

C PENTATONIC SOLO

BRICK MILLER

First system of the C Pentatonic Solo. The treble clef staff shows the melody with notes and accidentals. The bass clef staff shows the fretboard positions with numbers 8, 11, and 8. The key signature is one flat (Bb) and the time signature is 4/4.

Notes above the staff: C5, C6, C5, Bb5, Bb6, Bb5, F5.

Fretboard positions: 8, 11, 8, 8, 11, 8, 8, 11, 8, 11, 8, 11.

Accidentals: Bb, Bb, Bb, F.

Annotations: "FULL" with an arrow pointing to the 11th fret.

Second system of the C Pentatonic Solo. The treble clef staff shows the melody with notes and accidentals. The bass clef staff shows the fretboard positions with numbers 10, 11, and 8. The key signature is one flat (Bb) and the time signature is 4/4.

Notes above the staff: F6, F5, F6, C5, C6, C5.

Fretboard positions: 10, 11, 8, 10, 8, 8, 10, 8, 10, 8, 10.

Accidentals: F, F, F, C, C, C.

Annotations: "FULL" with an arrow pointing to the 10th fret.

Third system of the C Pentatonic Solo. The treble clef staff shows the melody with notes and accidentals. The bass clef staff shows the fretboard positions with numbers 8, 11, and 8. The key signature is one flat (Bb) and the time signature is 4/4.

Notes above the staff: C6, C5, Bb5, Bb6, Bb5, Bb6, F5.

Fretboard positions: 8, 11, 8, 8, 11, 8, 8, 11, 8, 11, 8, 11.

Accidentals: C, C, Bb, Bb, Bb, Bb, F.

Annotations: "FULL" with an arrow pointing to the 11th fret.

Fourth system of the C Pentatonic Solo. The treble clef staff shows the melody with notes and accidentals. The bass clef staff shows the fretboard positions with numbers 10, 11, and 8. The key signature is one flat (Bb) and the time signature is 4/4.

Notes above the staff: F6, F5, F6, C5, C6, C5, C6, C5.

Fretboard positions: 10, 11, 8, 10, 8, 8, 10, 8, 10, 10, 8, 10, 10, 8, 11, 8.

Accidentals: F, F, F, C, C, C, C, C.

Annotations: "FULL" with an arrow pointing to the 10th fret.