

Central Texas Pastel Society
General Meeting on September 19, 2026

16 people attended the meeting

President's Report

Art Direct

- Deliver paintings October 1, between 10:00 to 10:30
- Reception on Saturday, October 3, between 2:00 to 2:30
- Pick-up paintings October 30, 10:00 to 10:30

October 17th, CTPS meeting

- Challenge painting subject is water.
- Joyclyn Schedler will present how to paint waterways.
- After the presentation, there will be a short break.
- In the afternoon, she will conduct a mini-workshop, from 1:30 to 4:30
- Visit CTPS website to register and pay

Please volunteer

- Alora stated she has been president for 3 years, Both she, and Jan have family obligations that are taking more of their time. Therefore, she would like others to consider serving on the board.

Treasurer's Report

- Our account balance dropped below \$2000 for two days in summer. This is important because the bank will charge fees when our balance is this low. Thankfully, we have had some membership renewals.
- Current balance is \$3,507.23.

Webmaster

- Therese will bring the box of art DVDs to meetings so members can check out a DVD to watch and learn.

Secretary Report

- Our fundraiser is scheduled for Saturday, October 24.
- Members were provided with materials to create painting(s).
- We asked members to sign up to man the booth. We will press the issue at our next meeting.

Anna Lisa Leal Presentation - Painting Big and Shiny in Pastels

This was a wonderful and very organized presentation. My notes here, do not do it justice. Anna Lisa stressed that one should experiment to see what works for you.

- Other pastel artists who paint large: Zaria Forman, and Bill Baker
- She defines big: when using glass isn't an option.
- She uses Tru Vue Optimum acrylic
- She likes 4ft by 4ft.
- She coats gatorboard with Golden Fine Pumice Gel
- Use either gesso or the pumice gel on the edges to cover and seal the foam
- Apply with a mini-foam roller
- You can tint the pumice gel with ink, watercolor, ground up pastel sticks
- Order gatorboard from U-line
- Allied Plastics in Austin sells gatorboard and will cut it for you
- Seal new cuts of gatorboard - so seal the edges
- Use Optimum Museum Acrylic, or Optimum Acrylic by TruVue
- Framing Method - "Passe Partout" method. The glass/acrylic is placed directly on the painting, and taped permanently to the painting. You can look up videos on youtube to find out about this method.
- Very large paintings 4ft by 4ft and larger - use Zbar or French Cleat to hang. You will need a pro to do this.
- Shiny isn't sparkly
- She uses iridescent PanPastels, and applies with a damp sponge. Terry Ludwig iridescent pastels do not create shine.
- To photograph paintings that are shiny, photo under natural but not direct light.
- If you use imitation gold, silver or copper leaf, use a sealer to prevent tarnishing.
- Buy the sealer and adhesive from the same company.
- Using real gold leaf - 23 K is firmer and better to work with.
- Big paintings - put foam core in the back to create better support

