



## **Bridges Across Cultures V 2021**

**Thursday, June 24, 2021**

15:00-17:00 Central European Time (9:00 A.M. EST)

### **I. Female Mythologies**

**(Moderator: Dr. H.J. Manzari, Washington and Jefferson College)**

- a. The Theme of Annunciation and of the Femme Fatale in W.B. Yeats' "Leda and the Swan" and Arthur Machen's *The Great God Pan* (D. Psilopoulos)
- b. Breaking Stereotypes: African Femininity and Marginalization in the *Ifá Corpus* (Ayokunmi O. Ojebode Ph.D)
- c. The Representation of Female in Pirandello and Eliot's myth Writings (Monica De Rosa)

17:15-20:15 CET

### **II. Literature, Film/Media and Gender**

**(Moderator: Prof. Alba Graziano, Tuscia University)**

- a. The Representation of the Atlantic Ocean in *Nuovomondo* (E. Cialese) and *America America* (E. Kazan) (Marie-Christine Michaud)
- b. From Plantation to the Penitentiary: Jesmyn Ward and Modern Mass Incarceration (Katerina Psilopoulou)
- c. "Shame! Misogynist Attitudes in Cold-War American Homosexual Narratives" (Patricia Garcia)
- d. Wazn't me. Language Intentionality Awareness: "The Dead Lesbian Syndrome" and TV Series across Cultures (Sonia Maria Melchiorre)
- e. A Permanent Christmas of Pandora's boxes (Václav Řeřicha)

## Friday, June 25, 2021

15:00-17:00 CET

### III. Languages and Cultures

(Moderator: Dr. Ayokunmi O. Ojebode, University of Nottingham)

- a. How Japanese Textbooks Do Gender and Ethnicity (Donna Hurst Tatsuki)
- b. A Semantic Analysis of Selected Idioms and Proverbs in Nigerian Usage of the English Language in Southwest Nigeria (Oluwole Akinbode)
- c. Raga, The Colour of Emotions (Alessandro Monti and Carole Rozzonelli)
- d. Popular Music in Nigeria (Bosun Adekogbe)

17:15-20:15 CET

### IV. Hybridizations

(Moderator: Dr. Amparo Alpañés, Washington and Jefferson College)

- a. Had Florio been Shakespeare, Shakespeare would not have been Shakespeare, and tennis would not have been 'tennis'... (and Federer?) (Valerio Viviani)
- b. Building Bridges in Early Modern Scientific Communication: Galileo in England (Iolanda Plescia)
- c. Matteo Righetto's *Soul of the Border*: A 'Western' Novel Italian Style (Flavia Brizio-Skov)
- d. Bi-national Mixed Marriages as a Bridge across Culture (Clement Chiahemba Ajekwe)
- e. "If you go in [sic] Italy and ask for *pecorina*...you gonna get it": Anglo Italian Linguistic and Culinary (Non) Hybridization. The strange Case of Gino D'Acampo (Fabio Ciambella)

## Saturday, June 26, 2021

15:00-17:00 CET

### V. Italian Regional Cuisine

(Organizer and Moderator: Dr. Paola Basile, Lake Erie College)

- a. Liguria Cuisine (Professor & Chef Paola Costa)
- b. Lombardia Cuisine (Arianna Straja)
- c. Campania Cuisine (Sean Tonni)
- d. In Celebration of Artusi (Joan Keane Buenaventura and Paula Montecino)

17:15-20:00 CET

**VI. Political and Spiritual Spaces**

**(Moderator: Prof. Daniele Niedda, UNINT)**

- a. How Does Democracy Choose to Represent Itself? The Case of St. Paul's Church in Frankfurt am Main (Denis Dumas)
- b. A Recondite Connection: Culture and Religion in Tracy Chevalier (Aba-Carina Pârlog)
- c. Ibibio Indigenous Religion As Spiritual "Churches" (Promise Akpan)
- d. Interculturality in Landscape Gardens (Hans Werner Breunig)