH, PA 2011
 ▪ JUROR’S CHOICE + AUDIENCE AWARD, SUSQUEHANNA SHORTS FILM FESTIVAL, LEWISBURG, PA 2008
 ▪ FIRST PLACE, SHORTS COMPETITION, THREE RIVERS FILM FESTIVAL, PITTSBURGH, PA 2008
- Over, and Out** *Short Film* **2008**
 ▪ FILMMAKER’S AWARD, PUBLIC DOMAIN PRIVATE DOMINION (EVENT) 2008
 ▪ MOUNTAINEER SHORT FILM FESTIVAL, MORGANTOWN, WV 2013
- Hand Job** *Short Film* **2008**
 ▪ MEDIA TONIC (EVENT) INSTALLATION, PITTSBURGH FILMMAKERS, 2008
- Restart Your Art** *Promo Video for Film & Photography School* **2007**
- Consuming Conversation** *Museum Installation video* For noted metalsmith Harriete Berman. **2006**
 ▪ VIEWER DISCRETION FILM SERIES, PITTSBURGH, NOV 2006
 ▪ FACULTY SHOW, PITTSBURGH FILMMAKERS, FEBRUARY 2006
- Earth and Home** *Educational video* Exploration of ecological design in residential architecture. **2003**
- San Francisco Beledi** *Documentary/Performance video* For popular dance troupe FatChance BellyDance. **2003**
- Zoo Lessons** *Two Children’s Education videos.* For Mills College and The Oakland Zoo. **2000-01**
- New Justice: San Francisco’s Drug Court** *Public Information video.* Narrated by Martin Sheen. **2000**
- In Search of the American Dream** *Television pilot.* A rollicking journey through the Nevada desert. **2000**
- Drawbridge** *Master’s Thesis Project video.* History of unusual ghost town on San Francisco Bay. **1998**
 ▪ DISTRIBUTED BY ENVIRONMENTAL MEDIA CORPORATION, 2001-06
 ▪ WINNER, MACFARLANE AWARD, CALIFORNIA HISTORICAL SOCIETY 2003
 ▪ BAY TV-SAN FRANCISCO BROADCAST ON PROGRAM “BAY WINDOW” 2001
 ▪ SECOND PLACE, EARTHVISION FILM & VIDEO FESTIVAL, SANTA CRUZ, CA , 1999
 ▪ THIRD PLACE, DOCUMENTARY, ATAS COLLEGE TELEVISION AWARDS (STUDENT EMMYS), 1999
 ▪ KTEH -SAN JOSE BROADCAST ON PROGRAM “VIDEO I”,1999
 ▪ FILM ARTS FESTIVAL, SAN FRANCISCO,1998
 ▪ PUBLIC SCREENING AND DISCUSSION, S.F. BAY NATIONAL WILDLIFE REFUGE, 1998
- Roller Derby: Theatre of Pain** *Student film. Sync-sound.* On the survival of the sport. **1997**
 ▪ HAMBURG INTERNATIONAL SHORT FILM FESTIVAL, 1998
 ▪ STUTTGART FILMWINTER, 1999
- Dealing With the Truth** *Student video.* Profile of a “dishonest” used car dealer. **1998**
 ▪ BRADDOCK LIGHT, OUTDOOR SCREENING, BRADDOCK, PA 2009
 ▪ NOMAD VIDEOFILM FESTIVAL, S.F./PORTLAND/SEATTLE, 2000
- A Summer Workshop** *Conference video.* For Native American Renewable Energy Education Program. **1996**
- Interpreting in the AA Setting** *Instructional video.* Sign language interpreter instructional tape. **1993**
- 38 Reasons to Watch** *Station promo.* 2-minute spot for cable access station Channel 38. **1992**
 ▪ FINALIST, STATION PROMO CATEGORY, HOMETOWN VIDEO AWARDS, 1992

Del Mar and the Drought *Informational video.* One town's response to chronic water shortages. **1991**
 ▪ FINALIST, DOCUMENTARY CATEGORY, WESTERN ACCESS VIDEO EXCELLENCE AWARDS, 1991

SELECTED FILMOGRAPHY as CREDITED CREW

Masculine Artifacts *Installation Video by Derek Reese* Sound Recordist **2021**

Activist Alumni *Exhibition video for Chatham University* Editor **2019**

Changing the Want Ads *Independent Documentary by Pat Ulbrich* Editor, Additional Camera **2019**
 ▪ PITTSBURGH SHORTS FILM FESTIVAL, 2019

Hard Hatted Women *Independent Documentary by Pat Ulbrich* Director of Photography, Editor **2015-17**
 ▪ EXHIBITION VIDEO, RIVERS OF STEEL NATIONAL HERITAGE AREA, INDIANA UNIVERSITY OF PENNSYLVANIA

