

asylumpeace



2011



2015



2020



2024

The Light That Will Come

Anthology of Recordings

2010 - 2025

- | | | |
|--|------|---|
| 1. Perceptible Light (leaks into dark corridors) | 3:50 | (from <i>the wayfarer & the son</i>) |
| 2. A Sense of Coming Home | 4:18 | (previously unreleased) |
| 3. All The Ends of All The Roads | 1:25 | (from <i>All The Ends of All The Roads</i>) |
| 4. Gone to Earth | 8:00 | (from <i>Gone to Earth</i>) |
| 5. Tayeko | 1:22 | (from <i>the wayfarer & the son</i>) |
| 6. Supplication of Silence | 7:03 | (from <i>Some Must Watch While Some Must Sleep</i>) |
| 7. I Knew From The Size of The Hole In My Chest | 1:24 | (from <i>the wayfarer & the son</i>) |
| 8. Kid With A Cigarette | 5:00 | (previously unreleased) |
| 9. Pilgrim Path (pt.1 of <i>the wayfarer & the son</i>) | 5:09 | (from <i>the wayfarer & the son</i>) |
| 10. Opus 1934 | 6:30 | (from <i>Some Must Watch While Some Must Sleep</i>) |
| 11. Cities Under The Sand | 9:24 | (from <i>the wayfarer & the son</i>) |
| 12. Tunnelling (asylumpeace mix) ++ | 2:47 | (previously unreleased) composed and piano Curveball Electronic |
| 13. Konvergenz | 9:10 | (from <i>all the ends of all the roads</i>) |
| 14. A Time To Embrace (and a time to refrain from embracing) | 2:35 | (from <i>Gone to Earth</i>) |
| 15. On Waking (I instantly understood) | 4:35 | (from <i>Some Must Watch While Some Must Sleep</i>) |
| 16. Only Alive (because of K.T.) | 5:46 | (from <i>All The Ends of All The Roads</i>) |
| 17. On Waking (still dreaming) | 2:17 | (from <i>Gone to Earth</i>) |
| 18. Tigris | 7:36 | (from <i>the wayfarer and the son</i>) |
| 19. Peaceful Warrior | 5:20 | (previously unreleased) |
| 20. Extract of White Orchid / Interlude | 2:20 | (previously unreleased) |
| 21. This side of the truth ** | 4:36 | (previously unreleased) song setting of a poem by Dylan Thomas |

Christopher Andreas:

12-STRING ELECTRIC, 12- & 6-STRING ACOUSTIC, RESONATOR GUITARS; E-BOW; OCTAVE MANDOLA; LOW WHISTLE; WHISTLE; KEYBOARD; HARMONIUM; ELECTROHARMONIX MEL 9; LOOPS; NUMARK X9; SAMPLES & FIELD RECORDINGS; VOICE; VOCAL ON **This side of the truth**

VOICE & ACOUSTIC GUITAR on **kid with a cigarette**: David Clemenson

SIBELIUS PIANO on **tunnelling** by Jon Michaelson

VOICE on **cities under the sand**: Erich Fromm

VOICE on **opus 1934**: Barbaro Sandin, psychotherapist, speaking at Varstavi

VOICE on **supplication of silence**: Mohandas Gandhi

Dialogue on **on waking (I instantly understood)** courtesy Lasse Hallström, Irwin Winkler Productions

All compositions by Christopher Andreas, except:

++ **tunnelling** composed by Jon Michaelson (as Curveball Electronic)

** **This side of the truth**: words by Dylan Thomas; music by Christopher Andreas

Recorded, produced, mixed & mastered by Christopher Andreas at Stúdíó Tré, near Edinburgh

Photography & Design by Christopher Andreas

Special thanks & affection to: Frances R, Steve Justin, Brian Ross, Jon Michaelson – for all their support and encouragement.

Sound recordings © & © 2010, 2011, 2015, 2020, 2024, 2026 Christopher Andreas & Stúdíó Tré

Except **tunnelling** © & © 2019 Jon Michaelson & Curveball Electronic

www.asylumpeace.com

