ORIENT E ORIENT

A world of inspiration















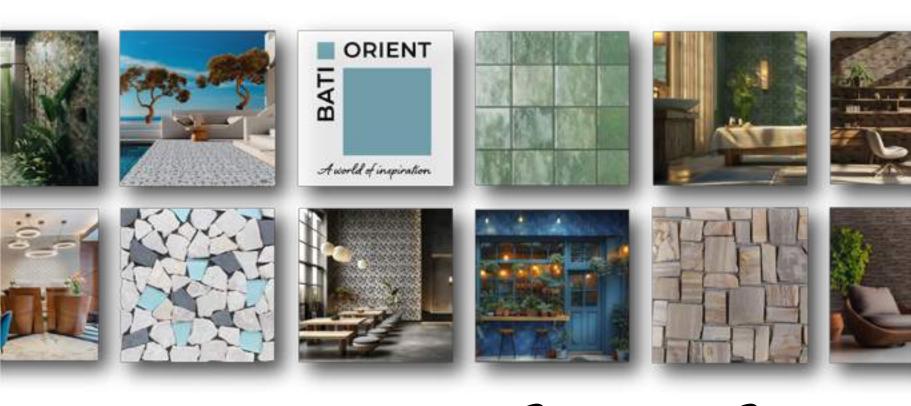




Commercial Catalog

BATI

A world of inspiration



Commercial Catalog



Our planet has so much to offer. Our mission is to bring and share with you the wonders of the world. Through our products we hope that we can bring to you some of these treasures.

Bati Orient is a decoration brand offering a world of inspiration. At the bend of a street in Venice, at the entrance of an Indonesian temple, on the colorful stalls of a Jaipur market. Bati Orient unearths the beauties of the world to make your interiors even more original.

The decor palettes, the colors of the tile pieces, the shapes of the products offer you subtle associations of ethnic, contemporary or classic inspirations to give your room the ambience you dream of.



Product code and care & maintenance

USAGE

For all our products we indicate an area of use represented by the attached pictograms.

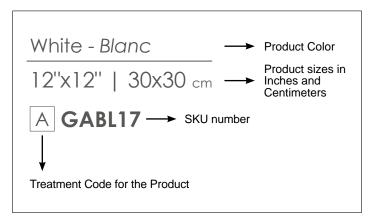
This is a classification specific to BATI-ORIENT USA, given as an indication only.

IMPORTANT:

All our products must be protected with an adapted sealer prior to installation.

CAUTION:

Finishing products may slightly darken the raw material's color. Use non-abrasive grout joint material.



OUTDOOR





Public Dining Area Floor (High Traffic)

INTERIOR





Restroom/ Shower Floor (High Traffic)





Office Floor (High Traffic)



Wellness



Lobby Floor (High Traffic)



Retail Store Floor (High Traffic)

Ref.	Page	Treatment	ગ	ze	SqFt	Weight _I	per unit	金	#							
		- IT COLUMN IN THE	in	cm	Pce	lb	kg				TT	(TIT)				
ARNO14	156	Α	5.9"x11.8"	15x30	0.48	2.42	1.09	✓	✓	✓						
ARNO22	156	Α	11.8"x11.8"	30x30	0.97	4.41	2.00	✓	✓	✓						
BOBO08	28	E	11.8"x11.8"	30x30	0.97	3.61	1.64	✓	✓	✓	✓	✓	✓	✓	✓	✓
BOBO09	26	E	11.8"x11.8"	30x30	0.97	3.61	1.64	✓	✓	✓	✓	✓	✓	✓	✓	✓
BOCA01	36	-	11.8"x11.8"	30x30	0.97	1.20	0.55									
BOFO01	26	E	11.8"x11.8"	30x30	0.97	3.61	1.64	✓	✓	✓	✓	✓	✓	✓	✓	✓
BOMA01	150	-	13"x14.4"	32x36	1.30	1.54	0.70									
BOMI01	150	-	13"x14.4"	32x36	1.30	1.54	0.70									
CEBE09	81	D	11.9"x11.8"	30.3x30.1	0,98	3.97	1.80	✓	✓	✓	✓	✓	✓	✓	✓	✓
CEBL17	83	D	11.8"x11.8"	30x30	0.97	2.64	1.20	✓	✓		✓			✓		
CEBL18	84	D	11.8"x11.8"	30x30	0.97	2.64	1.20	✓	✓		✓			✓		
CEBL19	84	D	13"x10.6"	33x27	0.96	2.64	1.20	✓	✓		✓			✓		
CEBL25	54	D	11.3"x11.6"	28.8x29.4	0.91	2.20	1.00				✓			✓		
CEBL29	47	D	11.8"x11.8"	30x30	0.97	3.97	1.80	✓	✓		✓			✓		
CEBL30	82	D	11.6"x11.6"	29.5x29.5	0.93	2.71	1.23				✓			✓		
CEBL36	74	D	11.8"x11.8"	30x30	0.97	2.54	1.15				✓			✓		
CEBL47	51	D	11.2"x11.2"	28.5x28.5	0.87	2.69	1.22				✓			✓		
CEBL48	52	D	11.2"x11.2"	28.5x28.5	0.87	2.69	1.22				✓			✓		
CEBL49	57	D	11.2"x11.6"	28.5x29.5	0.90	2.23	1.01		✓		✓			✓		
CEGR28	66	D	11.8"x11.8"	30x30	0.97	2.80	1.27				✓			✓		
CEGR29	70	D	11.8"x11.4"	30x29	0.93	2.80	1.27				✓			✓		
CEGR32	80	D	11.9"x11.8"	30.3x30.1	0.98	3.97	1.80	✓	√	✓	√	✓	✓	✓	√	✓
CEGR35	51	D	11.2"x11.2"	28.5x28.5	0.87	2.69	1.22				✓			✓		
CEGR37	59	D	11.8"x11.8"	30x30	0.97	4.23	1.91	✓	√		✓			✓		
CEMA04	46	D	11.8"x11.8"	30x30	0.97	3.88	1.76				✓			✓		
CEMA07	78	D	12"x12"	30.5x30.5	1.00	2.42	1.10				√			√		
CEMI09	83	D	11.8"x11.8"	30x30	0.97	2.64	1.20	✓			✓			✓		
CEMI45	58	D	11.7"x13.2"	29.8x33.4	1.07	3.53	1.60	√	√		√			√		
CEMI46	47	D	11.8"x11.8"	30x30	0.97	3.97	1.80	√	√		√			√		
CEMI47	82	D	11.5"x11.5"	29x29	0.93	2.91	1.32	√			√			√		
CEMI48	68	D	11.8"x11.8"	30x30	0.97	2.80	1.27	<u> </u>			√			✓		
CEMI49	72	D	11.8"x11.4"	30x29	0.94	2.80	1.27				√			√		
CEMI50	76	D	11.8"x11.8"	30x30	0.97	2.54	1.15				✓			✓		
CEMI51	61	D	11.8"x11.8"	30x30	0.97	2.73	1.24				√			√		
CEMI52	64	D	11.8"x11.8"	30x30	0.97	2.73	1.24				√			√		
CEMI53	62	D	11.8"x11.8"	30x30	0.97	2.73	1.24				√			√		
CEMI64	44	D	12"x12"	30.5x30.5	1.00	2.79	1.27				√			√		
CEMI67	77	D	12"x12"	30.5x30.5	1.00	2.42	1.10				√			1		

Ref.	Page	Treatment	S	ize	SqFt	Weight	per unit	A	#	X	III				*	(H)
05,440	-	_	in	cm	Pce	lb	kg									
CEMI68	43	D	11.8"x11.8"	30x30	0.97	3.97	1.80	✓			√			√		
CENO31	56	D	11.3"x11.6"	28.8x29.4	0.91	2.20	1.00				√			✓		
CENO40	57	D	11.2"x11.6"	28.5x29.5	0.90	2.23	1.01				✓			✓		
CEVE16	52	D	11.2"x11.2"	28.5x28.5	0.87	2.69	1.22				√			✓		
GAVE03	16	A	12"x12"	30x30	0.97	3.53	1.60	✓	✓	✓	✓	✓	✓	✓	✓	
GAVE11	32	A	11.8"x11.8"	30x30	0.97	3.53	1.60	✓	✓	✓	✓	✓	✓	✓	✓	
MABE132	115	F	11.9"x11.9"	30.2x30.2	0.99	5.03	2.28				✓					
MABL104	157	F	6"x12"	15x30	0.50	2.42	1.10	✓	✓	✓	✓	✓	✓	✓	✓	✓
MABL105	153	F	11.4"x17.7"	28x48	1.52	5.29	2.40	✓	✓	✓	✓	✓	✓	✓	✓	✓
MABL117	24	F	12"x12"	30.5x30.5	1.00	3.44	1.56	✓		✓	✓	✓	✓	✓	✓	✓
MABL118	114	F	11.9"x11.9"	30.2x30.2	0.99	5.03	2.28				✓					
MABL119	97	F	12"x12"	30.5x30.5	1.00	5.12	2.33	✓	✓	✓	✓	✓	✓	✓	✓	✓
MABL120	98	F	10"x12"	25.5x30.5	0.83	4.30	1.95	✓	✓	✓	✓	✓	✓	✓	✓	✓
MABL121	100	F	9.7"x11"	24.5x28	0.74	3.79	1.72	✓	✓	✓	✓	✓	✓	✓	✓	✓
MABL122	106	F	12"x12"	30.5x30.5	1.00	5.14	2.33	✓	✓	✓	✓	✓	✓	✓	✓	✓
MACA05	157	F	6"x12"	15x30	0.50	2.42	1.10	✓	✓	✓	✓	✓	✓	✓	✓	✓
MAGR105	101	F	16"x6.8"	40.6x17.2	0.76	3.75	1.70	✓	✓	✓	✓	✓	✓	✓	✓	✓
MAGR106	108	F	11.8"x11.8"	30x30	0.97	3.52	1.60	✓	√	√	✓	✓	✓	✓	✓	✓
MAGR107	119	F	12.5"x12.5"	31.8x31.8	1.09	3.61	1.64	✓	✓	✓	✓	✓	✓	✓	✓	✓
MAGR108	118	F	11.7"x11.7"	29.8x29.8	0.95	3.28	1.49	✓	✓	✓	✓	✓	✓	✓	✓	✓
MAGR110	119	F	12.4"x9.5"	31.5x24.2	0.82	2.78	1.26	✓	√	√	✓	√	√	√	✓	√
MAGR113	154	F	11.4"x17.7"	28x48	1.52	5.29	2.40	✓	√	1	√	√	√	✓	√	√
MAGR116	104	F	12"x12"	30.5x30.5	1.00	3.75	1.70	✓	✓	✓	✓	✓	✓	✓	✓	✓
MAGR117	104	F	11.8"x11.8"	30x30	0.97	4.19	1.90	✓	✓	✓	✓	✓	✓	✓	✓	✓
MAMI93	91	F	12"x12"	30x30	0.97	2.80	1.27	✓	✓		✓	✓	✓	✓		
MAMI95	91	F	12"x12"	30x30	0.97	2.80	1.27	✓	✓		✓	✓	✓	✓		
MAMI103	40	Е	12"x12"	30.5x30.5	1.00	3.40	1.55									
MAMI150	94	F	11.8"x11.8"	30x30	0.97	2.50	1.14	✓	✓	✓	✓	✓	✓	✓		
MAMI180	133	F	11.8"x11.8"	30x30	0.97	3.53	1.60	✓	✓	✓	✓	✓	✓	✓	✓	✓
MAMI181	133	D	11.8"x11.8"	30x30	0.97	3.53	1.60	✓	√	✓	√	✓	√	√	√	√
MAMI186	102	F	11.4"x11.3"	28.9x28.6	0.89	3.97	1.80	✓		√	√	✓	√	√	✓	√
MAMI187	22	F	12"x12"	30.5x30.5	1.00	3.09	1.40	✓	✓	√	✓	✓	✓	✓	✓	
MAMI188	20	F	12"x12"	30.5x30.5	1.00	3.09	1.40	✓	√	√	√	√	√	√	√	
MAMI191	112	F	10.3"x12.5"	26.2x31.8	0.89	4.58	2.08	✓	√	√	√	√	√	✓	√	√
MAMI192	112	F	10"x12"	25.5x30.5	0.83	4.30	1.95	√	√	√	√	√	√	√	√	√
MAMI193	109	F	11.2"x11.2"	28.5x28.5	0.87	4.48	2.03	√	√	√	√	√	√	√	√	√
MAMI194	110	F	11.2"x11.2"	28.5x28.5	0.87	4.48	2.03	√	√	√	√	√	√	√	√	√
MEAR22	130	С	11.8"x11.8"	30x30	0.98	1.29	0.59									

NEW PRODUCTS 2024

Ref.	Page	Treatment	Size		SqFt	Weight per unit		嵞	#	X					*	(#)
-			in	cm	Pce	lb	kg	ATA			TIT	TIT				
MEAR23	129	С	11.9"x11.9"	30.5x30.5	0.98	1.29	0.59									
MEGR01	121	С	11.4"x12.2"	29x31	0.97	1.94	0.88				✓					
MEMI27	92	E	12"x12"	30x30	1.02	3.00	1.36	✓		✓			✓		✓	✓
MEMI58	122	С	11.4"x12.2"	29x31	0.97	2.01	0.91				✓					
MEMI59	123	С	11.8"x11.8"	30x30	0.91	0.66	0.30				✓					
MEMI60	128	F	11.1"x11.6"	28.2x29.5	0.89	1.87	0.85				✓					
MEMI61	126	С	11.8"x12"	30x30.6	0.98	2.20	1.00				✓					
MEMI63	38	F	11.8"x13.7"	30x34.8	1.12	2.42	1.10				✓					
MEMI64	121	С	11.4"x12.2"	29x31	0.97	1.94	0.88				✓					
MENO09	124	С	11.5"x11.5"	29.2x29.2	0.92	2.09	0.95				✓					
MEOR10	130	С	11.8"x11.8"	30x30	0.97	1.29	0.59									
MEOR11	129	С	11.9"x11.9"	30.5x30.5	0.98	1.29	0.59									
PIMI36	23	Α	12"x12"	30.5x30.5	1.00	2.56	1.16	✓		✓	✓	✓	✓	✓	✓	✓
PIMI40	88	F	11.8"x12"	30x30.5	1.25	4.40	2.00	✓	✓	✓	✓	✓	✓	✓	✓	✓
PIMI41	87	F	13"x13.8"	33x35	1.25	5.94	2.70	✓	✓	✓	✓	✓	✓	✓	✓	✓
PIMI42	87	F	12"x12"	30.5x30.5	1.00	4.40	2.00	✓	✓	✓	✓	✓	✓	✓	✓	✓
VEBL41	95	F	11.6"x11.6"	29.5x29.5	0.93	3.81	1.73	✓	✓	✓	✓	✓	✓	✓	✓	✓
VEBL43	39	D	11.4"x11.7"	29x29.6	0.93	1.95	0.90	✓	✓		√			✓		
VEBL45	142	D	11.8"x11.7"	30x29.7	0.96	3.61	1.64	✓	✓	√	✓	✓	√	✓		
VEBL49	140	D	11.8"x11.8"	30x30	0.97	3.60	1.64	✓	√		√			√		
VEBL50	140	D	11.8"x11.8"	30x30	0.97	3.60	1.64	✓	√		✓			✓		
VEBL63	136	D	11.8"x11.8"	30x30	0.97	3.62	1.64	✓	✓		✓			√		
VEBL64	135	D	11.9"x10.8"	30.2x27.5	0.89	2.42	1.10	✓	✓	✓	✓	✓	√	✓	✓	✓
VEMI77	145	D	11.7"x11.7"	29.7x29.7	0.95	2.40	1.09	✓	✓		✓			✓		
VEMI78	145	D	11.7"x11.7"	29.7x29.7	0.95	2.40	1.09	✓	✓		✓			✓		
VEMI134	148	D	11.8"x11.8"	30x30	0.97	2.87	1.30	✓	✓		✓			✓		
VEMI136	148	D	11.8"x11.8"	30x30	0.97	2.87	1.30	✓	✓		✓			✓		
VEMI137	148	D	11.8"x11.8"	30x30	0.97	2.87	1.30	✓	✓		✓			✓		
VEMI143	146	D	11"x11.1"	27.9x28	0.85	2.20	1.00	✓	√		✓			√		
VEMI145	146	D	11"x11.1"	27.9x28	0.85	2.20	1.00	√	√		√			√		
VEMI151	144	D	10.3"x11.7"	26.2x29.8	0.84	2.40	1.09	√	√		√			√		
VEMI152	144	D	10.3"x11.7"	26.2x29.8	0.84	2.40	1.09	√	√		√			√		
VEMI155	141	D	11.8"x11.8"	30x30	0.97	3.31	1.50	· ·	· ·		√					
VEMI166	90	D	11.8"x11.8"	30x30	0.97	1.70	0.77			√	√	√	✓	✓	✓	√
VEVE44	138	D	11.8"x11.8"	30x30	0.97	3.60	1.64	✓	√		√		*	√		
CEMENT TILES	159							•	•	√	-	√	√	_	√	√
SINKS	178											•	*			
TREATMENT	170															

Warning

The products pictured in this catalog are shown WITHOUT ANY SURFACE TREATMENT.

