

Central Texas Pastel Society

Board Meeting Minutes

March 12, 2022

The Central Texas Pastel Society met at the home of President, Jane Copeland. Present were Jane Copeland, President, Debbie Been, Treasurer, Therese McHugh, Webmaster, Mary Olivera, Membership Chair, Barbara Chenault, Secretary, and Esther Jones.

President, Jane Copeland, called the meeting to order about 1:30 pm.

Jane announced that Esther Jones volunteered to be the new IAPS Representative for the remainder of this year. A motion was made by Barbara Chenault to have Esther Jones be appointed to this position. The motion seconded and approved by unanimous vote.

Old Business:

Our March meeting will feature a demonstration by Enid Wood. This meeting will be in-person and by Zoom. Theresa McHugh has generously donated a set of Richeson pastels for the door prize.

The March Challenge Painting's subject is "water." Painting photos need to be sent to Therese McHugh by the Wednesday before the meeting.

The April meeting will have Mark Ivan Cole do a demonstration. He replaces Neva Rossi. This meeting will be in-person and by Zoom.

The May meeting will be Zoom only. The library room was not available for that date. The Challenge Painting for May will be "Put a Shine on It." Demonstration will be by Adrian Giuliani.

A discussion followed on possible annual show sites. Artworks in Austin was suggested as a possibility. Linda Dellandre is a possible show judge. We need to check with Julia Fletcher if any definite plans have been made for a workshop. Bruce Gomez could teach a plein air workshop.

New Business:

Because of low participation at our meetings and little interest to fill future vacant board and other positions, we are at a crossroad. It is apparent that changes need to be made.

The book, *Boys in the Boat*, was used as a point of discussion on how managing the book's crew team as a "team effort" was more effective than the individual efforts of the team. This particular style of management may be applied to board members.

Ideas were thrown out such as:

- Should we dissolve our group and merge with the Austin Pastel Society?

- Should we change our format to more informal gatherings?
- Should we have 2 tiers in our group, emerging artists and professional artists?
- Should we have Meet and Greet sessions with members taking turns demonstrating?
- Because workshops and demonstrations at our meetings are labor intensive, so should we have more informal Meet and Greet sessions?
- Maybe we can have a critique session after our meetings.
- We can have “paint outs” in parks and various other places.
- Possible galleries were discussed for the annual show. Some galleries sell more art than others. There are 2 new galleries in Florence and Taylor. Austin Art and Frame Gallery does sell.

It was decided to check with our members and see what they want to do. So, we will formulate a short survey that members can let us know their thoughts. That will help us decide how we should simplify and reshape our program.

Jane will begin work on a sample survey, send to the board for review, and then out to the general membership.

Elections will be postponed for a month until this gets more resolved.

Meeting adjourned at 2:45 pm.

Respectfully submitted by,

Barbara Chenault, Secretary