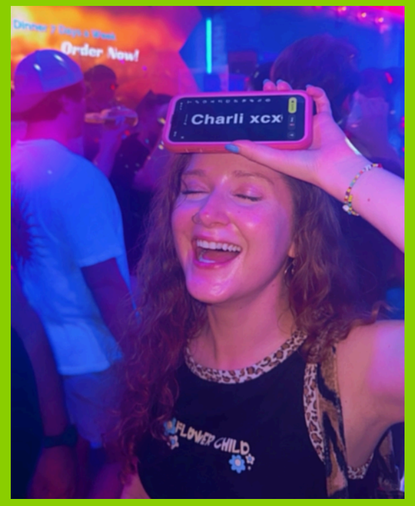
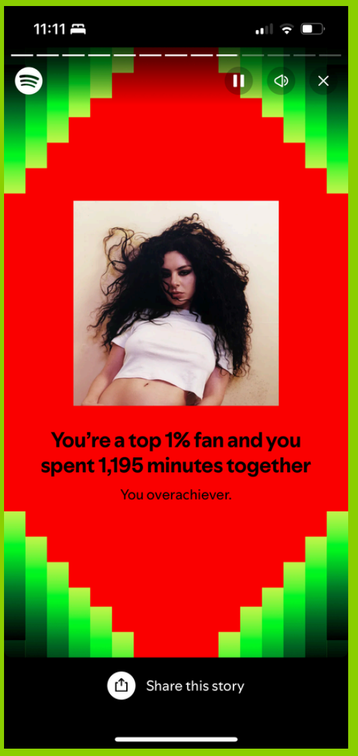
pops
on
hops

credentials



- vroom vroom ep in 2016
- hyperpop with Sophie’s influence
- pop 2 was my favorite album of 2017 specifically track 10
- pioneer of experimental electronic pop with Sophie and AG
- helped birth the hyperpop genre that took off in 2020
- charli xcx playlist created in 2019
- did not go to brat tour because I evacuated for milton
- charli xcx was my top artist of 2024



brat

- Charli’s most mainstream success and exposure
- topic she explores in Rewind and I think about it all the time
- it takes 10 years of hard work to be an overnight success
- the world was ready for brat
- brat summer: feral, real, unapologetic, party girl, insecure
- it’s her most honest and stream of conscouness writing
- feels authentically charli, no samples and no collabs, she’s having fun
- capitalizes on viral moments
- the cover, font, color, the roll-out

360

- great opener! sets the tone for the rest of album
- she does not care what you think
- she’s a brat!
- referencing other controversial but cool women
- im your favorite reference baby! im so Julia!

That city sewer slut's the vibe
Internationally recognized
I set the tone, it's my design
And it's stuck in your mind
Legacy is undebated
You gon' jump if A. G. made it
If you love it, if you hate it
I don't fucking care what you think

club classics

- when I go to the club, I want to HEAR THE CLUB CLASSICS
- she likes to party ok? and she wants us to too
- earworm (repeats herself)
- shoutout to SOPHIE
- love the wubbieness-feels like im being covered in slime like nikelodean
- I want to dance to ME thats BRAT
- my fourth favorite

Play the track fast, not slow, pull it back twice, let's go
Sweat marks all on my clothes, tight like Mike kinda flow
Yeah, I wanna be blinded by the lights, lights, lights

sympathy is a knife

- my initial favorite on my first listen
- this is extremely honest and relatable about insecuity
- fake niceness and sympathy that’s so grating
- still very electronic and at the clurb .... but now with anxiety
- Volatile at war with my dialogue

I don't wanna share this space
I don't wanna force a smile
This one girl taps my insecurities
Don't know if it's real or if I'm spiraling

i might say something stupid

- stripped down, short, no fluff and filler
- fits thematically about insecurity and not feeling good enough
- has had plenty of controversies and falling outs with other artists
- it’s my least favorite and I skip it on almost every listen
- love the transition from this into “talk talk” she’s gonna talk anyway

I'm famous but not quite
But I'm perfect for the background
One foot in a normal life

talk talk

- one of the most pop songs on the album
- infectious, easy chorus
- that feeling of talking to someone you’re attracted to
- still about partying!
- i love her accent when she’s speaking