The colors can darken slightly once treated or sealed with finishing products.

PRIOR TO FULL TREATMENT OR SEALER APPLICATION, WE STRONGLY ADVISE TO CARRY A TEST ON A SMALL CLEAN AND DRY AREA OF THE STONE, AS WE CANNOT PREDICT THE REACTION OF A TREATMENT ON NATURAL STONE.

NO CLAIM WILL BE ACCEPTED IF A TEST HAS NOT BEEN MADE.



Non sealed surface



Sealed



Sealed with "wet effect" or "color enhancer" sealer

Our sinks can vary in terms of shades and veins, depending on the stone or marble block from which they were quarried.

INDIVIDUALLY HANDCRAFTED.

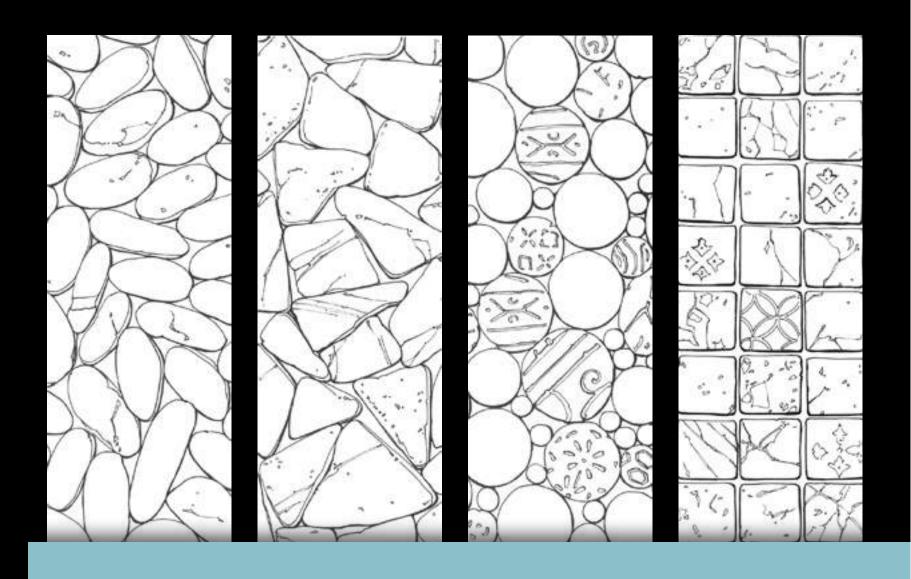
Any irregularity in the stone may not be attributed to packing or shipping.

IMPERATIVE: All our washbasins must be treated according to the treatment methods.



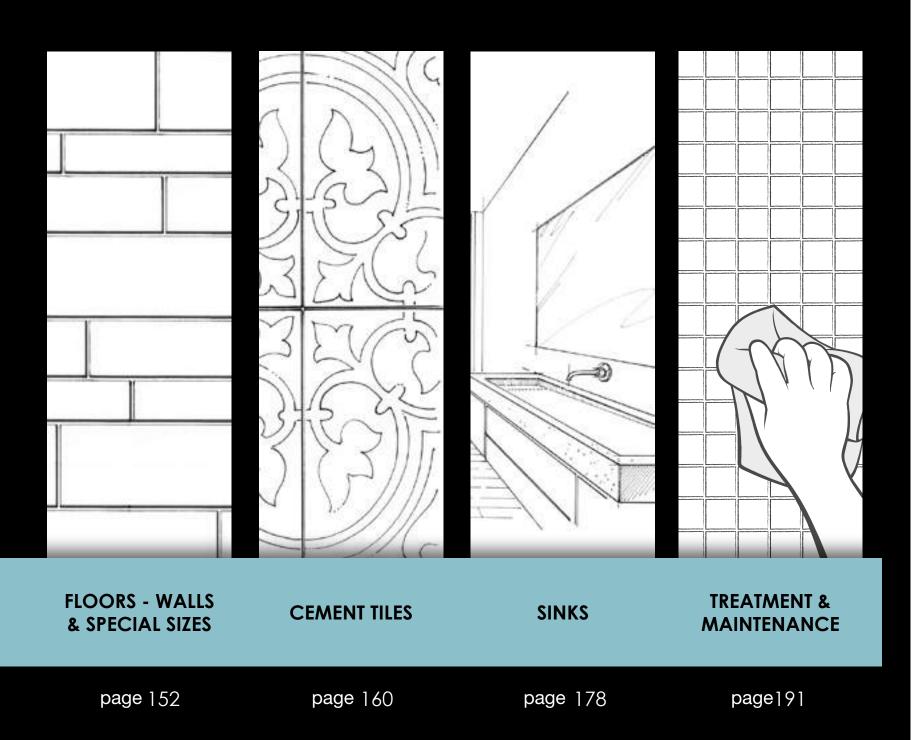
Shade variations.

Veining variations.



PEBBLES OPUS MOSAIC ROUND MOSAIC MOSAIC

page 15 page 18 page 31 page 41











Crystal Green

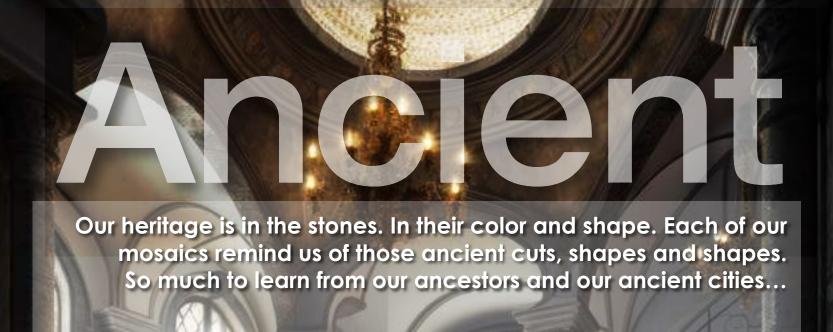
11.8"x11.8" | 30x30 cm 3.53 lb/pc | 1.60 kg/pc

A GAVE03











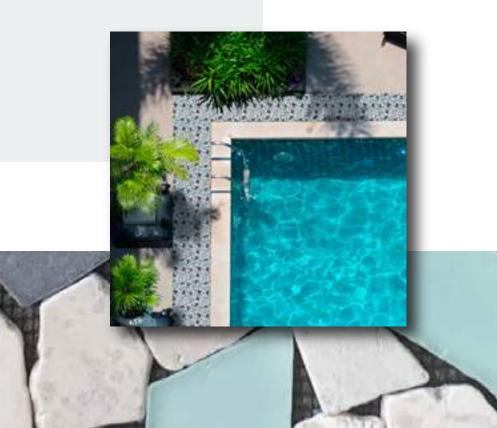


12"x12"x5/16" 3.09 lb/pc

30.5x30.5x0.8 cm 1.40 kg/pc

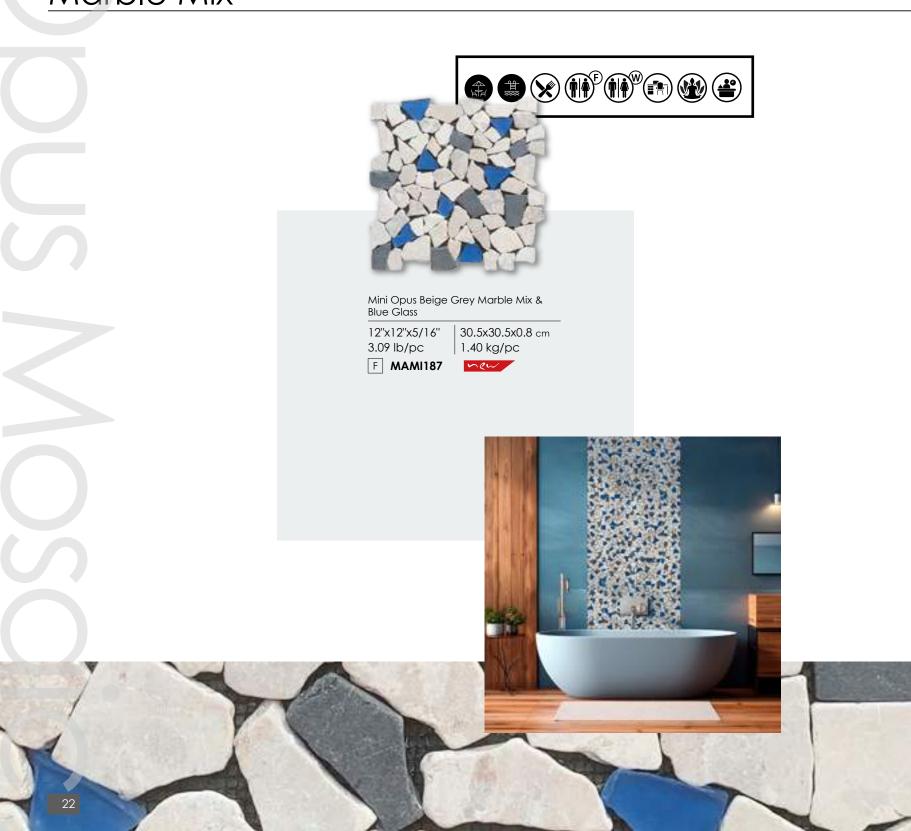


















White Grey Mix Matte

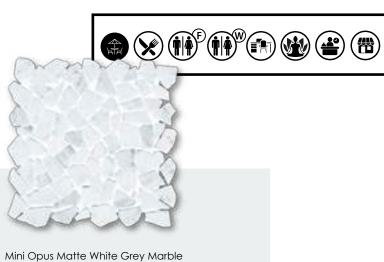
12"x12" 2.56 lb/pc

30.5x30.5 cm 1.16 kg/pc

A PIMI36

Our "reconstituted" products are a Bati Orient exclusivity. Manufactured with stone powder, resin and colored pigments, this process enables us to produce unique stone shaped items with colors that we cannot find in nature.





Stone Interlocking

12"x12"x5/16" 3.44 lb/pc

30.5x30.5x0.8 cm 1.56 kg/pc

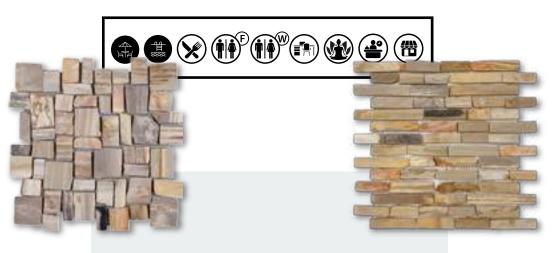
F MABL117











Cubic Fossil Wood Stone Mosaic Matte

11.8"x11.8"x5/16" 3,61 lb/pc

E BOFO01

30x30x0.8 cm 1.64 kg/pc

Fossil Wood Stone Beige Brown Mix Matte

11.8"x11.8" 30x30 cm 3.61 lb/pc | 1.64 kg/pc

E BOBO09







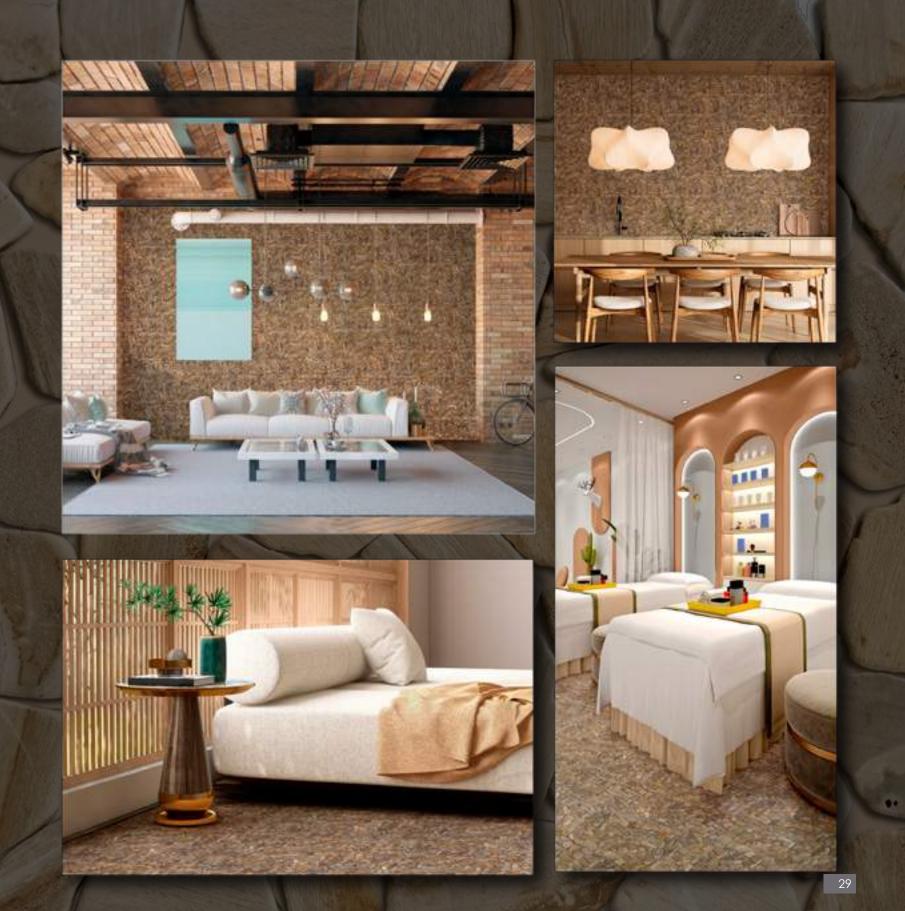


Opus Fossil Wood Stone Beige Brown Mix Matte

11.8"x11.8" 30x30 cm 3.61 lb/pc | 1.64 kg/pc

E BOBO08













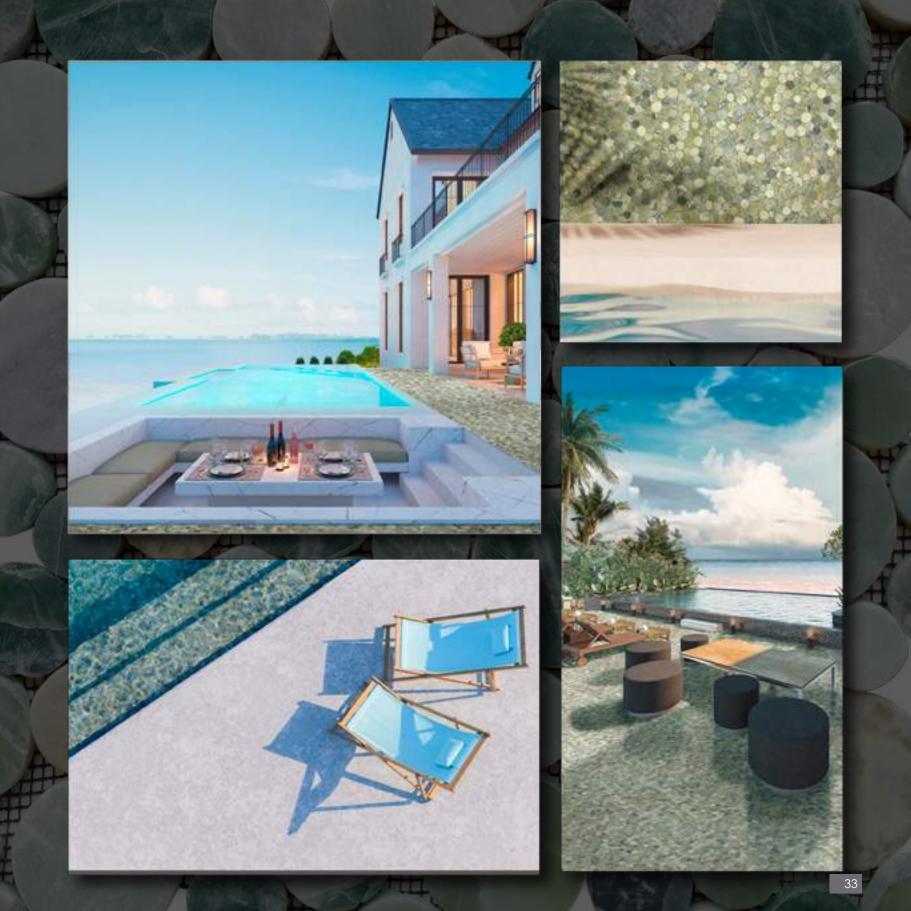
Crystal Green Semi-Precious Stone

11.8"x11.8" 3.53 lb/pc

30x30 cm 1.60 kg/pc

A GAVE11













Wall decoration only.

