

STAGEBILL®

The Players Theatre
Skimble Skamble Productions

BRINGER OF DOOM

**A comedy that goes
places it probably
shouldn't.**

**Skimble Skamble Productions
The Players Theatre**

PRESENTS

BRINGER OF DOOM

by
Joe Thristino

with

Bimini Wright
Peter Kendall
Bridget Ann White
Jed Peterson

Producer
Anne Batmale

Produced by
David Lanson

Producer
Jordan Zotts

Producer
Caleb Blodgett

Assistant Director
David Lanson

Producers
Anthony & Celia Mana

Directed by
Mark Koenig

Run-time: approx. 100 minutes
No intermission

CAST

Cast Members

Lotte Bimini Wright

Demetrius Peter Kendall

Esme Bridget Ann White

Clancy Jed Peterson

Production / Creative

Director Mark Koenig

Playwright Joseph Thristino

Producer/Assistant Director David Lanson

CREW

Crew Members

Owner	Michael Sgouros
Theatre and Box Office Manager	Courtney Hansen
Assistant Manager	Sara Fellini
Assistant Manager	Chris Clark
Tech Director	Emma Ruopp
Lighting Designer	Zach Dulny
Group Sales	Charlene Ilardi
Marketing Associate	Andrea Woodbridge
Maintenance	Francisco Alvarado
Guest Relations	Bravo Bell
Air Conditioning	Peter Kelly
Accounting	Frank Gallo
Legal	Dale Weber
Marketing	Victory Theatrical
Graphic Artist	Jack Mansager

WHO'S WHO



Bimini Wright

as Lotte

Bimini is a Brooklyn-based actor, writer, and burlesque performer who grew up in the tropical rainforests of Cairns, Australia. Between high school and college, she hosted the adventure-travel show, *Adventures in the Pacific*, filming 13 episodes across Hawaii, Costa Rica, Ecuador, and the Great Barrier Reef. She attended Stetson University, where she received a double degree in Russian Studies and Theatre Arts before moving to NYC and studying the Meisner technique with Bill and Suzanne Esper at the William Esper Studio. Favorite stage roles include Sara in *Stop Kiss*, Brooke in *Noises Off*, and Louise in *The Underpants*. A long-time contributing performer and writer for Our Bar Theater, Bimini is also a core member of the Hotsy Totsy Burlesque troupe.



Peter Kendall

as Demetrius

Peter is a New York City-based actor ranging from stage to screen. He grew up across the Hudson in Wayne, New Jersey and attended Montclair State University, receiving his BFA in acting in 2012. Since graduating, Peter has worked in theatrical productions across the country including *Mamma Mia!*, *Vanya, Sonia, Masha & Spike*, *Dracula*, *The Ghost Train*, *Paddington Gets in a Jam* and Norwegian Cruise Lines. Film/television credits include *The Girls on The Bus* (HBO), *Julius Caesar*, *Hotbed of Hate*, *True Crime w/Aphrodite Jones*, and *Mysteries at the Museum*. Peter currently lives in NJ with his wife and fellow actress Katie Claire McGrath who wrote this for him. She's the best.



Bridget Ann White

as Esme

Bridget's roles include Jack in *Resolution* for EST West, Mrs. Pearce in *Confusions* at The Lost Studio in LA, Kari in *The Pavilion* in the Berkshires, Sonia in *Life x's 3* at Rep Theatre of St Louis, Lottie Burke in *Good Morning, Bill* with The Keen Company Off Broadway, Cora in *The Will Rogers Follies*, on Broadway, the title role in A.R. Gurney's *Sylvia* at StageWest, and Gretchen in *Crossing The Double White Line* at Jewish Rep. She was a company member of Circle X Theatre in Los Angeles working on many productions including originating the role of Elizabeth Nietzsche in the west coast premiere of *Schadenfreude*. Her feature film credits include *A Philly Christmas*, *Out and About*, *Fair Market Value*, *Evan Almighty*, *5 Dollars a Day* and more. Her TV appearances include *Elementary*, *Person of Interest*, *CSI*, *Medium*, *Supernatural*, *Gilmore Girls*, *Deep Space 9* and more. She spent some time on soaps as well: *Another World*, *One Life to Live* and *Young and the Restless*.