Talk to me in French
Talk to me in Spanish
Talk to me in your own made-up language
Doesn't matter if I understand it

von dutch

- the first single
- she’s revving up (she loves cars...vroom vroom)
- it’s the best of charli: in your face, boastful, fun
- i’m your number one! and my number one from the album
- cult classic but I still POP
- hard, almost metallic cold sound

It's alright to just admit that I'm the fantasy
You're obsessin', just confess it 'cause it's obvious
I'm your number one, I'm your number one
I'm your number one, yeah, I'm just livin' that lifeg

everything is romantic

- maybe everything is romantic?
- listened to this on a tropical vacation (very brat of me)
- the production is so interesting slow then clubby, pared back
- feeling the emotions to romantisize everything
- once again using repetition and autotune to her advantage
- my second favorite song

Lemons on the trees and on the ground
Sandals on the stirrups of the scooters
Neon orange drinks on the beach
Four generations make up a family

rewind

- love the little backwards rewinding motion
- nostalgia is a big theme of charli xcx songs (1999 with troye sivan)
- her stuggle with commercial success and billboard
- the midsong tempo break - remix

I used to never think about Billboard
But now I've started thinkin' again
Wonderin' 'bout whether I think I deserve commercial success
It's runnin' through my mind

so I

- a touching tribute to producer SOPHIE who charli wordked with extensivley
- dealing with regret after losing someone you weren’t on the best terms with at the time
- RIP Sophie - she has a huge influence on BRAT

Your sounds, your words live on, endless
When I make songs, I remember
Things you'd suggest, "Make it faster"
Would you like this one?
(Maybe just a little bit?)

girl so confusing

- let’s work it out on the remix!
- I miss Lorde on the second verse it adds so much contet and was truly a popculture moment
- forgot that inside that icon is a young girl from essex
- it’s just self-defense until your building a weapon
- are we friends? do you hate me?
- it’s so confusing sometimes to be a GRIL

Yeah, I don't know if you like me
Sometimes I think you might hate me
Sometimes I think I might hate you
Maybe you just wanna be me

apple

- *dance intensifying*
- another very normal (by charli terms) song
- she loves to drive (speed drive from barbie soundtrack)

I guess the apple could turn yellow or green
I know there's lots of different nuances
To you and to me

b2b

- I much prefer the remix with tineshe
- theme of going back like rewind
- my least favorite of the fast songs

Back to, back to, back to, back to you
I don't wanna fall right back to us
Maybe you should run right back to her
I don't wanna go back, back to

mean girls

- love that it’s positive about mean girls
- reminds me of mean by taylor swift
- mean girls are brat!!!!
- the piano riff! adds so much texture and fun to the song
- makes it sonically super interesting

Yeah, she's in her mid-20s, real intelligent
And you hate the fact she's New York City's darling
You say she's problematic and the way you say it, so fanatic
Think she already knows that you're obsessed

I think about it all the time

- this is so real as a woman in late twenties/early thirties
- I do think about it all the time
- very introspective

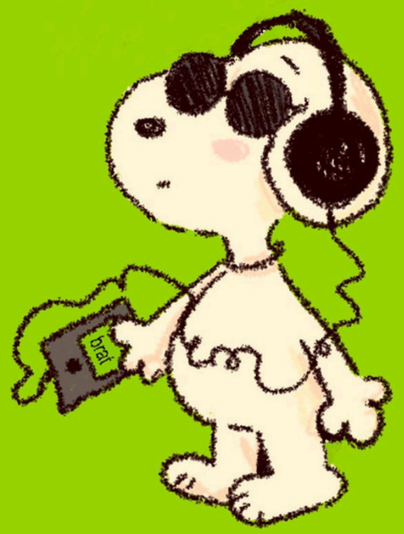
And they're exactly the same, but they're different now
And I'm so scared I'm missin' out on something
So, we had a conversation on the way home
Should I stop my birth control?
'Cause my career feels so small in the existential scheme of it all

365

- the perfect ending track to brat and bookends 360
- retired 365 party girl (minus the drugs)
- back to her dj roots
- she’s a brat ok???
- this song goes hard in the club
- really close tie for third with club classics

Who the fuck are you? I'm a brat when I'm bumpin' that
Now I wanna hear my track, are you bumpin' that?
'Til the windows crack, I'll be (bumpin' that)
No, I never go home, don't sleep, don't eat
Just do it on repeat, keep (bumpin' that)

in conclusion





brats











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