To be placed in the room 72 hours before installation. Can be painted, stained or varnished before sealing. Not suitable for surfaces subject to water projections or wet areas.



Coffee Tree Logs

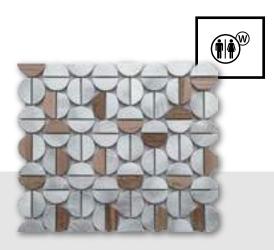
11.8"x11.8" | 30x30 cm 1.20 lb/pc 0.55 kg/pc BOCA01

Uniform thickness 3/8"









Aluminum & Marble Semi Circle Silver Brown 12"x14"

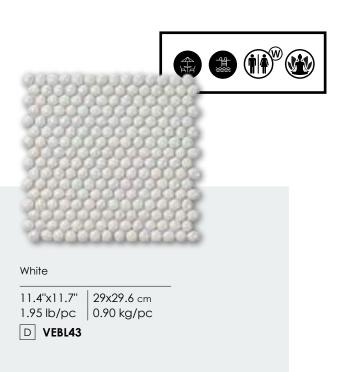
11.8"x13.7"x5/16" | 30x34.8x0.8 cm 2.42 lb/pc

1.10 kg/pc

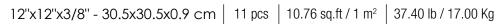
F MEMI63











Mix





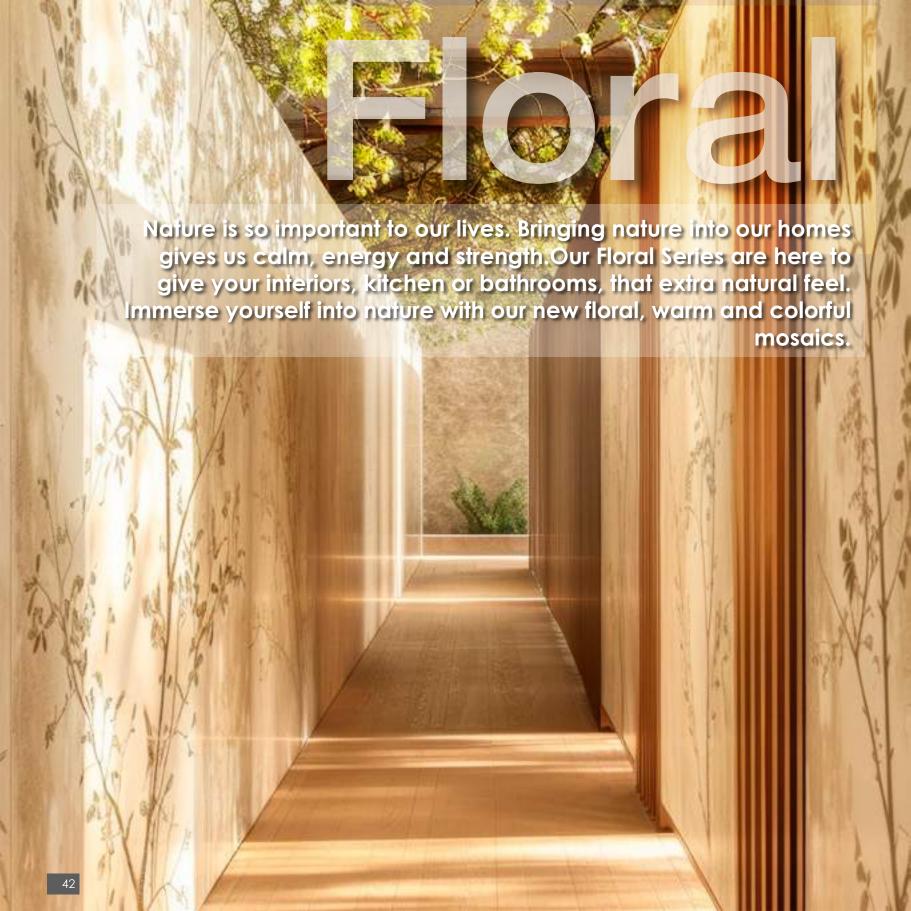
Round Décor Glass Stone Mix Beige

12"x12" 30.5x30.5 cm 3.40 lb/pc 1.55 kg/pc

E MAMI103











4"x4" Floral Palm Multicolor 12"x12"

11.8"x11.8"x3/8" 3.97 lb/pc

30x30x0.9 cm 1.80 kg/pc







4"x4" Floral Palm Brown Beige 12"x12"

12"x12"x1/4" 2.79 lb/pc

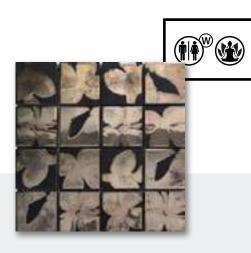
30.5x30.5x0.7 cm 1.27 kg/pc











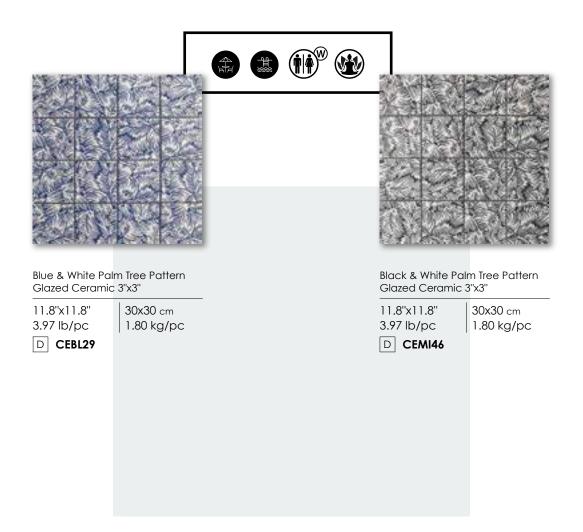
Gold Brown Mix Flower Pattern Glazed Ceramic 3"X3"

11.8"x11.8" 30x30 cm 3.88 lb/pc 1.76 kg/pc

D CEMA04



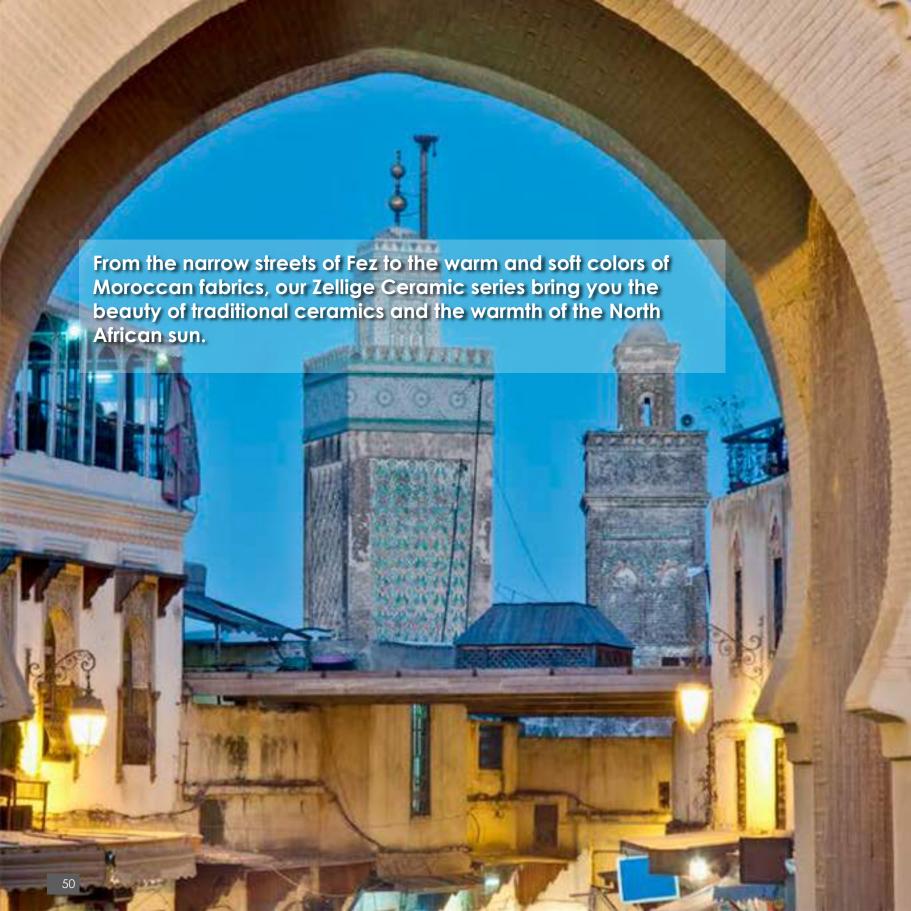




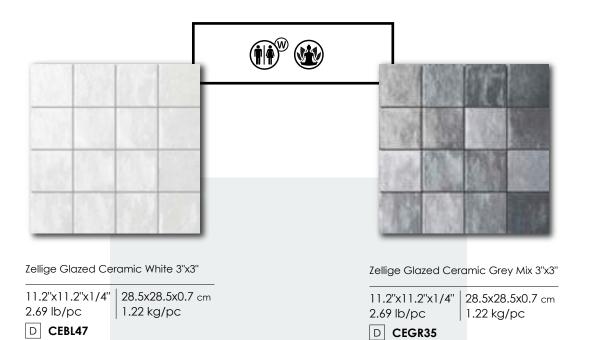




















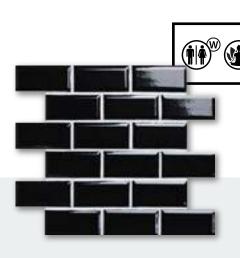












Mini Subway Black Glazed Porcelain 2"x4"

11.3"x11.6"

28.8x29.4 cm

2.20 lb/pc

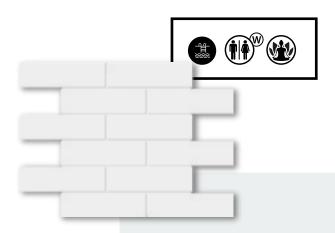
1.00 kg/pc

D CENO31







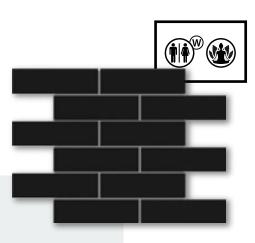


White Brick Pattern Glossy Glazed Ceramic 2"x6"

11.2"x11.6"x1/4" 2.23 lb/pc

D CEBL49

28.5x29.5x0.6 cm 1.01 kg/pc



Black Brick Pattern Glossy Glazed Ceramic 2"x6"

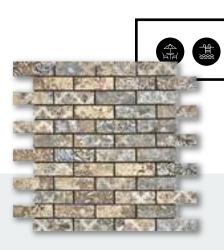
11.2"x11.6"x1/4" 2.23 lb/pc

1.01 kg/pc D CENO40

28.5x29.5x0.6 cm







Multi Color Beige Mix Deco Brick Pattern Matte Glazed Ceramic 1"x3"

11.7"x13.2" 3.53 lb/pc

29.8x33.4 cm 1.60 kg/pc















Aztec Native Series Black & White Glazed Ceramic 4"x4"

11.8"x11.8"

30x30 cm

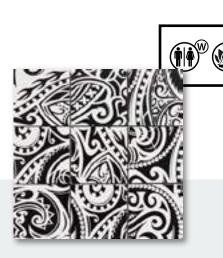
2.73 lb/pc 1.24 kg/pc











Maori Native Series Black & White Glazed Ceramic 4"x4"

11.8"x11.8" 2.73 lb/pc

30x30 cm

1.24 kg/pc





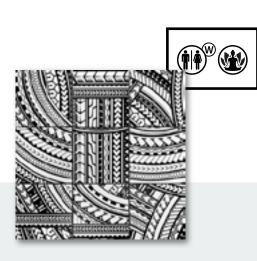


Ceramic

11.8"x11.8"x1/4" - 30x30x0.7 cm | 11 pcs | 10.76 sq.ft / 1 m²

30.02 lb / 13.59 Kg





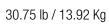
Island Native Series Black & White Glazed Ceramic 4"x4"

11.8"x11.8" 2.73 lb/pc

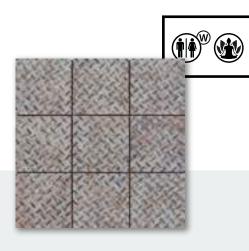
30x30 cm 1.24 kg/pc











Silver Industrial Relief Pattern Glazed Ceramic 4"x4"