Sustainability Pioneers *Web Series by Kirsi Jansa* Online Editor **2014-2017**

Jumpstart to Success *Training Video for YouthWorks, Inc.* Director of Photography **2013**

People + Places *Exhibit Video for Carnegie Museum of Art* Director of Photography **2013**

LEARN Bus *Promotional Video for Whitehall Public Library* Producer **2012**

Life, Cancer, and the Pursuit of Hockey *Independent Documentary* 2nd Camera and Sound **2010-11**

Portrait of a Campaign *Robert Morris Univ. Center for Documentary Production and Study* Editor **2005**

Fixation *Independent film (premiered at Three Rivers Film Festival)* Director of Photography **2003**

A Hard Straight *ITVS-funded independent film* Sound Recordist **2002-03**

(Nine Training Videos) *Intuit Corp.* Editor **2002-03**

(10+ Local TV B-roll packages) *The Asian Art Museum* Videography, Editor **2000-03**

Traces of the Trade *NEA-funded film by Katrina Browne* Sound Recordist **2001**

The Making of "Star Wars: Attack of the Clones" *Lucasfilm DVD* Sound Recordist on 2 shoots **2001**

Vinculum Symphony *NEA-funded project by Beth Custer, Composer* Editor **2000**

(30+ productions) *Stanford MediaWorks, Stanford U.* Camera, Sound Recordist, Post-prod Ass't **1998-00**

Real Sex (segments) *Independent producers for HBO* P.A., Asst. Sound Recordist **1998, '99**

Rock the Vote (segment) *Tracey Trench Prod.'s for MTV* Sound Recordist **1998**

Fly Girls *Silverlining Productions for The American Experience, PBS* P.A. **1998**

Crime & Punishment in America *Quest Productions for KCET* Post-production Ass't **1996**

San Francisco: The Way It Was *Quest Prod's for KQED-TV* Research Assistant, P.A. **1995**

Crossroads: A Story of West Oakland *Quest Prod's for KQED-TV* Research Assistant, P.A. **1995**

A Conversation with Thomas Moore *Quest Prod's for KQED-TV* P.A. **1995**

OTHER WORK

Palimpsests: Ghost Signs of Pittsburgh Project Director, Photographic Exhibit **Mar 2014**

Life In Mostly Pittsburgh Podcast **2008-2018**

People of the Decade Excerpt of essay in *Pittsburgh Post-Gazette's* "Cutting Edge" section **Jan 2010**

Teacher's Guide to "Drawbridge" *Environmental Media Corp.* **July 2001**

"Odd Jobs" *Harpers Magazine* Submission to Readings section **Aug 2000**

PROFESSIONAL SERVICE & VOLUNTEER POSITIONS

Founder/Director <i>The Documentary Salon (film society)</i>	2006-present
Panelist <i>MoonDocs Symposium, Robert Morris University</i>	Nov 2023
Selection Panel <i>Heinz Endowments Small Arts Initiative</i>	July 2022
Chapter Manager <i>Society of Motion Picture and Television Engineers (SMPTE), Pittsburgh</i>	Apr 2018-2020
Panelist <i>Broadcast Education Association Conference, Las Vegas, NV</i>	Apr 2018
Advisory Board Member <i>Several Independent Documentary Projects</i>	2008-present
Film Festival and Contest Juror <i>various</i>	2005-present
Literacy Tutor <i>Project Read of San Francisco</i>	1999-2000
Media Production Intern <i>Institute for Food and Development Policy, San Francisco</i>	1992-93
Events Committee <i>Project for Youth and Non-Violent Opportunities, San Diego</i>	1990-92

TECHNICAL PROFICIENCIES

□ Basic □□ Intermediate □□□ Advanced

Video Camera Operation (Sony FS5, Canon C100 & DSLR's, Panasonic GH5, Panasonic AF-100)	□ □ □
Digital Photography (various DSLR & mirrorless cameras)	□ □
Film Camera Operation (various 16mm and Super-8)	□ □ □
Field Sound Recording	□ □ □
Multi-Camera Directing & Technical Directing	□ □
Non-Linear Editing, Adobe Premiere Pro	□ □ □
Non-Linear Editing, Final Cut Pro X	□ □
Non-Linear Editing, DaVinci Resolve	□ □
Post-Production Sound Mixing, for video	□ □
Post-Production Color Correction	□ □
Compression and Web Video Delivery	□ □
Adobe Photoshop	□
Microsoft Office: Word, Excel, PowerPoint	□ □ □
Content Management Systems (various)	□