

**RECENT WORK EXPERIENCE**

<b>Visiting Lecturer</b> (2021-present), <b>Instructor</b> Univ. of Pittsburgh, Film and Media Studies HELP PLAN AND TEACH INTRODUCTORY UNDERGRADUATE FILMMAKING COURSES.	<b>Fall 2018-present</b>
<b>Independent Producer &amp; Freelancer</b> San Francisco, CA-Pittsburgh SEE FILMOGRAPHIES BELOW FOR PARTIAL LIST OF PRODUCTIONS.	<b>July 1998-present</b>
<b>Visiting Instructor</b> Native Voices International Documentary Workshops, Uganda DESIGNED AND TAUGHT TWO, 3-WEEK DOCUMENTARY COURSES TO REGIONAL ASPIRING FILMMAKERS.	<b>Dec 2017, May 2019</b>
<b>Associate Professor</b> Pittsburgh Filmmakers TAUGHT COURSES IN FILM, VIDEO AND AUDIO PRODUCTION. COORDINATED INTERNSHIPS AND STUDENT WORK OPPORTUNITIES. PRODUCED MARKETING MEDIA FOR THE SCHOOL. COLLABORATED WITH LOCAL COLLEGES IN DEVELOPING CURRICULUM. FOUNDED AND CONDUCTED THE MONTHLY 'DOCUMENTARY SALON', DEVELOPED COURSES IN DOCUMENTARY PRODUCTION AND AUDIO PRODUCTION. CREATED & CONDUCTED THREE RIVERS FILM SYMPOSIA, 2008-12.	<b>Sept 2005-Dec 2018</b>
<b>Academic Media Center Associate / Adjunct Professor</b> Robert Morris University TAUGHT TWO CLASSES IN COMMUNICATION DEPT; MANAGED EQUIPMENT ROOM; COORDINATED COMPLETION OF DOCUMENTARY IN RMU'S CENTER FOR DOCUMENTARY PRODUCTION AND STUDY.	<b>Aug 2004-May 2005</b>
<b>Instructor</b> Sundance Institute, Salt Lake City, UT CO-TAUGHT "GEN-Y FILM CAMP", A SUMMER VIDEO PRODUCTION COURSE FOR HIGH SCHOOL STUDENTS. DESIGNED CURRICULUM, TAUGHT DIRECTING, DV PRODUCTION AND FINAL CUT PRO.	<b>June 2001</b>

**EDUCATION**

<b>Stanford University</b> M.A. Communication/Documentary Film & Video
<b>Regional Occupational Program, San Diego</b> Technical TV Production
<b>University of California, Santa Cruz</b> B.A. Psychology

**GRANTS and FELLOWSHIPS**

<b>The Heinz Endowments</b> Small Arts Initiative recipient for "Cops and Cameras" project	<b>2020-present</b>
<b>The Heinz Endowments</b> Small Arts Initiative co-recipient for "Changing the Want Ads" project	<b>2018-2019</b>
<b>The Heinz Endowments</b> Small Arts Initiative co-recipient for "Hard Hatted Women" multimedia project	<b>2015-2016</b>
<b>The Sprout Fund</b> Seed Award co-recipient for "Palimpsests" photo project	<b>2012-14</b>
<b>Robert Flaherty Film Seminar</b> Fellowship	<b>2011</b>
<b>National Hispanic Scholarship Fund</b> Scholarship	<b>1997-98</b>
<b>Princess Grace Foundation USA</b> Honorarium for Thesis Project	<b>1997</b>
<b>M.A. Program, Stanford University</b> Full One-Year Fellowship	<b>1996-97</b>

**SELECTED FILMOGRAPHY as PRODUCER/DIRECTOR**

<b>Kony 2022</b> <i>Independent documentary in collaboration with ASA Social Fund for Hidden People</i>	<b>in production</b>
<b>Awards Video</b> <i>Pittsburgh-Italian Scholarship Fund</i>	<b>2021</b>
<b>Explainer Video</b> <i>for Scholarly Research at Univ. of Pittsburgh's School of Public Health</i> ▪ AMERICAN PUBLIC HEALTH ASSOCIATION FILM FESTIVAL, 2019	<b>2018</b>
<b>KaramoJokes</b> <i>Documentary filmed in Karamoja region of Uganda</i>	<b>2017</b>
<b>Yes, We're Open</b> <i>Online Commercial for Bloomfield-Garfield Corporation</i>	<b>2015</b>