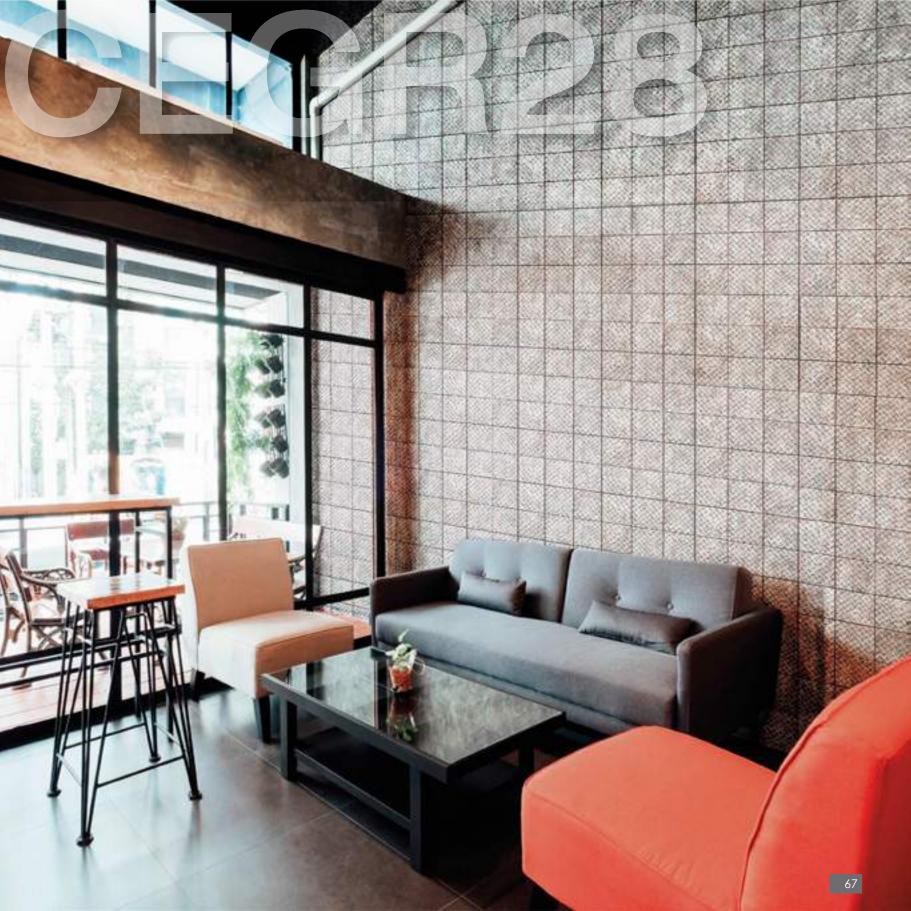
11.8"x11.8" 2.80 lb/pc 30x30 cm

1.27 kg/pc

D CEGR28











Rust Industrial Relief Pattern Glazed Ceramic 4"x4"

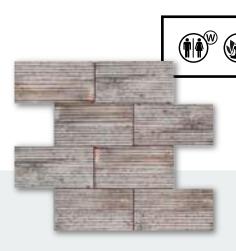
11.8"x11.8" 2.80 lb/pc

30x30 cm 1.27 kg/pc







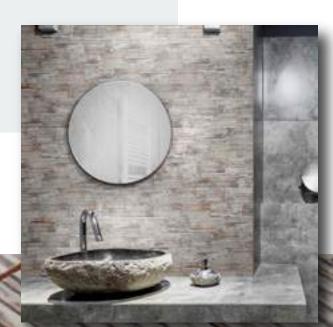


Silver Industrial Linear Relief Pattern Glazed Ceramic 2.8"x6"

11.8"x11.4" 2.80 lb/pc

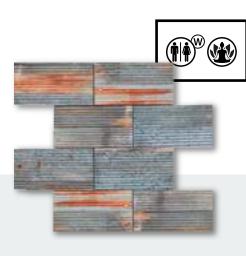
30x29 cm 1.27 kg/pc

D CEGR29









Rust Industrial Linear Relief Pattern Glazed Ceramic 2.8"x6"

11.8"x11.4" 2.80 lb/pc

30x29 cm 1.27 kg/pc









Wood Rectangles Mix Grey Ceramic 0.7"x4"

11.8"x11.8" 30x30 cm 2.54 lb/pc 1.15 kg/pc

D CEBL36





Ceramic

11.8"x11.8"x1/4" - 30x30x0.7 cm | 11 pcs | 10.76 sq.ft / 1 m²

27.96 lb / 12.65 Kg





Wood Rectangles Mix Beige Blue Ceramic 0.7"x4"

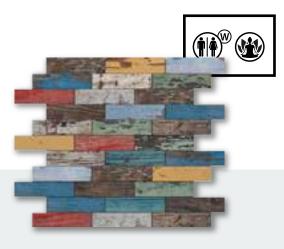
11.8"x11.8" 2.54 lb/pc

30x30 cm 1.15 kg/pc

D CEMI50







Multicolor Wood 1.1"x4" Glazed Ceramic

12"x12"x1/4" 2.42 lb/pc

30.5x30.5x0.7 cm 1.10 kg/pc

D CEMI67







Beige Brown Mix Wood 1.1"x4" Glazed Ceramic

12"x12"x1/4" 2.42 lb/pc

30.5x30.5x0.7 cm 1.10 kg/pc

D CEMA07













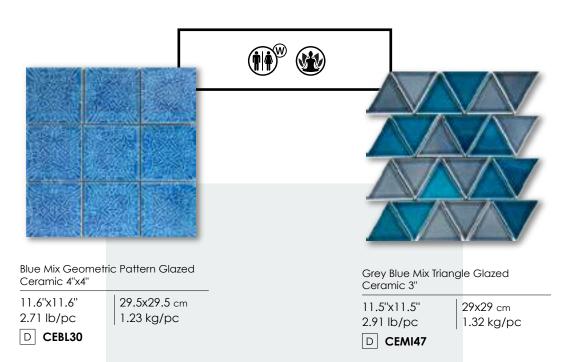


Ceramic

11.6"x11.6"x5/16" - 29.5x29.5x0.8 cm 11.5"x11.5"x5/16" - 29x29x0.8 cm

11 pcs | 10.98 sq.ft / 1.02 m² | 30.92 lb / 14.03 Kg 11 pcs | 10.12 sq.ft / 0.94 m² | 33.10 lb / 15.02 Kg











Patchwork Square Black & White

11.8"x11.8" 30x30 cm 2.64 lb/pc | 1.20 kg/pc

D CEMI09



Patchwork Square Blue

11.8"x11.8" | 30x30 cm 2.64 lb/pc | 1.20 kg/pc

D CEBL17

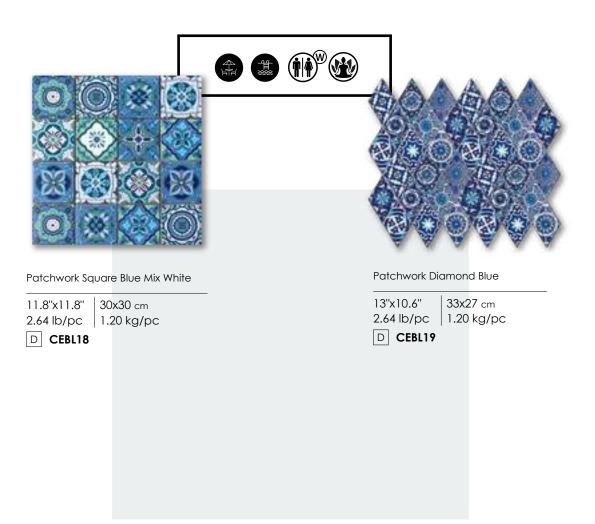


Ceramic

11.8"x11.8"x5/16" - 30x30x0.8 cm | 11 pcs | 10.76 sq.ft / 1 m² 13"x10.6"x5/16" - 33x27x0.8 cm | 11 pcs | 10.76 sq.ft / 1 m²

29.09 lb / 13.20 Kg 29.09 lb / 13.20 Kg











Created in Italy by Venitian craftmen in the 15th century using discarded pieces of marble, we also discovered terrazzo-like floors in ruins in Turkey dating back 8,000 to 10,000 years ago. Terrazzo eventually became a way to create contemporary floor and walldesigns all around the world. We offer it to you today in a new creative mosaic form.



Terrazzo Marble Mix

13"x13.8"x3/8" - 33x35x1 cm 12"x12"x3/8" - 30.5x30.5x1 cm

12.44 sq.ft / 1.16 m² 10 pcs 10 pcs

10.76 sq.ft / 1 m²

59.4 lb / 27 Kg 44 lb / 20 Kg





Long Hexagon Terrazzo Marble White Grey Black Mix Mosaic

13"x13.8" 5.94 lb/pc F PIMI41

33x35 cm 2.70 kg/pc Mini Opus Terrazzo Marble White Grey Black Mix Mosaic

12"x12" 4.40 lb/pc

30.5x30.5 cm2 kg/pc

















Multicolor Square Mix Glass Resin

11.8"x11.8"x5/16" | 30x30x0.8 cm 1.70 lb/pc

0.77 kg/pc

D VEMI166

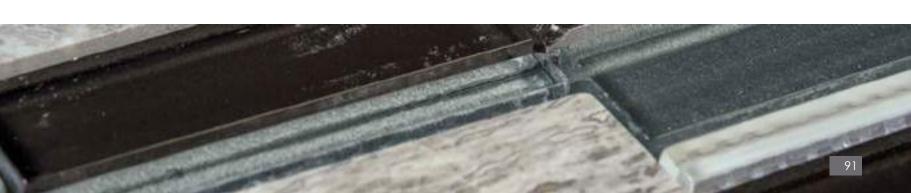


11 pcs





















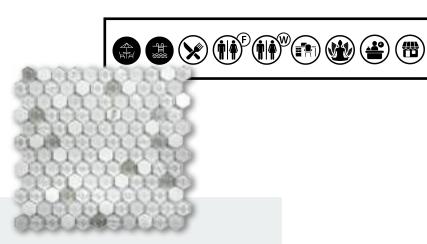
Baguette Stone Grey Black Aluminum Mix

11.8"x11.8" 30x30 cm 2.50 lb/pc 1.14 kg/pc

F MAMI150







White Marble/White Glass Matte & Glossy

11.6"x11.6" 3.81 lb/pc

29.5x29.5 cm 1.73 kg/pc

F VEBL41

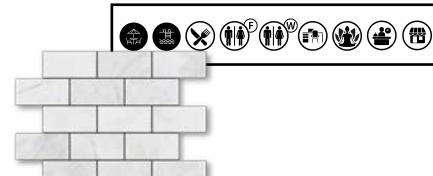




Market

Mostly based on whites and greys, these stones do not fear the thread of time. Classic mosaics are timeless. You can count on them for any space, giving you an elegant and pure ambiance for years to come.





2"x4" Brick Pattern White Grey Marble

12"x12"x3/8" 5.12 lb/pc

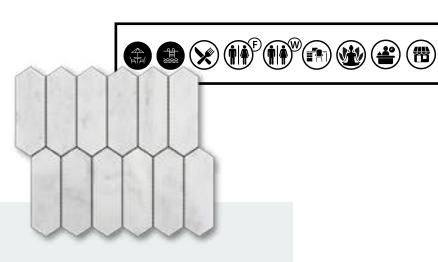
 $30.5x30.5x1 \ \text{cm}$ 2.33 kg/pc











2"x6" Picket White Grey Marble

10"x12"x3/8" 4.30 lb/pc

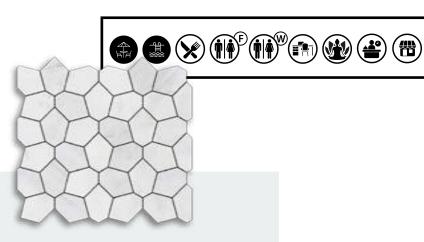
25.5x30.5x1 cm 1.95 kg/pc











Irregular Hexagon White Grey Marble

9.7"x11"x3/8" 3.79 lb/pc

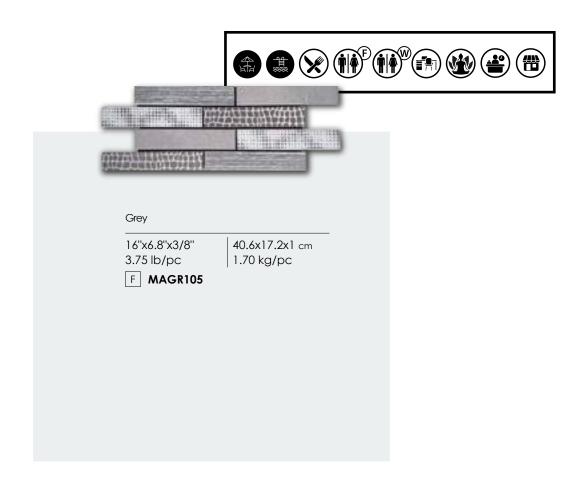
24.5x28x1 cm 1.72 kg/pc















Grey White Multicolor Marble Diamond Honed

11.4"x11.3"x5/16" 28.9x28.6x0.8 cm 3.97 lb/pc

1.80 kg/pc

F MAMI186





Marble

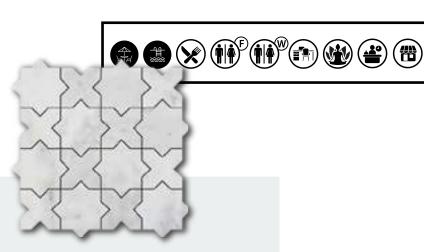
12"x12"x5/16" - 30.5x30.5x0.8 cm 11.8"x11.8"x5/16" - 30x30x0.8 cm 10 pcs | 10.01 sq.ft / 0.93 m² | 37.69 lb / 17.10 Kg 10 pcs | 9.69 sq.ft / 0.90 m² | 42.10 lb / 19.10 Kg











