

asylumpeace



the wayfarer & the son

suite: darkness dissolves

1. i dawn departure 3:19
2. ii aurora, a-raoir 3:22
3. iii perceptible light (leaks into dark corridors) 3:50
4. crossing the winterbourne 4:05
5. I knew from the size of the hole in my chest 1:25
6. cities under the sand 9:24
7. rathlin interlude 4:30
8. the wayfarer & the son pt.1 (pilgrim path) 5:10
9. the wayfarer & the son pt.2 (age to ask) 5:18
10. tayeko 1:22
11. the wayfarer & the son pt.3 (levelling place) 6:30
12. tigris 7:36

Christopher Andreas:

12-STRING ELECTRIC, 12- & 6-STRING ACOUSTIC, RESONATOR GUITARS; E-BOW; OCTAVE MANDOLA; MANDOLIN; LOW WHISTLES; WHISTLES; KEYBOARD; HARMONIUM; LOOPS; NUMARK X9; FIELD RECORDINGS; VOICE

Some field recording samples are credit to Freesound Creative Commons License: 167806_kristian_mann_autobahn; 392106_metzlik_fence

Voice on **aurora, a-raoir**: unknown singer heard on long wave Gaelic radio station very late one night, "many years ago..."

Voice on **cities under the sand**: *Erich Fromm*

Reading on **crossing the winterbourne**: from *Song at the Beginning of Autumn*, by *Elizabeth Jennings* (using *Dynavox AAC* technology)

Reading on **the wayfarer & the son part ii**: from *Compass & Sail*, by *Christopher Andreas*

Recorded at Stúdíó Tré, near Edinburgh, Scotland

Produced, mixed and mastered by Christopher Andreas

Photography & Design by Christopher Andreas

Special thanks and affection to:

Frances R, Steve Justin, Brian Ross, Jon Michaelson – for all their support and encouragement.

Sound recordings © & © 2024 Christopher Andreas & Stúdíó Tré

www.asylumpeace.com