Jed Peterson

as Clancy

Jed is one of only a few Americans to have appeared on the main stage of the Moscow Art Theatre, with the Russian company. Other stage roles include Rudolf Nureyev in the world premiere of *Nureyev's Eyes* (American Stage) and two subsequent productions (Delaware Theatre Company and Blue Barn Theatre). He originated the roles of Harry "the Hat" in the national tour of *CHEERS: Live On Stage* and Stephen Foster in *Hard Times: An American Musical* (The Cell). Other theatre credits include Jack and Gwendolyn in *The Importance Of Being Earnest* (NY Classical Theatre); Ever Montgomery in *Dancing Lessons* (Public Theatre, ME); Zorro in *Zorro!* (East Lynne Theatre); and three seasons with the Utah Shakespeare Festival. Television appearances include *The Blacklist*, *Madam Secretary*, *Elementary*. Training: Moscow Art Theatre School (First American Ensemble), Princeton University, LaGuardia High School of Performing Arts, School of American Ballet.



Mark Koenig

DIRECTOR

Mark is a director, actor, and writer that currently serves as Artistic Director of Our Bar, a site-specific theatre company that's produced monthly original theatre since 2009. Mark stars as Pete Shelburn in the upcoming Stephen King short film adaptation of *The Monkey*. Film: *Marry Me*, *Spooky Action*, *Kill Your Darlings*, *My Fair Liddy*. TV: *The Undesirables* (pilot), *30 Rock*. Theatre: *Our Bar* (Our Bar), *Arnall in Line* (13th St Repertory Theatre), *Treplev in The Nina Variations* (Shetler Studios). As a director and writer, Mark has helped devise and produce five full-length original plays. His work has been heralded by both The Wall Street Journal (*Shhhh*) and director/producer Paul Feig (*Silent Scenes from Quarantine - Powderkeg Media's Shut-In Shorts*). He'd like to dedicate *Bringer of Doom* to his late mentor and friend Mark Brotherton. www.markakoenig.com.



Joe Thristino

PLAYWRIGHT

Joe is a writer based in Brooklyn. A Dramatist Guild member, Joe has written scripts of all kinds, fiction, children's tales, more ad copy than he'd like to admit, and one time a puppet show. He is a writer for the upcoming animated YouTube series *Bad Guy vs. Bad Guy*, a staff writer for cultural magazine *Tawk of New Yawk*, and his fiction has appeared in *Writer's Digest* and *Prometheus Dreaming*. He's been a shortlisted finalist for The Ambassador Theater Group's Playwrights Prize and at The Tennessee Williams Play Festival (Best One Act, *Release Note*). His stage work has been performed at The American Academy of Dramatic Arts, Dixon Place, Times Square Arts Center, and the National Comedy Theater (NY). He is a co-founder of Skimble Skamble Productions.



David Lanson

PRODUCER/ASSISTANT DIRECTOR

David is an actor, performer and tour guide based out of New York City. A graduate of the American Academy of Dramatic Arts, he's worked alongside various theatrical companies, such as the downtown theatre group The Amoralists and Our Bar (@ourbarnyc), and splits his time between those on-stage endeavors in and around NYC with commercial and film work. As an avid amateur historian David also runs and operates his own tour guide company, *Detours with Dave*. He is a co-founder of Skimble Skamble Productions.

ACKNOWLEDGEMENTS

SPECIAL THANKS TO:

Loreta Mana, Jennifer Fouche, Claire Bernard, Steven Lee Edwards, Sierra Siep, Lindsay Blodgett, Howard Meyer, Meggin Stailey, Cassandra Cotta, Susan Zotts, Thomas Zotts, John Cremer, Patricia Lusinchi, Nicole Love, Maria Mana, Joseph Naftali, Joseph Thristino Sr., LeeAnne Thristino, Jordan Hampton, Patty Blodgett, Jonas Cohen, Quincy Beard, Jim Rees, Jake McCready, Allison Siko, Lauren Roth-Shaw, Alessandro Colla, Jenna Robino, Elias Castson, Chain Theatre, The Tank, Michael Sgouros and everyone at The Players Theatre; photograph(s) by Aidan Baker