3"x3" Cross & Star White Grey Marble

12"x12"x3/8" 5.14 lb/pc

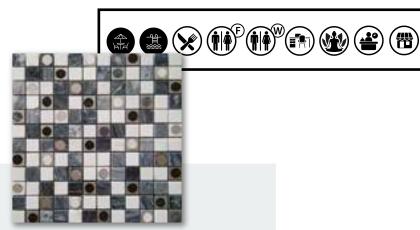
30.5x30.5x1 cm 2.33 kg/pc











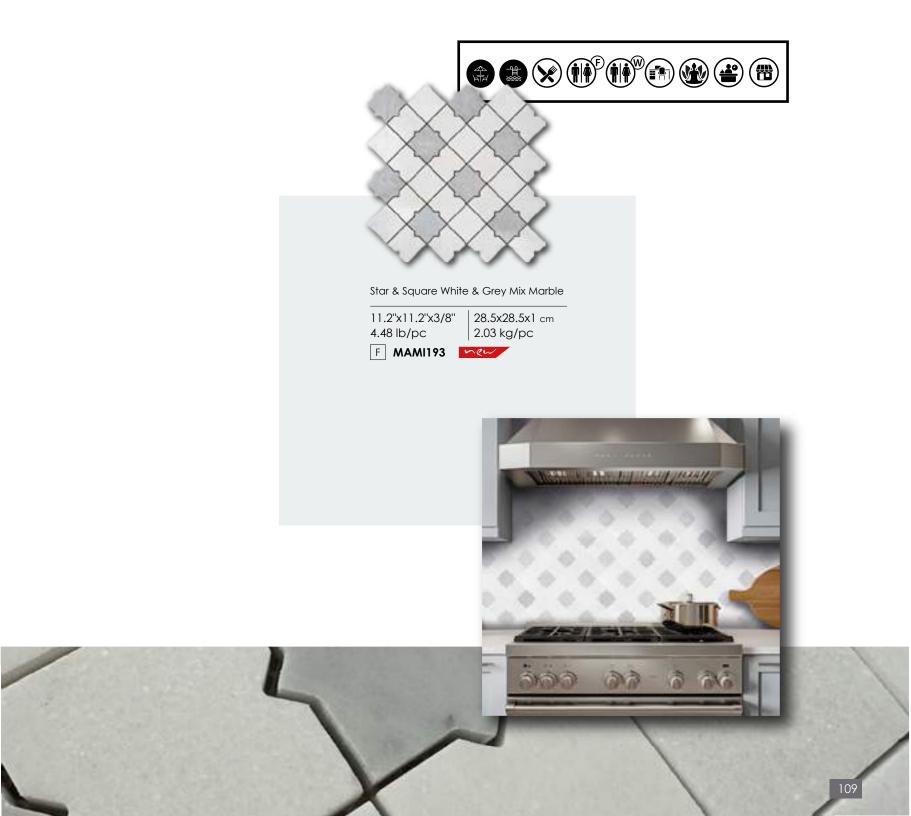
Black Grey Mix

11.8"x11.8"x5/16" 30x30x0.8 cm 3.52 lb/pc 1.60 kg/pc

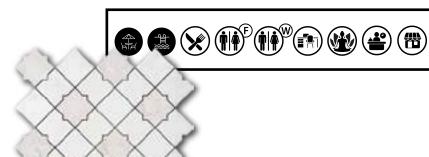
D MAGR106











Star & Square White & Beige Mix Marble

11.2"x11.2"x3/8" 4.48 lb/pc

 $28.5x28.5x1 \ \text{cm}$ 2.03 kg/pc





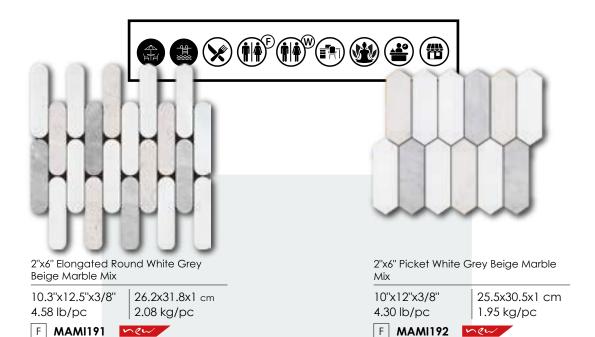




new

new













6"x6" Grey Palm Leaf Printed White Marble

11.9"x11.9"x3/8" | 30.2x30.2x1 cm

2.28 kg/pc

5.03 lb/pc

F MABL118









6"x6" Green Palm Leaf Printed Beige Marble

11.9"x11.9"x3/8" | 30.2x30.2x1 cm 5.03 lb/pc

2.28 kg/pc

F MABE132

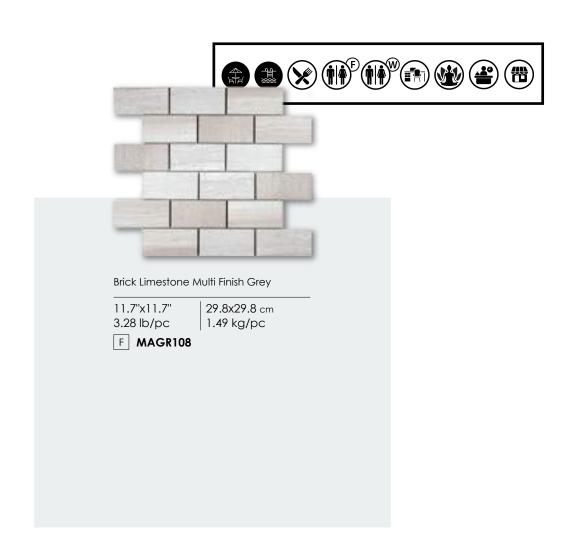
new













cm 15 pcs

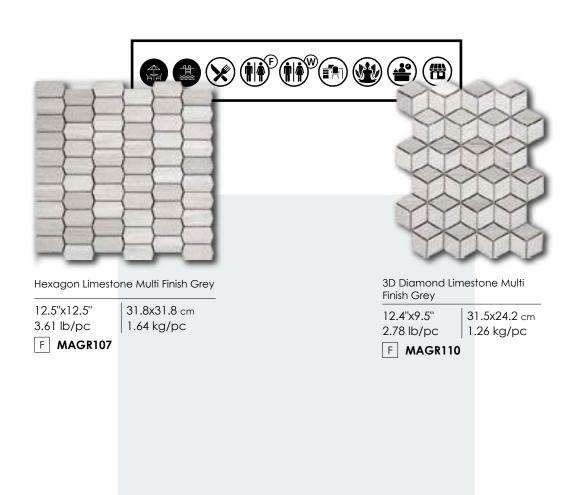
54.22 lb/ 24.60 Kg

13 pcs | 10.46 sq.ft / 1.00 m²

16.25 sq.ft / 1.51 m²

41.66 lb/ 18.90 Kg









Bati Orient USA is bringing to you a new original way to use metal in mosaic decoration. With color or relief, metal is not always a "cold" material. Let your creative minds express themselves.





Hexagon Aluminum Mix Green Grey Beige

11.4"x12.2"x5/16" 1.94 lb/pc

29x31x0.8 cm 0.88 kg/pc

C MEMI64



Hexagon Aluminum Mix Grey

11.4"x12.2"x5/16" 1.94 lb/pc

29x31x0.8 cm 0.88 kg/pc

C MEGR01









Hexagon Mix Metallic Green Rust

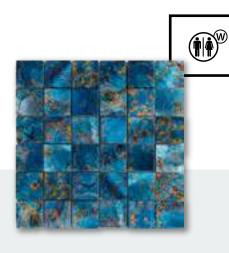
11.4"x12.2" 2.01 lb/pc

29x31 cm 0.91 kg/pc









2"x2" Blue Aluminum Mix"

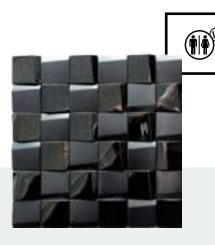
11.8x"11.8"x5/16" | 30x30x0.8 cm 0.66 lb/pc 0.30 kg/pc

C MEMI59







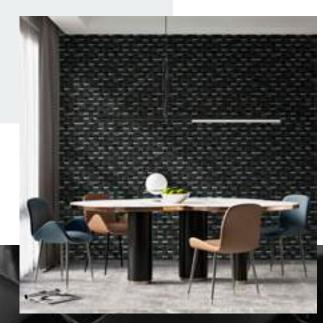


Black 3D Metal Mix Finish 2"x2"

11.5"x11.5"x5/16" | 29.2x29.2x0.8 cm 2.09 lb/pc

0.95 kg/pc

C MENO09









Aluminum Hexagon Silver Brown

11.8"x12"x5/16" 2.20 lb/pc

30x30.6x0.8 cm 1.00 kg/pc













Aluminum & Marble Leaves Silver Grey Brown Mosaic 11"x12"

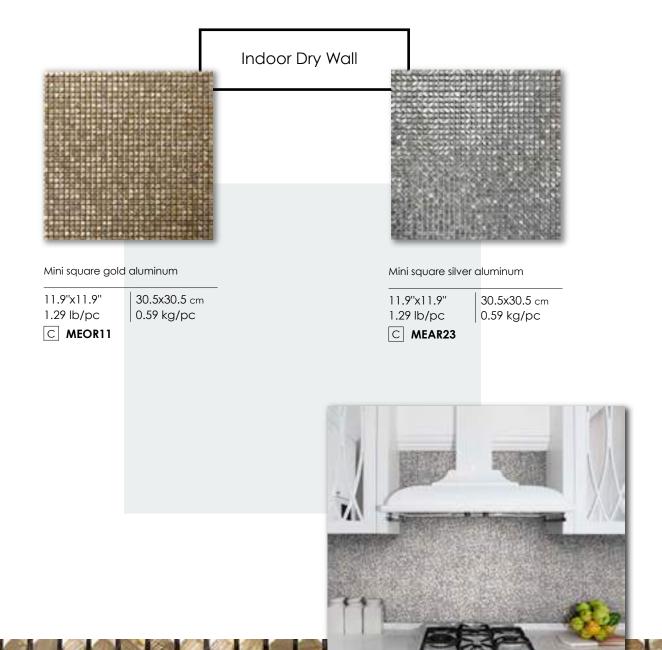
11.1"x11.6"x5/16" | 28.2x29.5x0.8 cm 1.87 lb/pc

0.85 kg/pc

F MEMI60

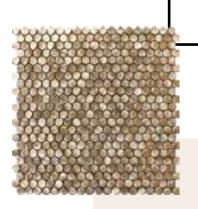












Medium hexagon gold aluminum

11.8"x11.8" 1.29 lb/pc

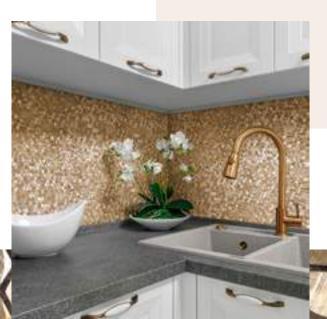
C MEOR10

30x30 cm 0.59 kg/pc Medium hexagon silver aluminum

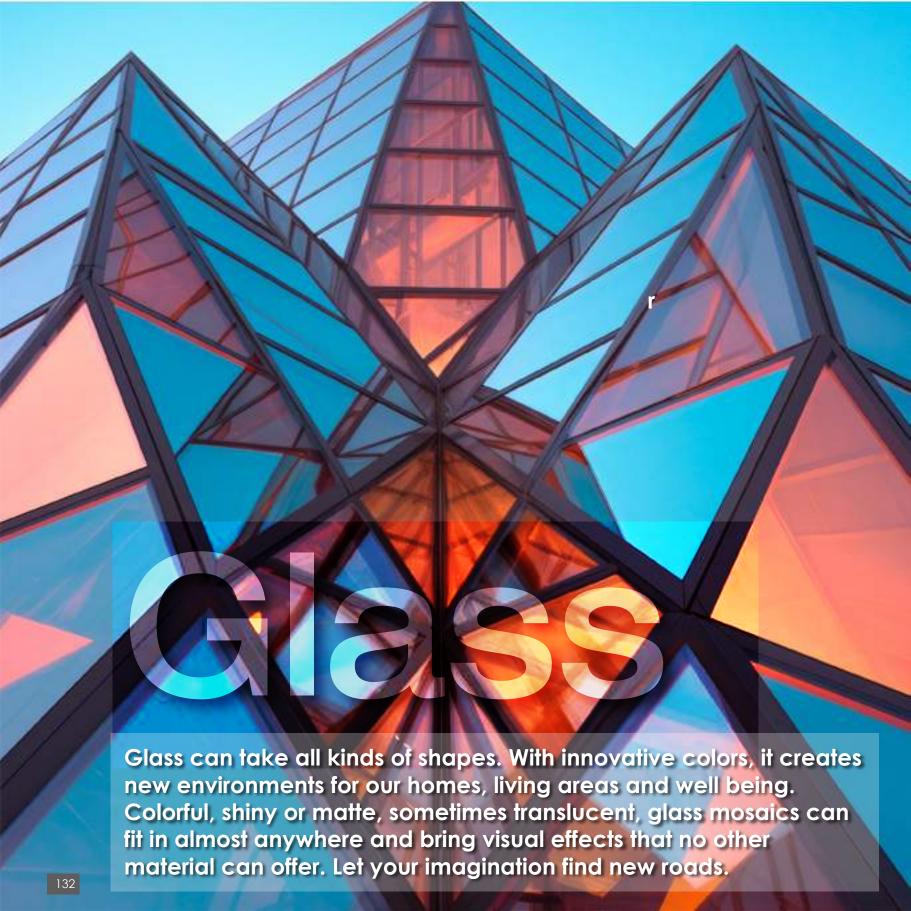
11.8"x11.8" 1.29 lb/pc

30x30 cm 0.59 kg/pc

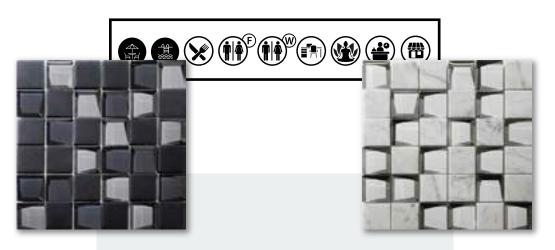
C MEAR22











Glass 2"x2" Grey Mix Mosaic 12"x12"

11.8"11.8"x5/16" 3.53 lb/pc

30x30x0.8 cm 1.60 kg/pc

D MAMI181

2"x2" Marble & Glass White Mix

11.8"11.8"x5/16" 3.53 lb/pc

F MAMI180

30x30x0.8 cm 1.60 kg/pc



Glass

Often transparent, amorphous, solid, Glass is everywhere in our daily lives. It can also take all kinds of shapes and create visual effects for ours homes, living areas and well being. Discover our new glass creative glass mosaics for all types of use.

Glass





Glass "Tears" White

11.9"x10.8"x3/8" 2.42 lb/pc

30.2x27.5x0.9 cm 1.10 kg/pc

D VEBL64

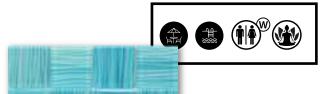












Glass Pool Striped Aquamarine Mosaic 3"x3"

11.8"x11.8" 3.60 lb/pc

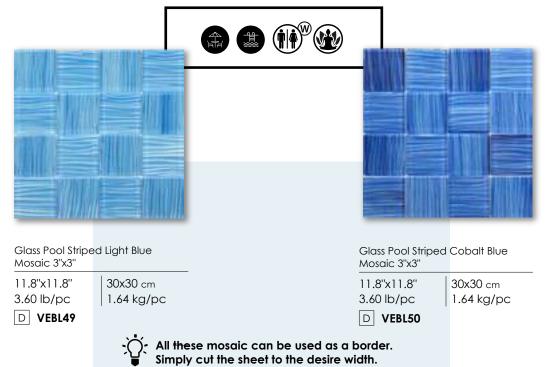
30x30 cm 1.64 kg/pc

D VEVE44

All these mosaic can be used as a border. Simply cut the sheet to the desire width.







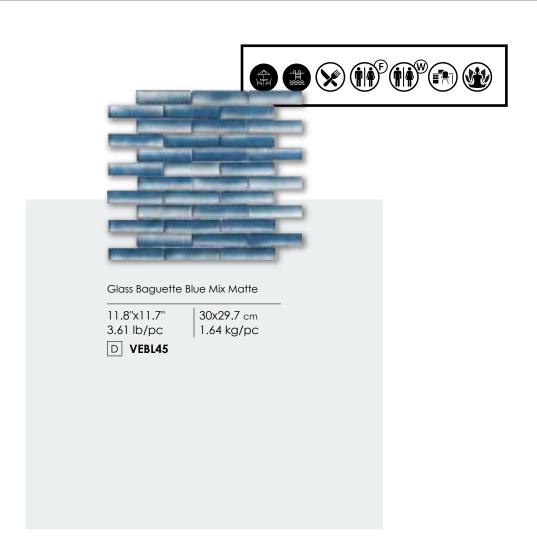








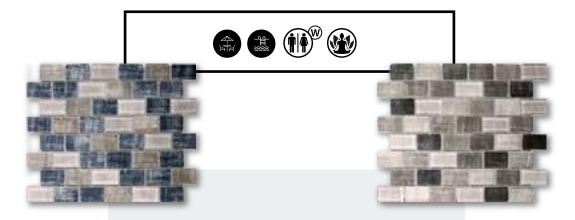












Fabric Print Brick Grey Blue Matte

10.3"x11.7" 2.40 lb/pc

D VEMI151

26.2x29.8 cm 1.09 kg/pc

Fabric Print Brick Grey Matte

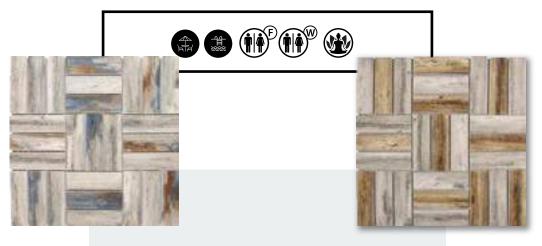
10.3"x11.7" 2.40 lb/pc

26.2x29.8 cm 1.09 kg/pc

D VEMI152







Stacked Square Wood Look Beige Brown Blue Matte

11.7"x11.7" 2.40 lb/pc

D VEMI77

29.7x29.7 cm 1.09 kg/pc

Stacked Square Wood Look Beige Brown Matte

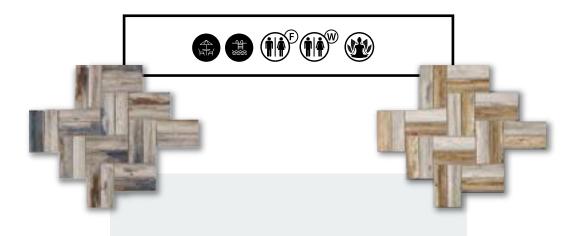
11.7"x11.7" 2.40 lb/pc

29.7x29.7 cm 1.09 kg/pc

D VEMI78







Herringbone Wood Look Beige Brown Blue Matte

11"x11.1" 2.20 lb/pc

D VEMI145

27.9x28.2 cm 1.00 kg/pc

Herringbone Wood Look Beige Brown Matte

11"x11.1" 2.20 lb/pc 27.9x28.2 cm 1.00 kg/pc

D VEMI143









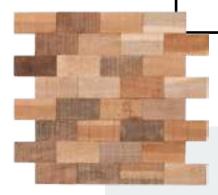


All these mosaic can be used as a border. Simply cut the sheet to the desire width.





