Man and woman are at dinner table. They have just finished their meal.

EXT. CITY SIDEWALK--NIGHT

A man and a woman are standing next to a parked car. A streetlight pools light around them.

MARK (VO)

It's around 4:00 when we walk back to Carrie's apartment. We stand around my car for awhile; she doesn't invite me in.

Carrie stands, taking her and Mark's plates. Walks to the kitchen.

MARK

Well, thanks for dinner and everything. I probably would've gotten pretty lonely today if you hadn't called.

Carrie moves back to original position, stands in front of Mark. Mark stands.

CARRIE

Well, happy birthday, Mark.

They hug. Mark moves in for a kiss, but she pulls away.

CARRIE (CONT.)

Hey ... What do you think you're doing?

Carrie takes a step back, pushing Marks hands away from her.

Mark lingers. He looks to the ground.

MARK

Sorry ... I ... I miss you.

CARRIE

I miss you, too. You mean a lot to me, but ...

MARK

Then why aren't we together? Why are we living these lonely separate lives?

CARRIE

I'm happier now than I've been in a long time, Mark. I called you today because I want to stay friends, but now ... I don't think you're ready.

MARK

Let me call you tomorrow. We need to talk.

CARRIE

No. I don't want to get into this again. I guess I shouldn't have called. I'm sorry.

Mark looks up at Carrie and takes a step closer to her.

Carrie does not move. but she looks Mark in the eye.

Mark takes a minute before replying. He puts his hand on her shoulder.

Carrie shrugs him away, shaking her head. She doesn't look at him.

Change to: You mean a lot to me, but I think it's time for you to leave. Carrie moves to living room, near door. Mark follows her, stopping her by grabbing her arm. Carrie turns and looks up at him. Shrugging away his arm.

MARK

Carrie, I'm still in lo--

CARRIE

Don't say it. Get on with things, Mark. Don't drag this out.

MARK

Good night.

Carrie looks up at Mark, arms crossed.

Mark brushes past Carrie. His eyes downcast.

Mark turns toward the car and gets in.

Mark leaves the apartment, Carrie is left in the living room alone.