Member Meeting 9/17/2022

Our first meeting of the year was a great success. We had 7 Zoom attendees, and 13 people attending! It was wonderful to see new and returning members.

Board Member Reports

- Treasurer, Debbie Pridgeon reported that 48
 members have renewed their membership. Jane
 reminded us that dues are due by September 1, but
 we will continue to have people renew to the end of
 the month.
- Exhibit chair, Jan Frazier reported that 51 paintings by 27 artists have been submitted for the exhibit.
- She asked for volunteers to take paintings to the art gallery. Jan will email everyone with the volunteer drivers and the dead line to give the painting to a driver.
- The painting will be delivered the week of September 27th.
- The show opens October 7th. The reception will be Saturday, November 19th, 2:00 -5:00, so that judge, Bruce Gomez, can be present.

There is still space available for the Plein Air Workshop. However, beginning Monday, September 20, the workshop will be available to other pastel societies. So sign up now if you want to attend.

Equipment Needs for Hybrid Meetings

Esther Jones gave a presentation on equipment upgrades that would enhance all participants' experiences.

- Zoom people will have a better sound experience.
- Attending members will be able to see demonstrations from anywhere in the room.

Equipment Needed

- We need a web camera. These cost \$130 to \$329.
- Meet up audio equipment cost \$778.
- Expansion mikes cost \$215 each.
- Lighting equipment \$112.

Currently, we are using Esther's equipment. If she is unable to attend a meeting, we would not be able to include Zoomers. The board feels that the society should have its own equipment.

We would like members to donate money to make these purchases. Please make a donation by check to CTPS at P.O. Box 1327, Georgetown, TX 78627-1327

Challenge Painting Exhibit

8 paintings were exhibited. Artists explained how they photographed their drink or why they painted it. Positive comments were shared by members. Seeing the paintings in person was an inspiring experience.

Plein Air Presentation

Cynthia Bsaibes, Jan Frazier, Esther Jones, Debbie Pridgeon gave a presentation on plein air painting. 3 short videos were shown followed by a group discussion. Many members of the audience shared their expertise. The big take-away from the discussion is that you may not end a finished piece, but painting outside will make you a better painter. We discussed how to get rid of roadblocks that are holding us back. For example, pack an art bag and keep it in your car. You will always be ready to take advantage of a breathtaking view or a heart warming site. Sherry Field expressed the most important point: When you go out to plein air paint, enjoy the experience.

For more motivation on plein air painting, watch this video hosted by Erik Rhodes. You will learn about the history of plein air and how to connect with local painters.

https://youtu.be/F86HvkQaz-o

Get out and paint.