

WORK EXPERIENCE

Independent Producer & Freelancer as Morsel Pictures, San Francisco, CA-Pittsburgh SEE FILMOGRAPHIES BELOW FOR PARTIAL LIST OF PRODUCTIONS.	July 1998-present
Adjunct Instructor University of Pittsburgh, Film and Media Studies Program HELPED PLAN AND TAUGHT INTRODUCTORY UNDERGRADUATE FILMMAKING COURSE.	Fall 2018-present
Visiting Instructor Native Voices International Documentary Workshops, Uganda DESIGNED AND TAUGHT TWO, 3-WEEK DOCUMENTARY COURSE TO REGIONAL ASPIRING FILMMAKERS.	Dec 2017, May 2019
Associate Professor Pittsburgh Filmmakers TAUGHT COURSES IN FILM, VIDEO AND AUDIO PRODUCTION. COORDINATED INTERNSHIPS AND STUDENT WORK OPPORTUNITIES. PRODUCED PROMOTIONAL MEDIA FOR THE SCHOOL. FOUNDED AND CONDUCTED THE MONTHLY 'DOCUMENTARY SALON', DEVELOPED COURSES IN DOCUMENTARY PRODUCTION AND AUDIO PRODUCTION. CREATED & CONDUCTED THREE RIVERS FILM SYMPOSIA, 2008-12.	Sept 2005-Dec 2018
Academic Media Center Associate / Adjunct Professor Robert Morris University TAUGHT TWO CLASSES IN COMMUNICATION DEPT; MANAGED EQUIPMENT ROOM; COORDINATED COMPLETION OF DOCUMENTARY IN RMU'S CENTER FOR DOCUMENTARY PRODUCTION AND STUDY.	Aug 2004-May 2005
Instructor Sundance Institute, Salt Lake City, UT CO-TAUGHT "GEN-Y FILM CAMP", A SUMMER VIDEO PRODUCTION COURSE FOR HIGH SCHOOL STUDENTS. DESIGNED CURRICULUM, TAUGHT DIRECTING, DV PRODUCTION AND FINAL CUT PRO.	June 2001
Senior Interviewer University of California Survey Research Center, Berkeley, CA CONDUCTED FIELD INTERVIEWS FOR SOCIOLOGICAL STUDY OF AIDS; LOCATED HARD-TO-FIND PEOPLE.	Oct 1992-Aug 1996
Producers' Assistant Bill Jersey/Quest Productions, Berkeley VISUALS RESEARCH FOR LOCAL AND NATIONAL PBS DOCUMENTARIES; LOCATING SUBJECTS; PREPARING PROPOSALS.	Jan-Apr 1995, Mar 1996

EDUCATION

Stanford University M.A. Communication/Documentary Film & Video
Regional Occupational Program, San Diego Technical TV Production
University of California, Santa Cruz B.A. Psychology

GRANTS and FELLOWSHIPS

The Heinz Endowment Small Arts Initiative co-recipient for "Changing the Want Ads" project	2018-2019
The Heinz Endowment Small Arts Initiative co-recipient for "Hard Hatted Women" project	2015-2016
The Sprout Fund Seed Award co-recipient for "Palimpsests" photo project	2012-14
Robert Flaherty Film Seminar Fellow	2011
National Hispanic Scholarship Fund Scholarship	1997-98
Princess Grace Foundation USA Honorarium for Thesis Project	1997
M.A. Program, Stanford University Full One-Year Fellowship	1996-97

SELECTED FILMOGRAPHY as PRODUCER/DIRECTOR

Explainer Video for Scholarly Research at Univ. of Pittsburgh's School of Public Health ▪ AMERICAN PUBLIC HEALTH ASSOCIATION FILM FESTIVAL, 2019	2018
KaramoJokes Documentary filmed in Karamoja region of Uganda	2017
Yes, We're Open Online Commercial for Bloomfield-Garfield Corporation	2015
A Blueprint for Jewish Life: Hillel Academy of Pittsburgh Promotional Video	2011

