

CENTRAL TEXAS PASTEL SOCIETY

Board Meeting Minutes

May 10, 2022

The Central Texas Pastel Society Zoom meeting was called to order at 7:07 pm. Present were President, Jane Copeland, Treasurer Debbie Been, Membership Chair Mary Olivera, Webmaster Therese McHugh, Workshop/Program Chair Julia Fletcher, IAPS Representative Esther Jones and (late) Secretary Barbara Chenault.

OLD BUSINESS:

Debbie Been gave the Treasurer's Report. Since last Board Meeting \$180 has been spent (\$30 FOR library meeting room plus \$150 for demo artist), no incoming funds. Balance total is \$4,261.53.

Julia Fletcher announced that the Bruce Gomez workshop will be held November 4 – 6, 2022. She will work with Debbie Been to draw up a draft contract for Bruce's review. Once the contract is signed, we can implement website registration functionality. Because this is a plein air workshop, she requested that the library meeting room be reserved as a back-up, in case of inclement weather, as no other cost-effective location has been identified. Jane Copeland shared that we are limited to a maximum reservation of two days per month at the library so our monthly meeting would have to be Zoom only.

The Fall Exhibition: Jane Copeland shared Jan Frazier's question for the board, of whether the fall exhibit should be juried or non-juried. The gallery owner has enough space and is not requiring a juried exhibit to limit the number of entries. The consensus was to be as inclusive as possible, but no vote was taken.

Jane also reminded the board that in last year's exhibit, some prize donors only wanted to donate prizes for Emerging Artist categories, and there was no time to implement criteria. The board's recommendation to Jan was to develop Emerging and Established Artist categories for the fall show, using the Dakota Pastel definitions as a model.

A discussion followed on whether to continue hybrid in-person plus ZOOM meetings, or switch to all ZOOM for meetings, due to the small number of members attending in-person. If we switch to all ZOOM, there was discussion of ways to make ZOOM more interactive, such as adding a Paint-Along element to the demos.

The election of next year's Board of Directors will be held at the May 21 general meeting. The draft slate of candidates was presented and approved. Since that meeting will be via Zoom only, the vote will be counted by asking for a physical show of hands for, or against.

Final slate of candidates:

President—Jane Copeland (returning)
Treasurer—Debbie Pridgeon (new)
Membership Chair—Cynthia Bsaibes (new)
Secretary—Cynthia Bsaibes (new)
Workshop Chair—Jan Frazier (returning)
Exhibits Chair—Julia Fletcher (returning)
Program Chair—Julia Fletcher (returning)
IAPS Representative—Esther Jones (returning)
Webmaster—Therese McHugh (returning)

NEW BUSINESS:

Jane Copeland posed the question of when to transition to newly elected board members. Our by-laws state that terms begin with the new fiscal year, September 1. However, some board members who are stepping down for more urgent personal reasons prefer to transition as soon as possible. It was decided that transition should start now, with outgoing members continuing to train and mentor the new members

Jane Copeland also shared that the by-laws state that dues are payable BEFORE the new year starts on September 1, despite our past practice to start dues collections at the first meeting of the year, in mid-September. This has caused difficulty in the past when workshop registrations or exhibit entries for the new year are required before September 1. Therefore, a call for dues will be made at the May 21 meeting, and this will cause more activity for the incoming Treasurer and Membership Chair if transitioning immediately.

Julia suggested giving new members tips on Facebook groups to join (Pastel Artists of America, for example), and other valuable learning tools (Gail Sibley's "How To" site, other links, tutorials, etc.). This could be a new page on website. Jane and Therese will meet to further discuss.

A change in plans for the existing DVD library was discussed. If CTPS changes to Zoom-only meetings, we will no longer be able to use up the DVD library by giving them out as door prizes. Jane and Therese will meet to further discuss.

Jane Copeland announced that IAPS will soon be requiring our members to provide proof of membership in CTPS when being accepted into IAPS shows, etc. CTPS has not issued membership cards in several years, and we do not know who has the documents used to produce them in the past. Julia was asked for proof of membership for the show at this year's convention, but IAPS eventually accepted her receipt for dues as sufficient. However, IAPS will be implementing this requirement soon. Therese volunteered to research using Filemaker Pro to produce a more formal printed membership card than has been used in the past, where the member wrote in their own name and date.

A motion was made by Debbie Been to approve the Board Meeting Minutes of April 5, 2022. It was seconded by Mary Olivera. Motion carried.

A motion was made by Julia Fletcher to approve General Meeting Minutes of April 16, 2022. It was seconded by Esther Jones. Motion carried.

Discussion was held of whether to keep both the "centexpastel.org" domain plus the "centexpastel.com." Therese McHugh verified that the .org domain redirects users to the .com domain, and shared that standard practice is to own all possible related domains to ensure that the website can be located. The cost of maintaining both is unclear, as we just received notification to renew our domain for \$31, but it did not specify whether that was for one or both. Therese made a motion to keep both domain names active. It was seconded by Barbara Chenault. Motion carried.

Meeting ended about 8:05 pm.

Respectfully submitted by,
Therese McHugh, Barbara Chenault and Jane Copeland