<b>A Blueprint for Jewish Life: Hillel Academy of Pittsburgh</b> <i>Promotional Video</i>	<b>2011</b>
<b>Luck</b> <i>Documentary</i>	<b>2010</b>
<ul style="list-style-type: none"> <li>▪ WQED-TV (PBS) BROADCAST ON "FILMMAKER'S CORNER" PITTSBURGH, PA 2011</li> <li>▪ FILM KITCHEN, PITTSBURGH, PA 2010</li> <li>▪ DISTRIBUTED ON SERMONSPICE.COM</li> </ul>	
<b>Virgil Cantini: The Artist in Public</b> <i>Documentary</i>	<b>2009</b>
<ul style="list-style-type: none"> <li>▪ PITTSBURGH CENTER FOR THE ARTS, PITTSBURGH, PA</li> <li>▪ SCREENING WITH LIVE ACCOMPANIMENT, IONSOUND CONCERT</li> </ul>	
<b>Today I Baled Some Hay to Feed the Sheep the Coyotes Eat</b> <i>Documentary</i>	<b>2008</b>
<ul style="list-style-type: none"> <li>▪ JUROR'S CHOICE + AUDIENCE AWARD, SUSQUEHANNA SHORTS FILM FESTIVAL, LEWISBURG, PA 2008</li> <li>▪ FIRST PLACE, SHORTS COMPETITION, THREE RIVERS FILM FESTIVAL, PITTSBURGH, PA 2008</li> </ul>	
<b>Over, and Out</b> <i>Short Film</i>	<b>2008</b>
<ul style="list-style-type: none"> <li>▪ MOUNTAINEER SHORT FILM FESTIVAL, MORGANTOWN, WV 2013</li> <li>▪ FILMMAKER'S AWARD, PUBLIC DOMAIN PRIVATE DOMINION (EVENT) 2008</li> </ul>	
<b>See Something Different: The 26<sup>th</sup> Annual Three Rivers Film Festival</b> <i>Festival Trailer</i>	<b>2007</b>
<b>Consuming Conversation</b> <i>Museum Installation video</i>	<b>2006</b>
<ul style="list-style-type: none"> <li>▪ VIEWER DISCRETION FILM SERIES, PITTSBURGH, NOV 2006</li> <li>▪ FACULTY SHOW, PITTSBURGH FILMMAKERS, FEBRUARY 2006</li> </ul>	
<b>Earth and Home</b> <i>Educational video</i>	<b>2003</b>
<b>New Justice: San Francisco's Drug Court</b> <i>Public Information video</i> Narrated by Martin Sheen.	<b>2000</b>
<b>Drawbridge</b> <i>Masters Thesis Project video</i>	<b>1998</b>
<ul style="list-style-type: none"> <li>▪ DISTRIBUTED BY ENVIRONMENTAL MEDIA CORPORATION, 2001-06</li> <li>▪ WINNER, MACFARLANE AWARD, CALIFORNIA HISTORICAL SOCIETY 2003</li> <li>▪ BAY TV-SAN FRANCISCO BROADCAST ON PROGRAM "BAY WINDOW" 2001</li> <li>▪ SECOND PLACE, EARTHVISION FILM &amp; VIDEO FESTIVAL, SANTA CRUZ, CA , 1999</li> <li>▪ THIRD PLACE, DOCUMENTARY, ATAS COLLEGE TELEVISION AWARDS (STUDENT EMMYS), 1999</li> <li>▪ KTEH -SAN JOSE BROADCAST ON PROGRAM "VIDEO I",1999</li> <li>▪ FILM ARTS FESTIVAL, SAN FRANCISCO,1998</li> <li>▪ PUBLIC SCREENING AND DISCUSSION, S.F. BAY NATIONAL WILDLIFE REFUGE, 1998</li> </ul>	
<b>Roller Derby: Theatre of Pain</b> <i>Student 16mm film</i>	<b>1997</b>
<ul style="list-style-type: none"> <li>▪ HAMBURG INTERNATIONAL SHORT FILM FESTIVAL, 1998</li> <li>▪ STUTTGART FILMWINTER, 1999</li> </ul>	
<b>Dealing With the Truth</b> <i>Student video</i>	<b>1997</b>
<ul style="list-style-type: none"> <li>▪ NOMAD VIDEOFILM FESTIVAL, S.F./PORTLAND/SEATTLE, 2000</li> </ul>	

## SELECTED FILMOGRAPHY as CREDITED CREW

<b>In Sisterhood Project</b> <i>Oral History of Women's Movement in Pittsburgh</i> Director of Photography	<b>2015-2019</b>
<b>Changing the Want Ads</b> <i>Independent Documentary by Pat Ulbrich</i> Editor, Additional Camera	<b>2019</b>
<ul style="list-style-type: none"> <li>▪ PITTSBURGH SHORTS FILM FESTIVAL, 2019</li> </ul>	
<b>Hard Hatted Women</b> <i>Independent Documentary by Pat Ulbrich</i> Director of Photography, Editor	<b>2015-17</b>
<ul style="list-style-type: none"> <li>▪ EXHIBITIONS AT RIVERS OF STEEL NATIONAL HERITAGE AREA AND INDIANA UNIV. OF PENNSYLVANIA</li> </ul>	
<b>People + Places</b> <i>Exhibit Video for Carnegie Museum of Art</i> Director of Photography	<b>2013</b>
<b>Portrait of a Campaign</b> <i>Robert Morris Univ. Center for Documentary Production and Study</i> Editor	<b>2005</b>
<b>A Hard Straight</b> <i>ITVS-funded independent film</i> Sound Recordist	<b>2002-03</b>
<b>(10+ Local TV B-roll packages)</b> <i>The Asian Art Museum</i> Videography, Editor	<b>2000-03</b>
<b>The Making of "Star Wars: Attack of the Clones"</b> <i>Lucasfilm DVD</i> Sound Recordist on 2 shoots	<b>2001</b>
<b>Vinculum Symphony</b> <i>NEA-funded project by Beth Custer, Composer</i> Editor	<b>2000</b>
<b>Real Sex (segments)</b> <i>Independent producers for HBO P.A.,</i> Asst. Sound Recordist	<b>1998, '99</b>
<b>Rock the Vote (segment)</b> <i>Tracey Trench Prod.'s for MTV</i> Sound Recordist	<b>1998</b>
<b>Fly Girls</b> <i>Silverlining Productions for The American Experience, PBS</i> Production Assistant	<b>1998</b>
<b>Crime &amp; Punishment in America</b> <i>Quest Productions for KCET</i> Post-production Assistant	<b>1996</b>