

# You Are My God - Eres Mi Dios

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♩=99

INTRO

D A E D A E

CHORUS 1a

5

A E

You are my God, and I will wor - ship You. You are my God, and

8

A D

I will fol-low. You are my God, and I will wor - ship You, giv - ing  
(sing-ing)

11

A E C#m D A E

Last time to Coda ⊕

praise to You, Lord, for You are good, and Your mer - cy en - dures for -

INTERLUDE 1a

14

1. D A/C# Bm A      2. D A/C# Bm A      D A

-ev - er. ev - er. Sing-ing: Whoa,

17

E D A E

yeah, You are good! Whoa. Star of

VERSE 1

20

Bm<sup>7</sup> A E Bm<sup>7</sup> F#m<sup>7</sup> E

hope and joy, reign-ing Prince of Peace. You're the res-cue

24

Bm<sup>7</sup> A E Bm<sup>7</sup> A E D.S. al Coda

for the poor, ev-er-last-ing King!

INTERLUDE 1b

⊕ Coda

28 D A/C# Bm A D A E

- ev - er. Whoa.

CHORUS 2

31 D A E B

Whoa. E - res mi Dios, y

34 F# B

te a - do - ra - re. E - res mi Dios, y yo te se - gui - re.

37 E B F#

E - res mi Dios, y te a - do - ra - re, dan - do gra - cias a ti,

40 D#m E B F# E B/D# C#m B

bue - no e - res Tu y tu a - mor es pa - ra siem - pre.

INTERLUDE 2

43 E B F# E B

Whoa, Te a-do-ra - re. Whoa.

VERSE 2

46 F# C#m7 B F#

Es - tre - lla de go - zo e - res Tu, y

49 C#m7 G#m7 F# C#m7 B

paz das a la hu-ma - ni - dad. Nos lle - nas de tu ple - ni -

52 F# C#m7 B F#

-tud, y rei - nas por la e - ter - ni - dad.

CHORUS 1b

55 B F#

You are my God, and I will wor - ship You. You are my God, and

58 B E

I will fol-low. You are my God, and I will wor - ship You, giv-ing

61 B F# D#m E B F#

praise to You, Lord, for You are good, and Your mer - cy en - dures for -

INTERLUDE 1c

64

E B/D# C#m B E B F#

-ev - er. Whoa.

67

E B F# C#m7 G#m7

Whoa. Whoa.

70

F# E B F#

Whoa. You are my

ENDING

73

B

B<sup>SUS</sup>

B

Musical notation for the ending in treble clef. The key signature has three sharps (F#, C#, G#). The first measure contains a whole note chord B. The second measure contains a whole note chord B<sup>SUS</sup>. The third measure contains a whole note chord B. The fourth measure contains a whole note chord B. The fifth measure contains a whole note chord B.

God.

Yeah,

You are

my

God.

Musical notation for the ending in bass clef. The key signature has three sharps (F#, C#, G#). The first measure contains a whole note chord B. The second measure contains a whole note chord B<sup>SUS</sup>. The third measure contains a whole note chord B. The fourth measure contains a whole note chord B. The fifth measure contains a whole note chord B.