

CTPS General Meeting
10/21/2023

Meeting began at 10:00

We had 7 Zoom attendees and 14 members in attendance.

November

We have a workshop and exhibit going on this month.

- November 1 - is the deadline to enter paintings for the library exhibit. Jan reports that we have 21 paintings submitted by 9 artists.
- Paintings need to be delivered to the library on November 13th.
- The monthly meeting will be at the Community Room At 1101 N. College Avenue in Georgetown. The meeting is Thursday, November at 6:00. The artist will be Christine Swann.
- Christine Swann workshop is full and will take place November 17-19th.
- Enrollees should check the needed supplies for the workshop.
- Cynthia will bring 2 packages of black construction paper to share.

December

We will have a Christmas party on the 3rd Saturday in December. Jan Frazier has graciously agreed to host this event.

February

All Texas All Pastels is a juried pastel exhibit open to all Texas artists over 18 years old. The exhibit will be at Art Works. Jane sent out a prospectus last night be sure to read it.

Other Business

- Treasurer reports we have \$10,510.83.
- Membership - we have 43 renewing members.
- Update on Airport Exhibit - 6 paintings have been sold.
- We shared our challenge paintings. We had about 7 of them.

Demonstration

Julia Fletcher introduced the demo artist, Jude Tolar.

Jude painted a close up of 2 sunflowers. She had live flowers, and a photo. We weren't sure if she was working from the photo or from the actual flowers?

She has been painting for 18 years.

She finds that pastels are very forgiving.

She prefers to paint from life/plein air.

Method and supplies

- Blocks in paintings with nu pastels
- Pastel used: Nupastels, Terry Ludwig, Sennelier and Schminckes.
- Paper: Art Spectrum colourfix in aubergine.
- Blocks in big shapes first
- Light is the focus of this painting
- Started with pink and orange pastels, and uses yellow last
- Initial strokes go in the direction of the subject
- Let subject spill off the page
- Uses side of the pastel, mimics a paint brush
- Uses tip of pastel for accent marks
- Works the whole picture limiting detail until she is about $\frac{3}{4}$ done. Then she adds detail.
- Art Spectrum has an aubergine pastel which matches the paper. This is good for correcting the painting.

Unfortunately, we lost power at 11:30 and we couldn't see Jude finish the painting. She did post it on her Instagram account.

Meeting was concluded at 11:35.