

You Are My God - Eres Mi Dios

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♩=99

INTRO

D A E D A E

CHORUS 1a

5

A E

You are _ my God, _ and I will wor - ship You. _ You are _ my God, _ and

8

A D

I will fol - low. _ You are _ my God, _ and I will wor - ship You, _ giv - ing
(sing - ing)

11

A E C#m D A E Last time to Coda ⊕

praise to You, Lord, _ for You _ are good, and Your mer - cy en - dures for -

14

1. D A/C# Bm A 2. D A/C# Bm A **INTERLUDE 1a** D A

-ev - er. ev - er. Sing - ing: Whoa, _____

17 E D A E

— yeah, You are good! — Whoa. — Star of

VERSE 1

20 Bm⁷ A E Bm⁷ F#m⁷ E

hope and joy, reign-ing Prince of Peace. You're the res-cue

24 Bm⁷ A E Bm⁷ A E D.S. al Coda

for the poor, ev-er-last-ing King!

⊕ Coda

INTERLUDE 1b

28 D A/C# Bm A D A E

-ev-er. Whoa. —

CHORUS 2

31 D A E B

Whoa. — E-res mi Dios, — y

34 F# B

te a-do-ra-re. — E-res mi Dios, — y yo te se-gui-re. —

37 E B F#

E-res mi Dios, — y te a-do-ra-re, — dan-do gra-cias a ti, —

40 D#m E B F# E B/D# C#m B

bue - no e - res Tu y tu a - mor es pa - ra siem - pre.

INTERLUDE 2

43 E B F# E B

Whoa, Te a-do-ra - re. Whoa.

VERSE 2

46 F# C#m7 B F#

Es - tre - lla de go - zo e - res Tu, y

49 C#m7 G#m7 F# C#m7 B

paz das a la hu-ma - ni - dad. Nos lle - nas de tu ple - ni -

52 F# C#m7 B F#

-tud, y rei - nas por la e - ter - ni - dad.

CHORUS 1b

55 B F#

You are my God, and I will wor - ship You. You are my God, and

58 B E

I will fol - low. You are my God, and I will wor - ship You, giv-ing

61 B F# D#m E B F#

praise to You, Lord, _ for You _ are good, and Your mer - cy en - dures for -

Detailed description: This block contains the first line of music, measures 61 to 63. The key signature is B major (three sharps). The melody consists of eighth and quarter notes. Chords are indicated above the staff: B, F#, D#m, E, B, F#.

INTERLUDE 1c

64 E B/D# C#m B E B F#

-ev - er. Whoa. _____

Detailed description: This block contains the second line of music, measures 64 to 66. The melody continues with eighth and quarter notes. Chords are indicated above the staff: E, B/D#, C#m, B, E, B, F#.

67 E B F# C#m7 G#m7

Whoa. _____ Whoa. _____

Detailed description: This block contains the third line of music, measures 67 to 69. The melody features eighth and quarter notes. Chords are indicated above the staff: E, B, F#, C#m7, G#m7.

70 F# E B F#

Whoa. _____ You are _ my

Detailed description: This block contains the fourth line of music, measures 70 to 72. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F#, E, B, F#.

ENDING

73 B B^{sus} B

God. Yeah, You are _ my God.

Detailed description: This block contains the fifth line of music, measures 73 to 75. The melody is simpler, featuring half and quarter notes. Chords are indicated above the staff: B, B^{sus}, B.