Indoor Dry Wall



Natural Wood

13"x14.4" 1.54 lb/pc

32x36 cm 0.70 kg/pc

BOMA01



Washed Wood

13"x14.4" 1.54 lb/pc

32x36 cm 0.70 kg/pc

BOMI01



Wall decoration only. To be placed in the room 72 hours before installation. Can be painted, stained or varnished before sealing.

Not suitable for surfaces subject to water projections or wet areas. Thickness 5/16".











Opus White Marble Meshed Mounted Mosaic

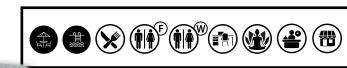
11"x19.5"x3/8" 5.29 lb/pc

28x49.5x1 cm 2.40 kg/pc

F MABL105









Opus Light Grey Marble Meshed Mounted Mosaic

11"x19.5"x3/8" 5.29 lb/pc

28x49.5x1 cm 2.40 kg/pc

F MAGR113





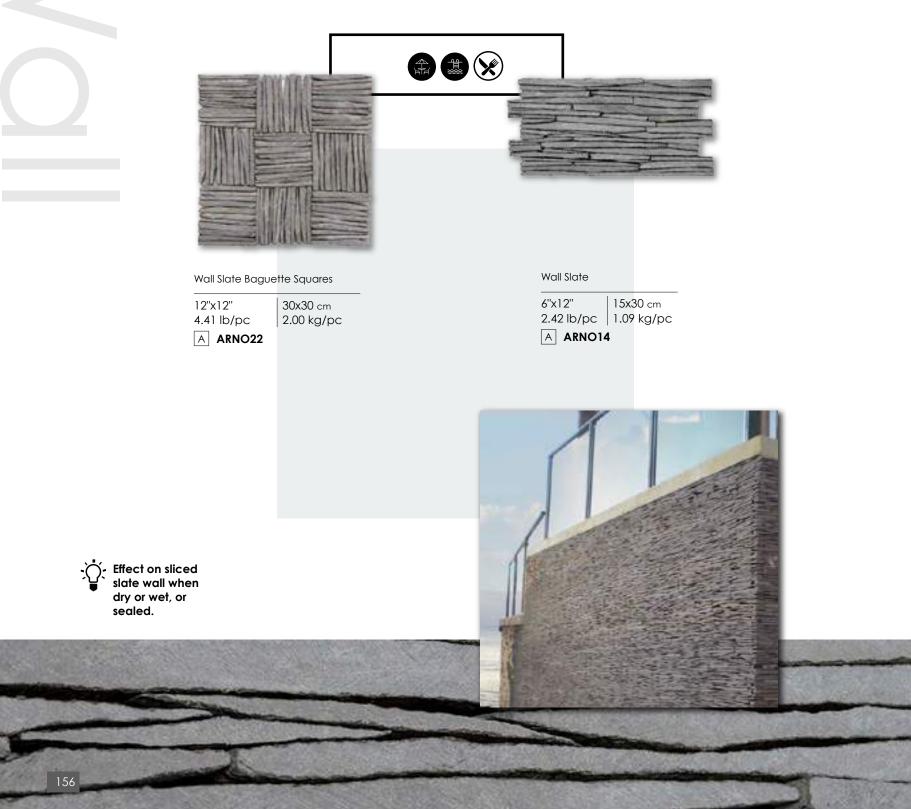
Wall Cladding

6"x12"x1/2" - 15x30x1.2 cm 12"x12"x3/8" - 30x30x0.9 cm

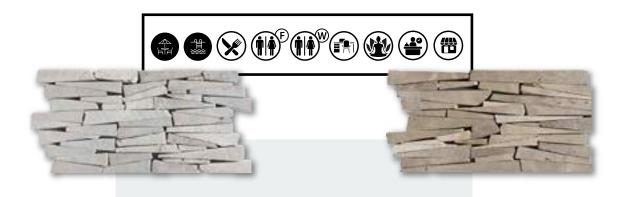
11 pcs | 5.38 sq.ft / 0.50 m² | 26.9 11 pcs | 10.76 sq.ft / 1.00 m² | 48.4

26.51 lb/ 12 Kg 48.49 lb/ 22 Kg









White Mix Marble Interlocking

6"x12"x3/8" | 15x30x1 cm 2.42 lb/pc | 1.10 kg/pc

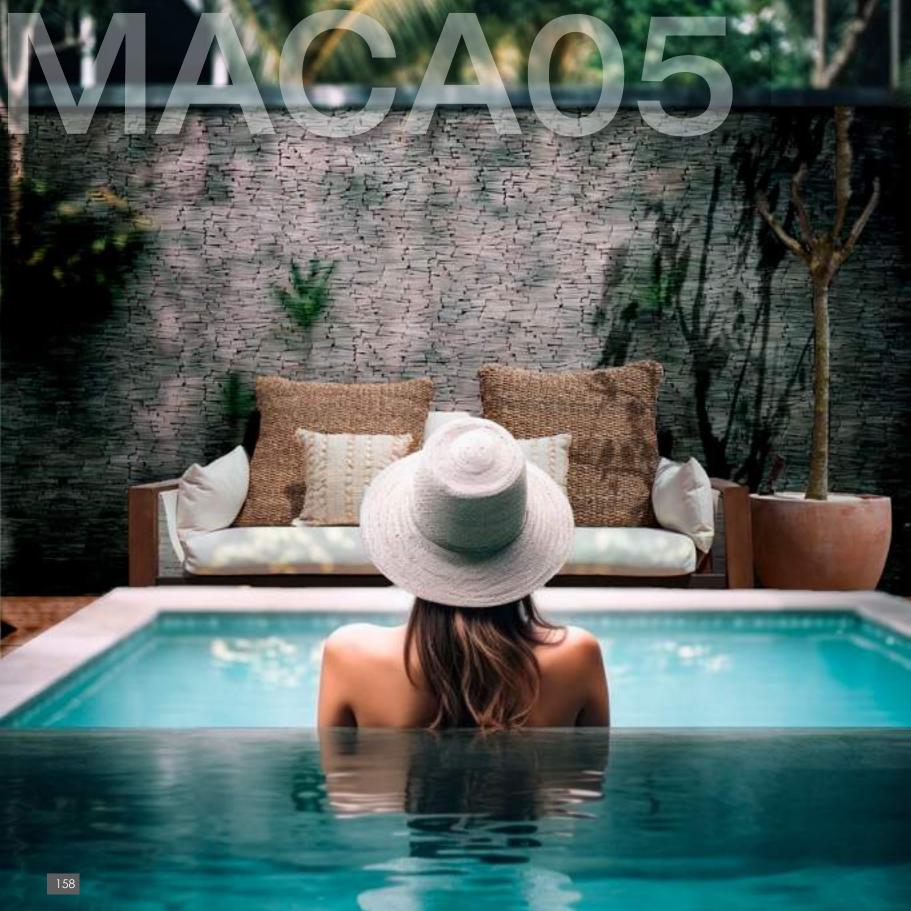
F MABL104

Brown Beige Mix Marble Interlocking

6"x12"x3/8" | 15x30x1 cm 2.42 lb/pc | 1.10 kg/pc

F MACA05











HISTORY

The production process of this product started in England in the beginning of the 19th century, but the greatest development of this tile in volume occurred in Belgium.

The first cement tiles appeared in France in the middle of the 19th century (Ardeche region) near one of the first concrete factories of the country. These tiles, initially produced in plain white and grey, grew in popularity in the "Art-Deco" period.

The production grew more specifically in the Provence region. When used on floors, the craftsmanship production of these concrete tiles gives a mosaic decorative effect. The technical and aesthetical features of these tiles are particularly appreciated by architects and designers.

Thanks to their hand made manufacturing with quality concrete, color pigments, pure silicate sand and white marble powder, these through body colored tiles can resist wear and tear through time.

The visible side of the tile is flat, the edges are straight and its feel is soft and gentle. Over floor and walls, these tiles are easy to install and maintain. Their shapes and colors are not altered by heat as those tiles are not going through a kiln or any type of firing process. Unlike standard ceramic tiles (fired products), the patina created through time enriches and gives character to these timeless decorative pieces.

Vietnam is today a leading producer of these tiles.

OUR COLLECTION

Our collection of unicolor, decorated, hexagon or square tiles is the perfect link between present and tradition. These contemporary tones and patterns together with their matte and soft looks will enhance and personalize your interior, whether it is contemporary or traditional. We would like to share with you the love of the unique and unequalled feel of these crafted cement tiles. Their natural qualities, longevity and strength, will fulfill your expectations.

As each item is hand made, the variation of shades, the cracks or small chips reveal all the beauty of this exceptional material. The high quality manufacturing of these tiles carefully follow a process that has been created in the middle of the 19th century. These versatile tiles are still installed on floors of public areas, private housing or commercial areas.

Made from pressing material and not heat or fire, the only

change in today's manufacturing process is that the presses used today are hydraulic and not manual anymore. We are providing a product with legitimate quality from manufacturing to delivery, quality control and compliance with strict norms and industry regulations.

Our cement tiles can be installed in any room of the house, on interior walls or floors and in some commercial applications. The pre-treatment process made during the production reduces the porosity of the product and eases its installation. Patina will build up on your cement tile over time (stains, various products applied...). This is a characteristic of this product. In order to limit these inevitable effects, the treatment method explained on this catalogue must be followed (also included in each box).



TECHNIQUE

Cement or « concrete » tiles are hand crafted wall and floor tiles created by applying pressure on a concrete slip mix and without any firing process. They are made of a succession of layers of fine mortars of Portland cement, i.e. mixes of sand, cement (on the underside of the tile) and, for decoration purposes (on the visible face of the tile), metal oxides.

After a chemical reaction due to hydration, the cement becomes very strong and hard. The mold used consists of a rectified steel frame and plate that shapes the tile. Using a sort of spoon or funnel, we pour a fine mortar a few millimeters thick on the bottom steel plate that has been greased first.

Consisting of white cement and white marble powder colored with metal oxides, this paste is liquid to avoid bubbles and other defects. For the decorative pieces, we place a metal divider in the mold, which separates the area in as many different compartments as there are patterns and colors to pour. This divider is handmade by welding pewter pieces together.

Once all the colors have been poured, the divider is gently

removed. We then sprinkle this first layer with a mixture of dry cement and thin filtered sand to solidify the material, and it will become the wearing layer of the tile.

Then comes the structural layer, made by sprinkling rougher and lightly watered grey cement and sand mortar mix. The pad (upper plate) is positioned on top of the mold and the whole unit is placed under a hydraulic press.

Compression in excess of 100 bars evacuates water from the decorative layer and migrates to the structural layer. The unmolding is very delicate because at this stage, the cement is not dry yet. It is fragile and malleable.

The complete process requires no less than about twenty different manual and technical operations. The tiles are then placed on their side to rest in racks for a few hours before undergoing soaking. It is at that time that the cement is getting hydrated. The trays are then drained from their water, and the tiles are laid to dry for a minimum of 1 month before being packed in ventilated boxes.

NF EN 13748-1 from august 2004 – appendix ZA. 1 Marble mosaic tiles:

Fire resistance: class A1

Flexural strength: 5 MPa (plain) 5,5 MPa (decors) Breaking strength: 0,6 kn (plain) 0,7 kn (decors) Antislip properties: USRV: 21 (plain) 28 (decors) Water absorption W m,a:0,15 % W24 h:12 g/cm2

Test results as per the norm TCVN 6065 and 6355:

Surface: 1% - thickness: 3%

Wearing layer of the tile (abrasion thickness): 3mm

Flatness: zero convexity observed on 20 x 20 cm – 16 mm tiles

C.O.F. Test results as per ASTM:

C1028-07: Dry: 0.77 Wet: 0.70

D.C.O.F. Test results as per ASTM: Average: 0.66 to 0.68

Planning Tool

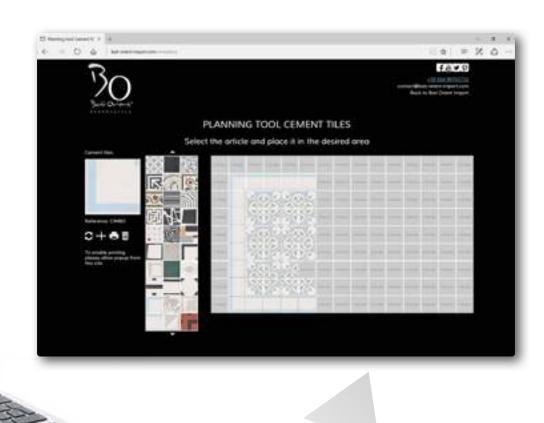




For easy designs creation, use the Cement Tiles Planning Tool on our website:

www.bati-orient-import.com

Check online for our installation video.

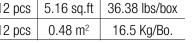


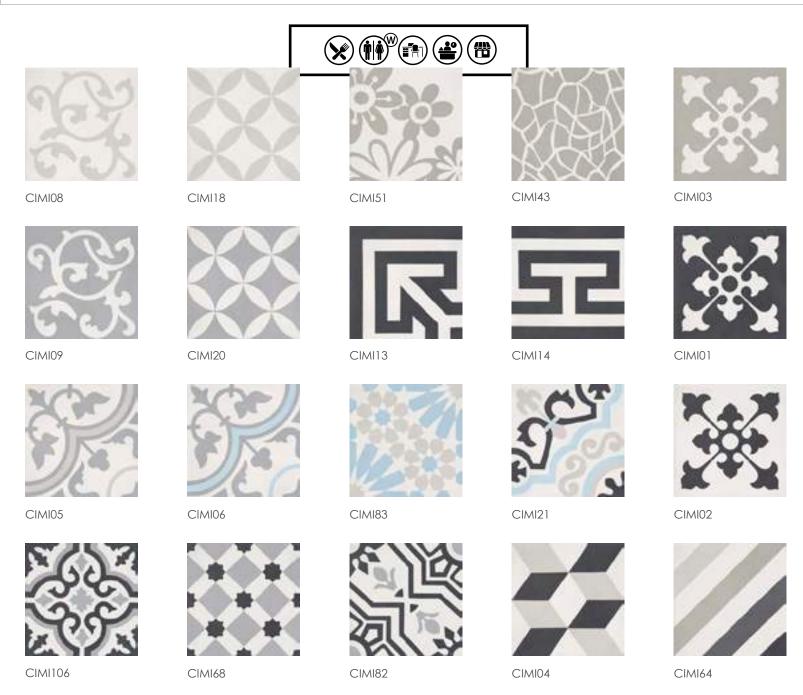


Square | 8"x8"x 5/8" " G 20x20x1.6 cm

12 pcs	5.16 sq.ft	36.38 lbs/box
12 ncs	0 48 m ²	16.5 Ka/Bo



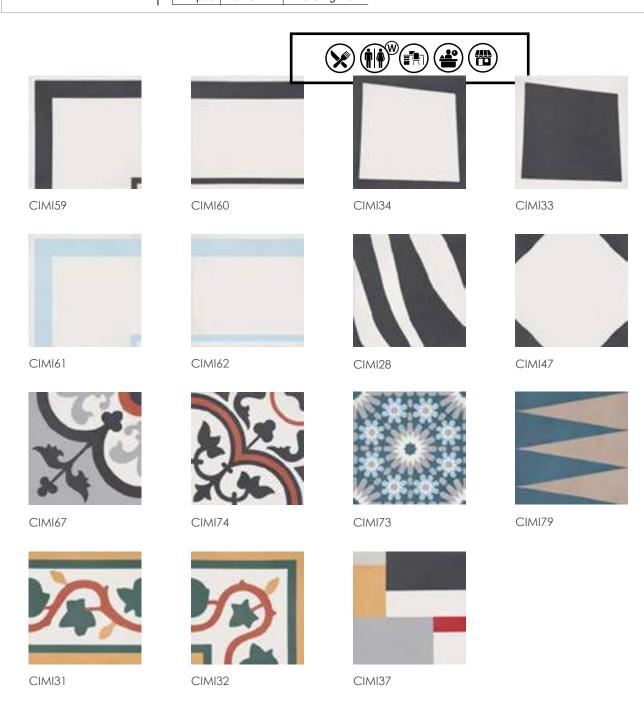




Square | 8"x8"x 5/8" " G 20x20x1.6 cm

12 pcs	5.16 sq.ft	36.38 lbs/box
12 pcs	0.48 m ²	16.5 Ka/Bo.







