

## **General Meeting January 17, 2023**

Hybrid meeting was called to order at 10:03.

### **President's Report:**

Jane discussed board positions that would be opening up, and that volunteers are needed to help in various ways in CTPS.

- Open board positions: program chair, workshop chair, and exhibit chair
- Jan Frazier expressed her interest in doing both the program and workshop chair that Julia is vacating. She is willing to continue as Exhibit chair if someone volunteers to do workshop and program chair.
- She also discussed her current position of exhibit chair. She has lined up 2 more shows for this year.
- Airport exhibit: July through December
- Georgetown Library exhibit: November 13 to Jan. 2.
- As exhibit chair you will need to keep a list of paintings in each exhibit, and prepare a prospectus for each exhibit.
- Volunteers are needed to help in various ways. For example, at meetings Esther would like help monitoring the zoomers: letting people into the meeting and monitoring the chat box.

### **Treasurer's Report:**

- We have \$5,609.05 in available funds.
- We used \$1249 of the \$1400 tech donations for new equipment. The equipment is used to project artists' demos and allow members, both zoomers and attendees to see the demonstration better. There is \$150 remaining which will be used to enhance the equipment.

### **Tech Wizard**

- Esther showed us the equipment. She explained that it is the first time using the equipment so please don't expect perfection. She said that CTPS should have a computer of its own to run the equipment.
- She also said that it would be helpful if someone would help monitor the zoom chat during the meetings. This would free her up to handle equipment problems as they arise.
- A member named our equipment monster Picasso.

### **Workshop Chair**

- Julia was absent so Jane reported that they are working on getting an artist for a fall workshop and judge for the fall exhibit. She and Julia will work to resolve this issue.
- It was stressed again that this position is open and we need someone who can help fill the position.

## **Challenge Paintings** were shared.

- Next month's challenge is one scene/picture in 4 different color schemes.
- A big box of Soho pastels was given as a door prize.

## **Demonstration**

- Anna Lisa Leal demonstrated her approach to painting agave plants. She was very generous with her time and knowledge. Below are some tips she shared.
- Use black gator board treated with pumice.
- You can use pastel bits to tint/color the texture medium.
- She uses Art Spectrum texture medium
- When painting from photographs - look for strong contrast between lights and darks. Use photo editing tools to saturate the colors, if necessary.
- Pastels she likes: Unison for dark blues, T. Ludwig for purples, and Richeson for pinks, Sennelier for red.
- Protects her hands with SemperForce Black Nitrile Gloves as they are strong and don't rip
- If she does a painting that she may wish to replicate later, she will store the pastels in a tupperware box with the title of the painting on it.
- Order of application: dark to light and works toward middle values
- She uses soft pastels first, and uses Nupastels or Holbein to highlight the painting. She prefers Holbein. Nupastels are not lightfast.
- Wet washcloth is used to erase mistakes
- Gatorboard can be washed off. She orders from U-line.
- She used iridescent pan pastels for the background. The color she used was a copper color. Unfortunately, iridescent colors reflect so much light that they can't be photographed to show accurate color. The images of the painting on the computer looked like a yellow background, not a copper background.
- She applies the pan pastel to a dampened background. The pan pastel should be kept dry in the container, so use a dry applicator to get it out.
- Use sponge applicators made for pan pastels, as they last longer than makeup sponges.
- Pan pastels can have coarse and fine textures.