Luck <i>Documentary</i>		2010
▪ WQED-TV (PBS) BROADCAST ON "FILMMAKER'S CORNER" PITTSBURGH, PA 2011		
▪ FILM KITCHEN, PITTSBURGH, PA 2010		
▪ DISTRIBUTED ON SERMONSPICE.COM		
Virgil Cantini: The Artist in Public <i>Documentary</i>		2009
▪ PITTSBURGH CENTER FOR THE ARTS, PITTSBURGH, PA		
▪ SCREENING WITH LIVE ACCOMPANIMENT, IONSOUND CONCERT		
Today I Baled Some Hay to Feed the Sheep the Coyotes Eat <i>Documentary</i>		2008
▪ WQED-TV (PBS) BROADCAST ON "FILMMAKER'S CORNER" PITTSBURGH, PA 2011		
▪ JUROR'S CHOICE + AUDIENCE AWARD, SUSQUEHANNA SHORTS FILM FESTIVAL, LEWISBURG, PA 2008		
▪ FIRST PLACE, SHORTS COMPETITION, THREE RIVERS FILM FESTIVAL, PITTSBURGH, PA 2008		
Over, and Out <i>Short Film</i>		2008
▪ FILMMAKER'S AWARD, PUBLIC DOMAIN PRIVATE DOMINION (EVENT) 2008		
See Something Different: The 26th Annual Three Rivers Film Festival <i>Festival Trailer</i>		2007
Consuming Conversation <i>Museum Installation video</i>		2006
▪ VIEWER DISCRETION FILM SERIES, PITTSBURGH, NOV 2006		
▪ FACULTY SHOW, PITTSBURGH FILMMAKERS, FEBRUARY 2006		
Earth and Home <i>Educational video</i>		2003
New Justice: San Francisco's Drug Court <i>Public Information video</i> Narrated by Martin Sheen.		2000
Drawbridge <i>Masters Thesis Project video</i>		1998
▪ DISTRIBUTED BY ENVIRONMENTAL MEDIA CORPORATION, 2001-06		
▪ WINNER, MACFARLANE AWARD, CALIFORNIA HISTORICAL SOCIETY 2003		
▪ BAY TV-SAN FRANCISCO BROADCAST ON PROGRAM "BAY WINDOW" 2001		
▪ SECOND PLACE, EARTHVISION FILM & VIDEO FESTIVAL, SANTA CRUZ, CA , 1999		
▪ THIRD PLACE, DOCUMENTARY, ATAS COLLEGE TELEVISION AWARDS (STUDENT EMMYS), 1999		
▪ KTEH -SAN JOSE BROADCAST ON PROGRAM "VIDEO I", 1999		
▪ FILM ARTS FESTIVAL, SAN FRANCISCO, 1998		
▪ PUBLIC SCREENING AND DISCUSSION, S.F. BAY NATIONAL WILDLIFE REFUGE, 1998		
Roller Derby: Theatre of Pain <i>Student 16mm film</i>		1997
▪ HAMBURG INTERNATIONAL SHORT FILM FESTIVAL, 1998		
▪ STUTTGART FILMWINTER, 1999		
Dealing With the Truth <i>Student video</i>		1998
▪ BRADDOCK LIGHT, OUTDOOR SCREENING, BRADDOCK, PA 2009		
▪ NOMAD VIDEOFILM FESTIVAL, S.F./PORTLAND/SEATTLE, 2000		

SELECTED FILMOGRAPHY as CREDITED CREW

Activist Alumni <i>Exhibition video for Chatham University</i> Editor		2019
Changing the Want Ads <i>Independent Documentary by Pat Ulbrich</i> Editor, Additional Camera		2019
▪ PITTSBURGH SHORTS FILM FESTIVAL, 2019		
Hard Hatted Women <i>Independent Documentary by Pat Ulbrich</i> Director of Photography, Editor		2015-17
▪ EXHIBITION AT RIVERS OF STEEL NATIONAL HERITAGE AREA AND INDIANA UNIV. OF PENNSYLVANIA		
Sustainability Pioneers <i>Web Series by Kirsi Jansa</i> Online Editor		2014-present
People + Places <i>Exhibit Video for Carnegie Museum of Art</i> Director of Photography		2013
LEARN Bus <i>Promotional Video for Whitehall Public Library</i> Producer		2012
Portrait of a Campaign <i>Robert Morris Univ. Center for Documentary Production and Study</i> Editor		2005
Fixation <i>Independent film (premiered at Three Rivers Film Festival)</i> Director of Photography		2003
A Hard Straight <i>ITVS-funded independent film</i> Sound Recordist		2002-03
(Nine Training Videos) <i>Intuit Corp.</i> Editor		2002-03
(10+ Local TV B-roll packages) <i>The Asian Art Museum</i> Videography, Editor		2000-03
Monterey County Housing Authority Video <i>Porter Pictures</i> Director of Photography		2002
Jam: Roller Derby Never Died <i>Independent Film by Mark Wohlen</i> Sound for 16mm		2001
The Making of "Star Wars: Attack of the Clones" <i>Lucasfilm DVD</i> Sound Recordist on 2 shoots		2001
Vinculum Symphony <i>NEA-funded project by Beth Custer, Composer</i> Editor		2000

(30+ productions)	<i>Stanford MediaWorks, Stanford U.</i>	Camera, Sound Recordist, Post-prod Ass't	1998-00
Real Sex (segments)	<i>Independent producers for HBO</i>	P.A., Asst. Sound Recordist	1998, '99
Rock the Vote (segment)	<i>Tracey Trench Prod.'s for MTV</i>	Sound Recordist	1998
Fly Girls	<i>Silverlining Productions for The American Experience, PBS</i>	P.A.	1998
Crime & Punishment in America	<i>Quest Productions for KCET</i>	Post-production Ass't	1996
San Francisco: The Way It Was	<i>Quest Prod's for KQED-TV</i>	Research Assistant, P.A.	1995
Crossroads: A Story of West Oakland	<i>Quest Prod's for KQED-TV</i>	Research Assistant, P.A.	1995
A Conversation with Thomas Moore	<i>Quest Prod's for KQED-TV</i>	P.A.	1995