Square | 8"x8"x 5/8" G 20x20x1.6 cm



Trim

4"x8"x 5/8" G 10x20x1.6 cm

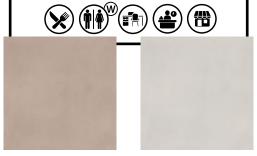


8 pcs	5.25 lin.ft	11.46 lbs/box
8 pcs	1.60 ml	5.2 Kg/Bo.



12 pcs	5.16 sq.ft	36.38 lbs/box
12 pcs	0.48 m ²	16.5 Kg/Bo.











CINO01



CITA01



CIBE01



CIGR01





CIRO01

CIRO02













CIBL02











Hexagon | 8"x9"x 5/8" G 20x23x1.6 cm

12 pcs	4.47 sq.ft	33.07 lbs/box	
12 pcs	0.41 m ²	15 Kg/Bo.	~







Trim | 4"x8"x 5/8" 10x20x1.6 cm

8 pcs	5.25 lin.ft	11.46 lbs/box
8 pcs	1.60 ml	5.2 Kg/Bo.







CIBL04

CITA02



CIVE02



CIBL05



CIGR06



CIJA02



CINO03



CIGR05



CIRO02



CIBE02



CIBL07



Installation tips & treatment method for cement tiles.

These instructions are provided as a helpful guide to installing your tile or mosaics. Bati Orient USA will not be held responsible for improper installation or specific jobsite conditions. Please consult with a professional contractor and/or installer who is familiar with the installation of such product.

The installation of our cement tiles must be made by a professional installer and according to the present industry rules. Our cement tiles are hand made, unique and perfectly calibrated. The thickness tolerance of our tiles can vary from 1/64" to 3/64" (0.5 to 1 mm). Even though these tiles are produced with extreme care, they may have micro cracks, shade and color variations or mottling. These are natural occurrences that do happen on cement tiles and they do not have any impact on the durability of the product. To limit the risk of breakage when taking the cement tiles out of their boxes, please pull them out 2 at a time.

The use of epoxy is NOT recommended for the installation of Cement Tiles. Please use white or very light grey grout joint material. These tiles should be installed with a very narrow joint space. Please refer to our online video for more installation recommendations.

INSPECTION & PRECAUTION:

Inspect your order carefully. Bati Orient USA will not be responsible for material that has been cut or installed. Be careful not to damage the finished surface or corners of the tiles throughout the installation and handling of the tile. Store the material in a dry area and do not get the boxes of material wet.

CLEANING BEFORE INSTALLATION:

Keep the tiles dry. Moisture or dampness can cause the tiles to get stained, have faded color, or efflorescence causing a white powdery effect on the surface of the tile from moisture coming through from the bottom of the tile. Cement tiles are subject to color and tonal variations and may require mixing of tiles.

Cement tiles are a cement-based hand naturally crafted product and may have residue on the surface. These residues will be removed during the initial cleaning of the tiles, before grouting. It is also recommended to wipe the back of the tiles with a damp sponge prior to placing in the thin set to remove concrete dust residue and enable proper adhesion.

INSTALLATION:

A cement thin set mortar mix evenly spread over the floor bed will be the perfect base to level the products by applying good hand pressure on each tile. Humidity darkens the product colors but the product will regain its original colors when completely dry.

The choice of glue must be made according to the type of substrate and space area constraints. The « double buttering » (glue on the back of the tile prior to installation) eases the leveling of the tile by applying hand pressure to the tiles. Do not hit or tap the tiles with a mallet. This installation method reduces the drying lead time of the tiles and allows faster application of the treatment product. Install over flat, level and stable cured concrete surface or suitable stable sub-floor (such as Hardibacker or Duroc) or wall surface. Wall installation on drywall is acceptable when installed with appropriate non- sag setting materials. It is recommended to shuffle tile from different boxes during installation to achieve a uniform effect.

Use a high quality thin-set adhesive, such as a Laticrete or Mapei or similar product. Contact adhesive manufacturer to recommend the appropriate adhesive. Follow adhesive manufacturer's instructions. Cement Tiles are not intended for installation methods employing large quantities of water. Do not install during excessively hot weather or full direct sun.

Make sure that adhesive is applied to the full back of each tile (100% coverage) using a large notch trowel (At least 1/2" notched trowel). Remove excess adhesive from the surface with a damp cloth or sponge while it is fresh. Tiles should be cut using a sharp diamond blade in conjunction with water to avoid chipping of edges.

PRE-SEALING (refer also to advice sheet PMT07 – Treatment "C"):

We highly recommend pre-sealing your tiles prior to applying grout joint material.



Check out our installation video

Even though our tiles are pre-sealed, once installed and after a first cleaning (before joint grouting), the tiles must undergo a first full sealing treatment. This treatment will ease the cleaning of the joints and will prepare the tiles for the final sealing process.

Apply sealer in thin layers, until the tiles will not soak up any more. Wipe excess sealer off before it dries, and allow the sealer to cure according to the manufacturer's instructions. Do not use any acids or alkalines to clean tiles. Use a PH neutral cleaner.

GROUT JOINT APPLICATION:

Please allow at least 48 hours after tiles are laid before grouting of joints.

Only use a fine hydrophobic joint grout white or light grey to grout the joints. We strongly advise to use a grout joint kit. Dark grouts on cement tiles can be very difficult to remove after installation.

Use Laticrete, Mapei or equivalent unsanded grout, using manufacturer's instructions. Recommended grout joint is tight, 3/64" to 5/64". Joints should be full and free of all voids and pits. Grout should be applied in small areas and immediately cleaned. Do not spread the entire floor with grout like a porcelain or ceramic tile. Once grout has been applied and starts to dry, remove excess grout immediately. Grout that sits too long can be difficult to remove from the tile. Do not affix duct tape, gaffer tape or acid tape directly onto cement tiles surface. Tape can discolor or stain your cement tiles.

AFTER INSTALLATION CLEANING:

After installation, the installed floor must be cleaned with a neutral detergent (1/4 detergent, 3/4 water). Do not use an acid based cleaner after installation. Any extra residue or mortar should be removed immediately. Do not allow water or other liquids to spot, pond or ring on the surface of smooth tiles (Do not leave drips or wet buckets, cups, footmarks, etc. on the surface at any time). For hard to remove residue, buffing with a single disc floor machine with a white pad may be used. Let dry for 24 hours.

To eliminate the residual efflorescence from the grout, sanding the

tile surface is possible, but it must be made only once the installation is completely dry, which can take weeks when glue mortar is used, to months in case of a traditional installation.

SEALING:

To get the best protection against stains, a final sealing process must be applied to the floor or wall installation.

The surface must be clean of all residues and dry, then seal the clean floor or wall with the penetrating sealer. Apply the sealer with a sponge or a large paint brush or roller until saturation. Take the excess off with a clean cloth. We recommend to repeat this application at least twice.

Once applied to saturation, let dry and do not set foot on the installation for at least 45 minutes. Protect from water for at least 24 hours.

Once dry, cover the tile with a protective covering until all construction or renovation is finished.

OPTIONAL SANDING:

For large areas, it is recommended to use an electric mono brush with a type 3M Black Scotch Brite disc, coupled, if required, in the case of more dirty tiles, with a 60 or 80 3M Scotch Mesh grill. For small areas, it is recommended to use an orbital eccentric sander with sanding disc (80 then 120 grain for finish).

Disclaimer:

Cement Tiles are not a "fired" product. So this product is not recommended for wet areas such as shower floors.

Cement Tiles can be installed outside but be aware that natural light (UV) and outside elements will have, in time, an impact on the color and the aspect of the tiles.

These instructions are provided as a helpful installation guide only. Bati Orient USA will not be held responsible for improper installation or specific jobsite conditions. Please consult a professional contractor and/or installer. You and your installer are responsible for ensuring proper installation & sealing of mosaics or tiles. These installation instructions are given as guidelines only. Bati Orient USA will not be held responsible for errors, issues or problems due to installation.



Cleaning, Protection and Maintenance of Cement Tiles

Refer to the treatment code specified G in the product specifications of each item.

To limit the risk of breakage when taking the cement tiles out of their boxes, please pull them out 2 at a time.

The use of epoxy is NOT recommended for the installation of Cement Tiles.

Please use white or very light grey grout joint material. These tiles should be installed with a narrow joint space.

Please refer to our online video for more installation recommendations.

Step 1

INITIAL CLEANING AND PRE-SEALING OF NEW AREAS.





Even though our tiles are presealed, once installed and after a first cleaning (before joint grouting), the tiles must first undergo a full sealing treatment. This treatment will ease the cleaning of the joints and will prepare the tiles for the final sealing process.

Apply sealer in thin layers, until the tiles will not soak up any more. Wipe excess sealer off before it dries, and allow the sealer to cure according to the manufacturer's instructions. Do not use any acids or alkalines to clean tiles. Use a PH neutral cleaner.

Step 2

CLEANING AFTER INSTALLATION & JOINT GROUTING.



Clean floor with neutral detergent. Apply non-acidic cleaning product diluted with water (1/4 cleaning product, 3/4 water mix). Apply with a white (superfine) rubbing pad.



Rinse with clear water until the elimination of dirty residue.

Any residue or mortar should be removed immediately. Do not allow water or other liquids to spot on the surface of smooth tiles.



Let dry. Protect from water for 24 h.

Step 3

PROTECTION AGAINST STAINS.



The surface must be clean & dry.

Seal the clean floor with the penetrating sealer.



Pour the sealing product into a bucket or suitable container.



Apply with a sponge or large paint brush until saturation.

Take the excess off with a clean cloth..



Let dry, do not set foot for 45 minutes.



Protect from water for 24 h.

Step 4

EVERYDAY MAINTENANCE.

For daily maintenance, please use a neutral deteraent such as water and soap and buff tiles with a white pad. Extremely heavy foot traffic may require additional maintenance. A natural patina will occur as the floor is maintained and wears. Water spotting should be eliminated through ongoing maintenance. The use of proper mats at entrances and mopping is important to remove abrasive grit that may cause wear in those areas.

For more detailed information, please refer to the chemical product manufacturer website and technical specifications.

Note for Tile Layers:

Please check the product. We do not accept any claim after installation. For a harmonious result, open several boxes and take out the pieces at random for installation. We cannot guarantee the same color shade when supplying subsequent orders.





Our washbasins in glazed lava are produced by craftsmen out of blocks of raw lava extracted from the Mounts of Java.

This grey lava of excellent quality shows a homogeneous look, and is strengthened by several layers of enamel baked twice at 1000°C/1832°F for a total of 8 hours, giving the pieces unequalled physical resistance.

The properties of glazed lava are unrivaled, it is irreplaceable:

- Resists high temperatures up to 300°C / 527°F.
- Sanitary and bacteria free
- Does not scratch. Resistant to acids or bleach.
- Absolutely frost proof.
- Colors do not fade under sunlight.
- Easy maintenance, washable with a quick wipe and soap.















Very different shapes and dimensions available. Specific measurement requests are not feasible. The photos are not legally binding.



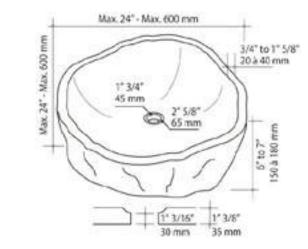






These basins are unique and cannot resemble each other.

They have been made from a single block sliced in two, each half then being carved into and polished on the inside.



Maximum size 23 1/4"



Rock Various Shapes

B MAGR46









Petrified Wood

Maximum size 23 1/4" - 60 cm



E BOBO02

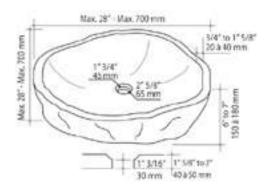


REMINDER: Our basins are individually handcrafted and must be treated according to the treatment methods described on the treatment pages. Very different shapes and dimensions available.

Specific measurement requests are not feasible.

The photos are not legally binding.





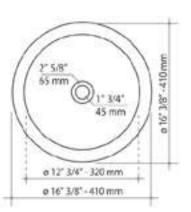


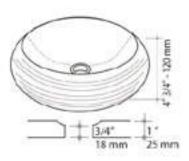




Our basins must be treated according to the treatment methods described on the treatment pages.









E MABL73



E MANO55

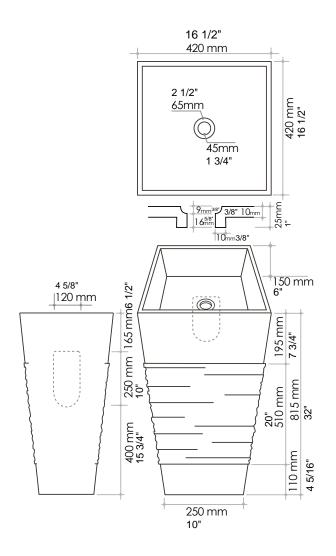
; • •

Our basins must be treated according to the treatment methods described on the treatment pages.





C PIMI03







1 pcs Ø 16"x36" - Ø 40x90 cm

+/- 242.55 lb +/- 110 Kg/pc



BOWL SHAPED. HAMMERED PEDESTAL



BOWL SHAPED. STRIPED PEDESTAL





Treatment

Our natural stone tiles, marbles and mosaics must be treated properly to keep for many years their brightness and decorative look.

Sealers: After installation, natural stone must be protected against stains and dirt by a sealing product. There are different types of sealers:

- Penetrating sealers, which do not change the stone color.
- Color enhancer sealers, which give brightness to the color of the stone.

The sealers must only be applied to the stone once a thorough cleaning of the stone surface has been made to make sure that no stain or dirt will be picked up by the sealer to stay on the stone. Please refer to the sealer manufacturer's instructions for additional information. To ensure that the sealer is right for your stone and your taste, always make a small test on a small clean dry surface of the stone.

Sealer for glass and metal: Special sealers can be used for glass and metal. Always use a soft cloth or soft sponge for application on glass or metal. If the joint grouting has been made with epoxy glue or "carbamate", it is not necessary to apply a sealer. For glass tiles, and for fast cleaning, please use only water to clean the tiles.

Cleaner: When the stone installation is done and the sealer has been applied, and in order to keep your natural stone as new as on the first day, you can use specific cleaners for stone, marble, glass or metal.

