

Simon Tanner – Bio



Simon Tanner is [Professor of Digital Cultural Heritage](#) in the [Department of Digital Humanities](#) at King's College London. He is a digital humanities scholar with a wide-ranging interest in cross-disciplinary thinking and collaborative approaches that reflect a fascination with interactions between memory institution collections (libraries, museum, archives, media and publishing) and the digital domain. His latest book is *Delivering Impact with Digital Resources: Strategies for the Attention Economy about the Balanced Value Impact Model*.

As an information professional, consultant, digitisation expert and academic he works with major cultural institutions across the world to assist them in transforming their impact, collections and online presence. He has consulted for or managed over 500 digital projects, including digitisation of the Dead Sea Scrolls, and has built strategy with a wide range of organisations. These include many national libraries, museums and government agencies in Europe, Africa, America and the Middle East. Tanner has had work commissioned by UNESCO, the Arcadia Fund and the Andrew W. Mellon Foundation. He founded the Digital Futures Academy that has run in the UK, Australia, South Africa and Ghana with participants from over 40 countries.

He is also now the Vice Dean, Humanities (People & Planning). The Humanities Cluster of 4 departments are Classics, History, Philosophy and Theology and Religious Studies within the Faculty of Arts and Humanities at King's College London.

He tweets as [@SimonTanner](#) and blogs at <http://simon-tanner.blogspot.co.uk/>. He owns and runs the [BVI Model website](#).