

Central Texas Pastel Society
Board Meeting
June, 11, 2024

Attendees: Jane Copeland, Sherry Fields, Jan Frazier, Alora Johns, Esther Jones, Therese McHugh, and Debbie Pridgeon

Absent: Cynthia Bsaibes

Agenda: We discussed programs for next year's meetings as suggested by the new program chair, Sherry Fields.

Topics discussed:

- Last year's efforts to regenerate the fun, enthusiasm and camaraderie of CTPS general meetings.
- Pros and cons of Zoom meetings
 - Pros:**

Members who can't travel to Georgetown can connect via Zoom.
We discussed recording Zoom meetings and saving them to the Cloud. This is possible with our paid Zoom Subscription.
 - Cons:**

Technical set-up has remained tricky, especially when Esther cannot attend.
It was suggested that we train a few volunteers to operate the equipment in each meeting room locale, so there are fewer surprises with equipment hookups, as each room has different tech available. A goal would be to have written instructions for each room.
- Fees paid to demo artists.

A member proposed that we increase fees paid to our guest artists from \$150 to \$200, for a 90 minute session. This was seconded by Jan. This measure passed with a majority vote.
- Exhibit possibilities for 2024

We discussed additional exhibit possibilities in addition to the St. David's Hospital exhibit and the Williamson County Art Guild Gallery Exhibit.
- Possible Mini-Workshop for 2024
 - Since we are not hosting a full workshop, a mini-workshop would be considered a good alternative.
 - We would have a Saturday demonstration artist also offer a mini-workshop after one-hour lunch break. Attendees are charged \$40 for the 3 hour workshop. The artist would be paid \$200 demo fee plus the funds collected at the mini-workshop.
 - Workshop 10:00 to 12:30 meeting.
 - One hour lunch break

- 1:30 to 4:30 mini-workshop.
- Enid Wood was suggested for this workshop.

2024-2025 Meeting Programs - First Draft

September: In person demonstration with Zoom. Artist Wendy Layne, animal portraits.

October: In person demonstration with Zoom. Artist Carolyn Kilday, florals.

November:

- Paint-Around. Invite 4 or 5 artists from CTPS and local area to participate.
- Each artist sets up their easel, chooses their reference material and starts painting.
- After 15 to 20 minutes, the artists rotate to the next easel.
- The completed paintings would be offered to those present in a Silent Auction.
- These funds may count as fund raising.

December: Christmas Party, with mini-critiques of members' paintings.

January: Zoom Demo with a non-local artist. Artists to research include: Tony Alain, Alain Picard, Linda Delandre, Jennifer Edwards, Carol Peebles, and Marla Baggetta.

February: In-person Demo with Zoom. Artist - Enid Wood

March: In-person group still life painting activity.

Objects would be arranged in the center of the meeting room, and we paint.

At the end of the session, members view the paintings, and give a mini-critique.

Another option discussed was having a local still life pastelist present to assist still life newbies.

Or, just have members more familiar with still life participate as mentors to newbies.

April: In-person plein air painting event, guided by Jan Frazier.

May: End of the year party, including mini-critiques of members' paintings.

Sherry will now work to find willing artists and confirm schedules. She will report her progress to the board at the next board meeting.

