

Anjan Chatterjee, MD, FAAN

Anjan Chatterjee is Professor of Neurology, Psychology, and Architecture and the founding director of the Penn Center for Neuroaesthetics. He is a member of the Center for Cognitive Neuroscience, and the Center for Neuroscience and Society at the University of Pennsylvania. He received his BA in Philosophy from Haverford College, MD from the University of Pennsylvania and completed his neurology residency at the University of Chicago.

The past Chair of Neurology at Pennsylvania Hospital, Dr. Chatterjee's clinical practice focuses on patients with cognitive disorders. His research addresses questions about neuroaesthetics, spatial cognition and language, and neuroethics. He wrote *The Aesthetic Brain: How we evolved to desire beauty and enjoy art* and co-edited: *Neuroethics in Practice: Mind, medicine, and society*, and *The Roots of Cognitive Neuroscience: behavioral neurology and neuropsychology*. He is or has been on the editorial boards of: *American Journal of Bioethics: Neuroscience, Behavioural Neurology, Cognitive and Behavioral Neurology, Empirical Studies of the Arts, European Neurology, Journal of Cognitive Neuroscience, Journal of Alzheimer's Disease, Journal of the International Neuropsychological Society, European Neurology, Neuropsychology*, and *The Psychology of Aesthetics, Creativity, and the Arts*. He was awarded the Norman Geschwind Prize in Behavioral and Cognitive Neurology by the American Academy of Neurology and the Rudolph Arnheim Prize for contributions to Psychology and the Arts by the American Psychological Association.

Dr. Chatterjee is a founding member of the Board of Governors of the Neuroethics Society, the past President of the International Association of Empirical Aesthetics, and the past President of the Behavioral and Cognitive Neurology Society. He currently serves on the Boards of The College of Physicians of Philadelphia and Haverford College. He has served on the boards of the Norris Square Neighborhood Project and the Associated Services for the Blind and Visually Impaired.