

GHOST IN THE RECORD STORE

"Rock n' roll will never die and neither will this friendly guy."



Omar Morales - Alex Diotto - Oliver Mertz - Micah Myers
Cover Art by Jenna Stark

DEDICATED TO LEE AND SEAN, TWO DEVOTED GUARDIANS OF THE VINYL.

YOU HEARD THE LEGEND
WHEN YOU WERE A KID.

'BOUT A SKATEBOARD STONER
WHO FLIPPED HIS LID.

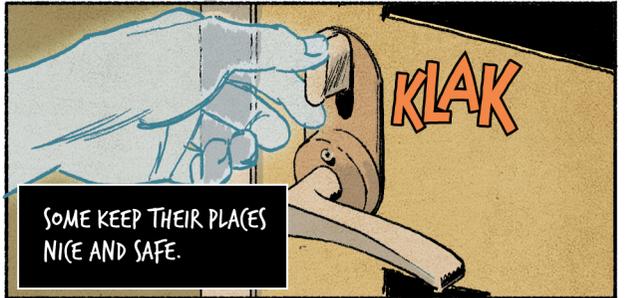
WENT AROUND SOME BEND,
CAN'T MAKE IT BACK.

NOW HE SPENDS ETERNITY
IN BETWEEN THE RACKS.

Picnic Burger

RECORDS: BUY · SELL · TRADE

SOME SOULS HAUNT
THE PLACE THEY HATE.



SOME KEEP THEIR PLACES
NICE AND SAFE.



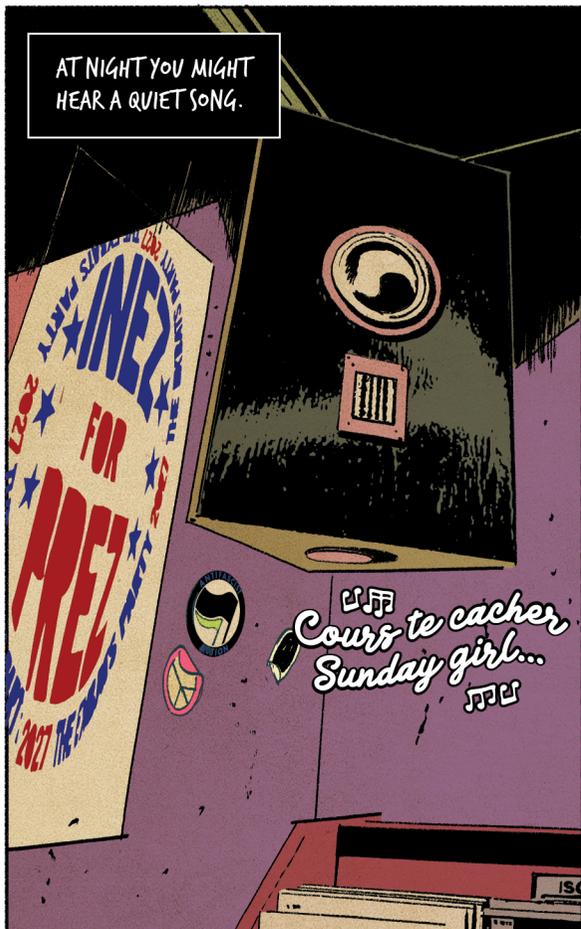
IF YOU FEEL A CHILL
IN FRONT OF THE B'S,



SOMEONE IS LISTENIN TO
THE BEE BEE BEE GEES,

Stayin' alive,
Stayin' alive...

AT NIGHT YOU MIGHT
HEAR A QUIET SONG.

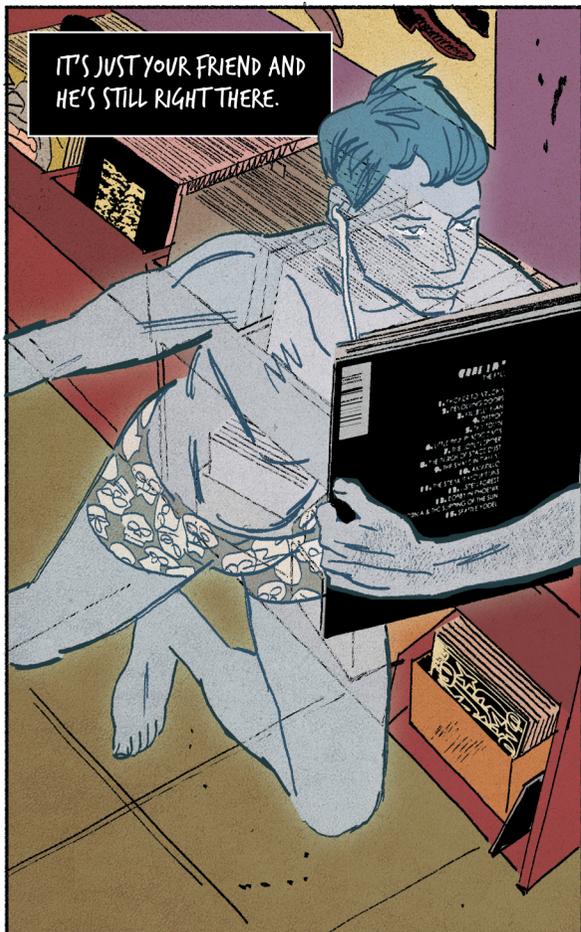


*Cours te cacher
Sunday girl...*

YOU SENSE A MOVE BUT
THE LIGHTS AREN'T ON.



IT'S JUST YOUR FRIEND AND
HE'S STILL RIGHT THERE.



FILLIN ORDERS IN
HIS UNDERWEAR.



THERE'S A GHOST IN
THE RECORD STORE,



LIKE A LIGHTHOUSE KEEPER
FROM THE DAYS OF YORE.



♪ Hey Ho,
Let's Go! ♪

"Ghost in the Record Store"

Story: Omar Morales

Art: Alex Diotto

Colors: Oliver Mertz

Letters: Micah Myers

Hey! First off, wowee zowee this is really special and thank you to everybody who came together to make this comic, especially Omar Morales! It was the easiest yes in the world when he approached us about doing this for Ghost in the Record Store. How do you say no to a guy who drags his whole family out to see you play at a bowling alley in Cupertino on a Sunday night? <3

When we wrote this song we were thinking of a couple things. We have felt for a while that record stores in general have evolved into a very unique cultural “living” museum of sorts. Long gone heroes and modern keepers of the rock flame holding time and space in small, dedicated zones of appreciation. Artifacts, and art, hopefully priced accessibly for regular folk. Excellent and haunted echoes of previous glory, the testimony of ancient (sorta) voices.

We, The Exbats, aren't particularly aware of the day-to-day struggles of the underground comic world, but it sure seems like there might be some overlapping concerns. Perhaps we are kindred spirits of sorts. But for sure, this art inspired by our weird little song is one of the nicest tributes anyone could imagine. Thank you all and keep on rockin in the free world!

Love, Kenny (and INEZ!) McLain
The Exbats
Goner Records