

Joshua Cordle (SAGE)

Email: JoshuaDCordle@gmail.com Portfolio: www.JoshuaCordle.com

Height: 5'10 Waist/Inseam: 32/30 Hair Color: Brown Eye Color: Hazel

FILM Role Production Company/Network

Spirits Revenge Lead BGV Films

Charged Off Lead Dir. Marshall Schulte

Take Me to Amazing Supporting BR Films
Origin Featured Array

TV Role Production Company/Network

Grosse Pointe Garden Society S1E13 Day Player NBC Studios/ Network
Snapped Notorious Ted Bundy Lead Oxygen Network
Killer Couples Co-Star Oxygen Network

Streets Of Glory Co-Star HBO

Murder Calls Day Player Investigation Discovery

New MediaRoleProduction Company/NetworkMated to my Lycan KingCo-StarCHTV Media & Entertainment

Workshops/Training

<u>Chase Hamilton & Kyle Paul (CHINA)</u> Hand to hand, Weapons Systems, Edged weapons, Military Formations, First Aid and Field Treatment, Stunt falls w/weapon, injuries to Head, Body and Shoulder by bullet.

Action Acting Master Workshop 1 & 2 (LA) - Weapons and Stagehand Combat

The Groundlings (LA) - Improv Workshop A

<u>Margie Haber Studios (LA)</u> - Intermediate Intensive, Intermediate Ongoing, Advanced Intensive

<u>New York Film Academy (NY)</u> - Scene Study, Improve, Film Acting, Character Development, Commercial Acting,
Acting for Film, Acting Technique, Audition Technique, Improvisation, Movement & Voice, Monologues, Film Craft:

Cinematography, Film Craft: Directing, Sense Memory, Script Analysis

Nick Conti's Professional Acting Studio (GA) - Character development, Scene study, Improv,

Brian Beegle's Workshop (GA) - Commercial Acting

Lori Wyman Workshop (FL) - Auditioning for TV/Film, Character Development, Scene Study

Special Skills

Firearms, Wire Work, Squibs, Crash Pads, Green Screen, Teleprompter, 360 Camera Chest Harness, Card Dealing/Shuffling, Boating, Metal Detecting, Modeling/Print, Stand-in and valid Passport. Sports: Kayaking, Basketball, Soccer, Biking, Tennis, Jogging, Golf, Weightlifting, Billiards, Bowling, Darts

^{*}Commercial and Print work available upon request.