## Member Meeting 10/15/22

The meeting was held at the Georgetown Library. 12 attended by zoom, 17 attended in person

## **Board Member Reports**

- Treasurer reported the balance in the account is \$6,449.82.
- Exhibit Chair, Jan Frazier reported that the exhibit is up at Artworks and it looks beautiful. The judge has already judged the show! We are leaving the opening and awards ceremony on the original dates that were set. The reception is November 19th, 2:00 to 5:00 p.m.
- Pick up paintings the week after 12/10th.
- Jan also announced that the Christmas party will be held December 10th, 10:00 a.m. to 1:00p.m. The party will be at her house. As we get closer to the date more information will be coming.
- Esther reported on the new equipment. She hooked everything up and asked those on Zoom if they could see and hear clearly. They reported that they could hear people within the first 3 rows if they spoke loudly. Esther noted that during the meeting there were less questions from Zoomers, and this indicated that they could hear.
- Jane said we are still collecting donations to make the demonstrations easier for zoomers and attendees to see and hear. Additional purchases are planned for in the future. We are still assessing our needs.
- Challenge paintings were presented. We had about 15 paintings in total.
- Clarence Porter was the demo artist. He presented a short powerpoint on his painting process. His focus is on: values, colors, and shadows. He painted a nocturn scene.
- Here a some tips he shared:
  - He will fix his initial sketch so that it doesn't disappear.
  - Roughs in values and then does an alcohol wash. Spectra fix can be used as solvent as well.
  - o He selects basic colors.
  - Blends with light touch to let the underpainting show through. He blends sky and water - other than that he doesn't blend.
  - Uses ruler and pastel pencil to create a clean line. Good for architectural features. Uses rubber blender to soften harsh edges when necessary