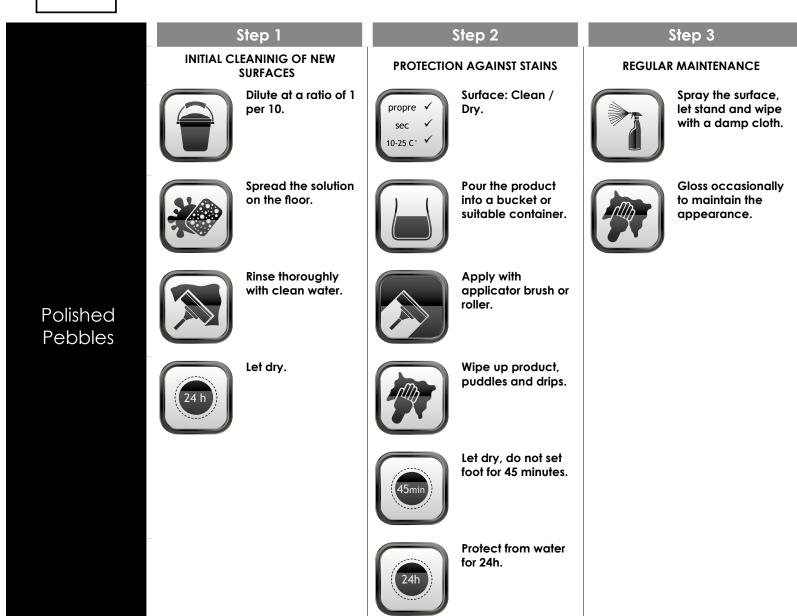
- pH8 Cleaner: They are light alkalines, ready to use, with a soap base. They can be used frequently to keep the brightness of the stone surface. Do not use them for areas receiving direc sun light or hot areas.
- pH9 / 10 Cleaners: For dirty or stained areas. These cleaners should not be used more than once a month. They can be used for most products such as stone, marble, slate, quartzite. After application, you must rinse the surface of the stone with clean soft water to remove all residues.

Cleaners for glass and metal: Do not use abrasive or regular kitchen detergent or utensil. Use only a soft cloth with clean water and soap.



Step 1 Step 2 Step 3 **INITIAL CLEANINIG OF NEW** PROTECTION AGAINST STAINS **REGULAR MAINTENANCE** SURFACES Dilute at a ratio of 1 Surface: Clean / Spray the surface, per 10. propre Dry. let stand and wipe with a damp cloth. sec 10-25 C° Spread the solution Pour the product Gloss occasionally on the floor. into a bucket or to maintain the suitable container. appearance. **Pebbles Rinse thoroughly** Apply with with clean water. applicator brush or roller. Quarzite Let dry. Wipe up product, puddles and drips. Slate Let dry, do not set foot for 45 minutes. Protect from water for 24h.







Step 1

Step 2

INITIAL CLEANINIG OF NEW SURFACES



Pour the cleaning product on a wet surface and scrub.

REGULAR MAINTENANCE



Spray the surface, let stand and wipe with a damp cloth.

Steel

Aluminium

Mosaic without Stone



Rinse with clear water until the elimination of dirty residue.



Gloss occasionally to maintain the appearance.

PROCESSING METHOD FOR ALUMINIUM DECORATION

- 1. Lay the tiles with a glue suitable for raw metal (i.e.: single component, hybrid polyurethane polymer-terminated silane) preferably after installing adjacent decoration, leaving the remaining space for the metal plates.
- 2. Clean the surface and remove sealant leftovers.
- 3. Apply a varnish to delay oxidation of the aluminium.

Treatment



WE STRONGLY ADVISE TO CARRY A TEST ON A SMALL CLEAN AND DRY AREA OF THE STONE, AS WE CANNOT PREDICT THE REACTION OF A TREATMENT ON NATURAL STONE. NO CLAIM WILL BE ACCEPTED IF A TEST HAS NOT BEEN MADE.

Step 1

PROTECTION AGAINST STAINS

Step 2

INITIAL CLEANINIG OF NEW SURFACES

Dilute at a ratio of 1 per 7.

Use 1 dose (20ml.) per bucket of

Ceramic



Spread the solution on the floor and brush after 5 minutes.

without rinsing.

Wash the surface with the solution

Porcelain



Eliminate dirt residues thoroughly.

Let dry, do not set foot for 15 minutes.

Glass Mosaic



Rinse troughtly with clean water.

Recycled Glass Mosaic



Let dry.





Step 1

INITIAL CLEANINIG OF NEW SURFACES



Pour the cleaning product on a wet surface and scrub.



Rinse with clear water until the elimination of dirty residue.



Let dry and protect from water for 24 h.

Step 2

PROTECTION AGAINST STAINS



Surface: Clean / Dry.



Pour the product into a bucket or suitable container.



Apply with applicator brush or roller.



Wipe up product, puddles and drips.



Let dry, do not set foot for 45 minutes.



Protect from water for 24h.

Step 3

REGULAR MAINTENANCE



Spray the surface, let stand and wipe with a damp cloth.



Gloss occasionally to maintain the appearance.

Marble Sinks

Andesite

Marble



Step 2 Step 3 Step 1 **INITIAL CLEANINIG OF NEW SURFACES PROTECTION AGAINST STAINS REGULAR MAINTENANCE** Pour the cleaning propre Surface: Spray the surface, product on a wet Clean / Dry. let stand and wipe sec surface and scrub. with a damp cloth... 10-25 C° Rinse with clear Pour the product Gloss occasionally into a bucket or water until the to maintain the elimination of dirty suitable container. appearance. residue. Travertine Let dry and protect Apply with from water for 24 h. applicator brush or roller. Marble Let dry, do not set foot for 45 minutes. Protect from water for 24h.

Recommendation

GROUTING AND SEALING

The use of epoxy grouts and sealers is possible with all our products. They have many advantages for wet areas (bathroom, shower cubicle), terraces, counter tops, private swimming pools or ponds:

- The colors do not fade in time.
- The sealers protect against stains, bacteria, molds and acids, they are waterproof and do not crack.

Nevertheless their application requires follow-

ing the manufacturers' advice meticulously for installation.

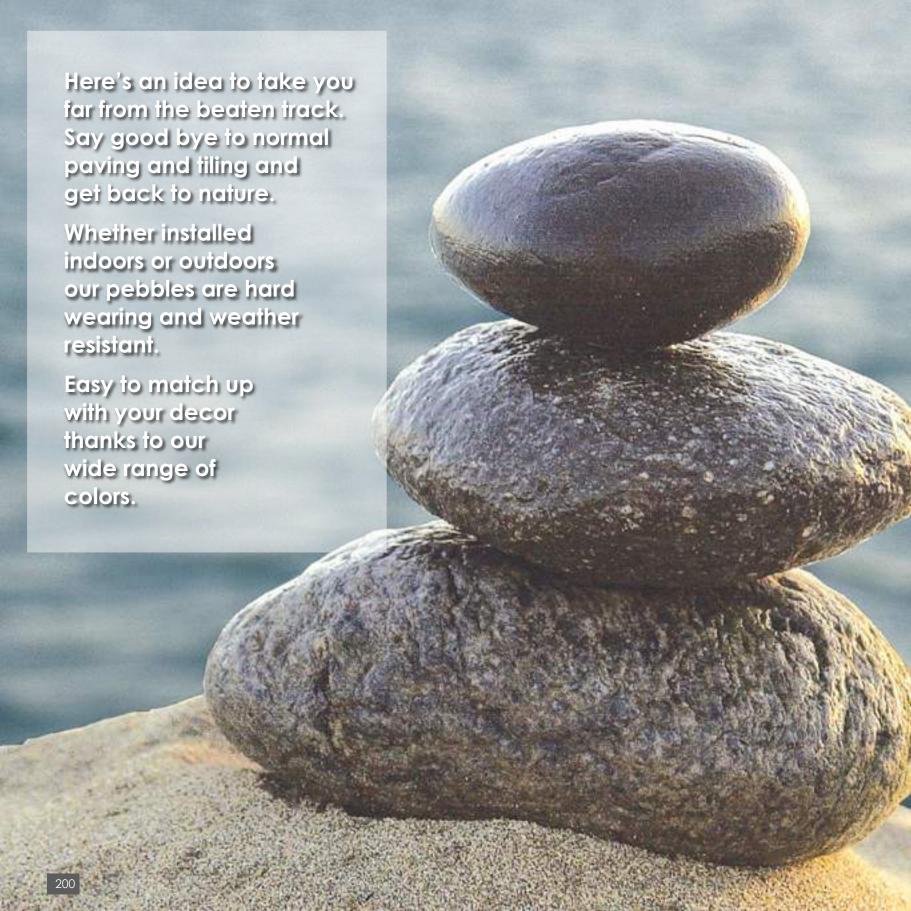
Performing a test on a small clean and dry area before full treatment is mandatory.

Fair natural stone can become irreversibly stained.

Epoxy grout / sealant "treats" the surface and revives the colors.

For any grouts and sealers, before grouting natural stone, Pre-treatment is necessary.





Installation Tips

Our pebbles will help you stand out in terms of interior decoration.

Say good bye to regular paving and tiling and get back to nature. Whether installed indoors or outdoors, these pebbles are suitable for heavy traffic or damp environment. Thanks to the large range available, they are easy to mix and match with your home decoration.

- Contrary to regular ceramic tile installation, starting off at right angles
- or corners to install the first sheets is not required.
- Leave sufficient space when laying the sheets close to the wall (3/4") to allow later eventual installation of skirting or covebases (pebbles are never aligned).
- Using a notched trowel, apply a thick layer of mortar (3/16" to 5/16").



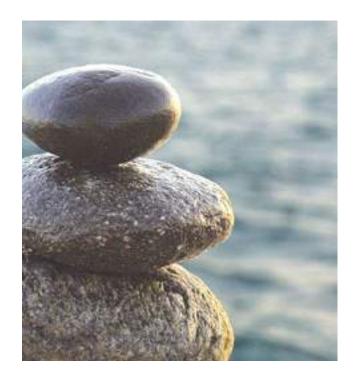




Installation Tips



- Apply pressure on the pebble sheets as to let the thinset penetrate the mesh.
 This will prevent using too much joint material afterwards.
- •The pebble sheets can be offset for best result. Look for the best side of the sheet to ideally mix them together.
- When you arrive against a wall, if the sheets are not perfectly aligned, simply cut out a few pebbles, those will then be used where you'll need to add a few for best result.
- Proceed in successive installation steps. Unlike traditional ceramic tiles, pebble sheets do not require a perfect alignment to the wall.



Installation Tips

- •Once approximately 11 sq.ft. are installed, make sure to fill any gaps on the surface, as you will not be able to touch it up after grout joint is applied.
- •To grout joint the tiles, use a rather fluid mixture to progressively
- •reach a suitable level of joint between the pebbles.
- •The joint material should not be too thick for best visual effect and pleasant barefoot feel when walking on the surface. On most jobs, the average joint space is 3/16" wide.
- •Opus marble on mesh can be installed according to the same instructions.

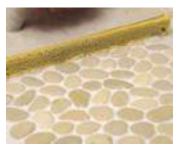




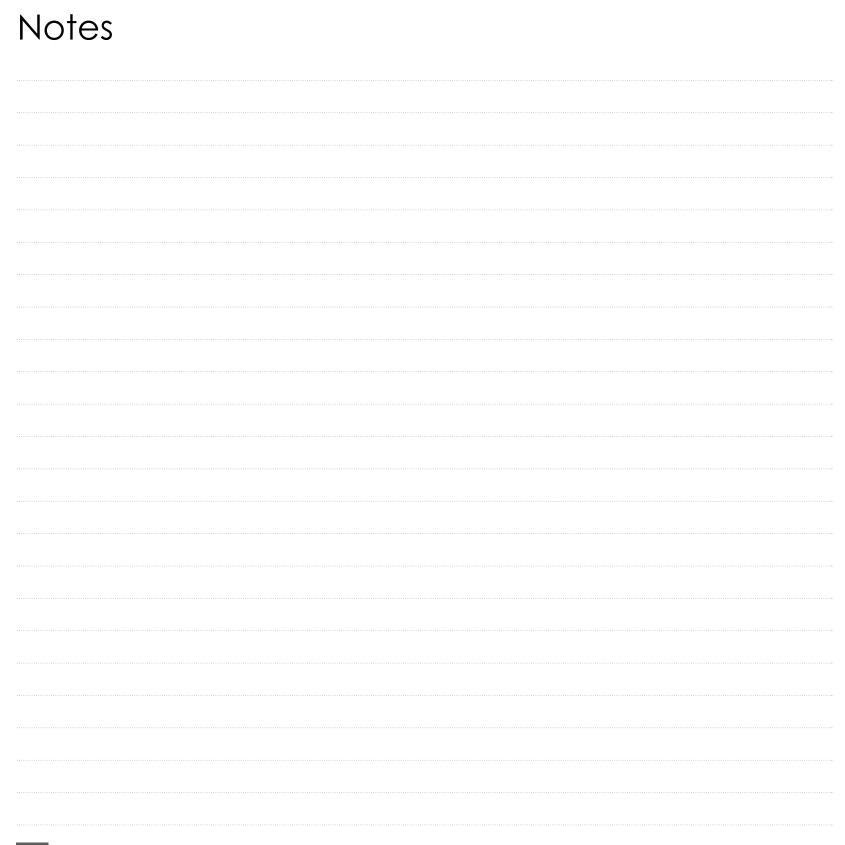


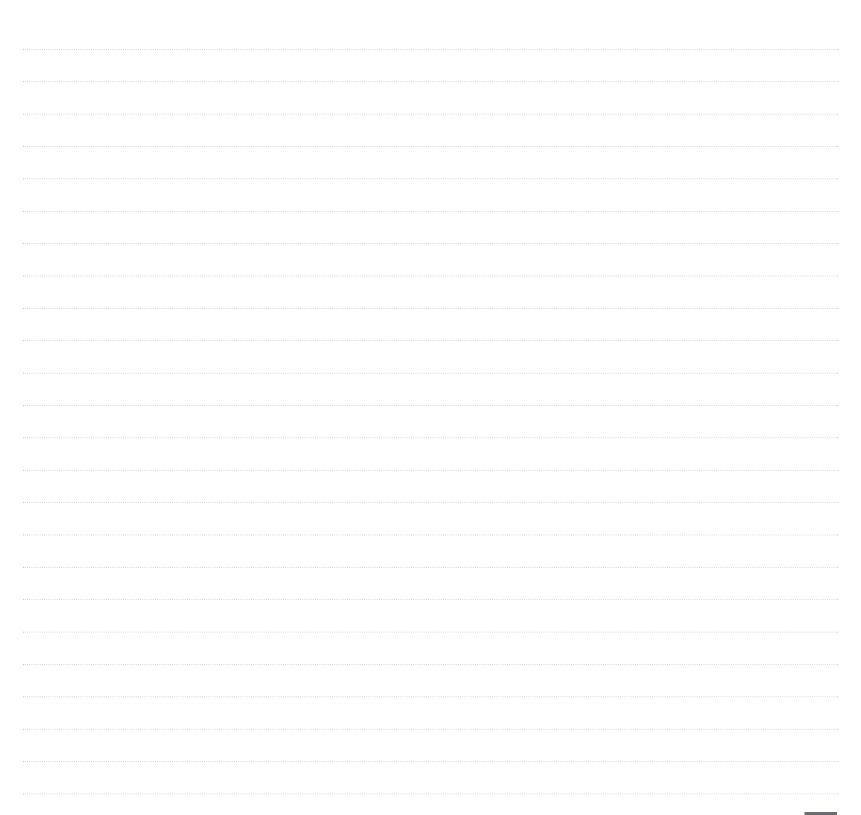












We strongly advise a "DO NOT TOUCH" sign on any displayed regular or standing washbasins and please make sure that they are adequately secured to a fixed base.

This document is not legally binding and we reserve the right to change or discard any product without notice. Typographical errors, photos and colorimetry included in this catalog are not legally binding.



