

2025 BASS AUDITION PACKET



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8-8-16

Snare

Tenors

Tenors2

Bass Line

R R R R R R R R L L L L L L L L R

5

SN.

TN.

TN2

BL.

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L R

NSI TA

Snare

Tenors

Tenors2

Bass Line

r r r r R r R r l l l l L l L l R r R r R r R r r R r R r R r R r R

5

SN.

TN.

TN2

BL.

l l l l l L l L r r r r r R r R l L l L l L l L L l L l L l L l R

NSI Basics

Daniel Balls

Greens and Yellows

Repeat 2x

Repeat 4x

Repeat 4x

12/8

Detailed description: This section contains two staves of music. The first staff is in 4/4 time and features a sequence of eighth notes and sixteenth notes, with a 'Repeat 2x' instruction above it. The second staff is in 12/8 time and features a sequence of eighth notes and sixteenth notes, with a 'Repeat 4x' instruction above it. The piece concludes with a final note and a rest in 12/8 time.

Michi's Pattern

12/8

Detailed description: This section contains two staves of music in 12/8 time. The first staff consists of a continuous sequence of eighth notes with accents (>) above them. The second staff continues this sequence and ends with a final note and a rest.

Bouncy Baboon

4/4

RR RR RR RR R RR LL LL LL LL L LL RR RR RR RR R RR LL LL LL LL L LL

RR RR RLL LL LL RR RR RLL LL LL RLLRLLRLLRLL RLLRLLRLLRLL R

Detailed description: This section contains two staves of music in 4/4 time. The first staff is a sequence of eighth notes, with a rhythmic pattern of 'RR RR RR RR R RR LL LL LL LL L LL RR RR RR RR R RR LL LL LL LL L LL' written below it. The second staff continues the sequence and ends with a final note and a rest, with a rhythmic pattern of 'RR RR RLL LL LL RR RR RLL LL LL RLLRLLRLLRLL RLLRLLRLLRLL R' written below it.

Dividing 8 Big Scaries

RLRLRLRL RLLLRLL RLRLRLRL RRRLLLR RLRLRLRL RRRLLLR RLRLRLRL RRRLLLR

LRLRLRLR LLLRRLL

Repeat off the Left

R L R L R L R L R R R R R R L R L R L R L R R R R R R R L R L R L R L R R R R R R R

Detailed description: This section contains two staves of music. The first staff is a sequence of eighth notes, with a rhythmic pattern of 'RLRLRLRL RLLLRLL RLRLRLRL RRRLLLR RLRLRLRL RRRLLLR RLRLRLRL RRRLLLR' written below it. The second staff continues the sequence and ends with a final note and a rest, with a rhythmic pattern of 'LRLRLRLR LLLRRLL' written below it. A 'Repeat off the Left' instruction is placed above the second staff. Below the second staff is a long rhythmic pattern: 'R L R L R L R L R R R R R R L R L R L R L R R R R R R R L R L R L R L R R R R R R R'.

Bass Line

Espresso

Daniel Balls

A

♩ = 168

Musical staff 1: Bass line for measures 1-7, featuring a consistent eighth-note pattern.

Musical staff 2: Bass line for measures 8-14, continuing the eighth-note pattern.

Musical staff 3: Bass line for measures 15-21, continuing the eighth-note pattern.

Musical staff 4: Bass line for measures 22-28, continuing the eighth-note pattern.

Musical staff 5: Bass line for measures 29-35, introducing sixteenth-note runs and accents. Measure 29 is marked with **B**.

Musical staff 6: Bass line for measures 36-45, featuring a mix of eighth and sixteenth notes with accents.

Musical staff 7: Bass line for measures 46-54, featuring eighth-note patterns with accents.

Musical staff 8: Bass line for measures 55-61, featuring eighth-note patterns with accents.

Musical staff 9: Bass line for measures 62-66, featuring sixteenth-note runs and accents, ending with a double bar line. Measure 62 is marked with **C**.

Musical staff 10: Bass line for measures 67-72, featuring eighth-note patterns with accents, ending with a double bar line.

Bass Line

Flam Something!

Daniel Balls

A
 ♩. = 140

f
 r r R r r r R r r r R R R R l l l L l l l L l

4

 l l L L L L r r r R r r r R r r l r r r r r r r r r l l L l l l L l

8
B *Edge*

fp *fff p* *fff p*
 l r l l l l l l l l l R R r r r r r r r r r r r r L r r r r L r

11
Edge

fp *fff p* *fff p* *mf*
 L l l l l l l l l l l l R l l l l R l R R l R R R l R R R R

15
C

mf *mf* *p*
 L L r L L r L L L L L L R r l r l r l

19
D

f
 r r r r r r r l r r l r r l r l r l R l r l R l R l R l R l

22

 R l R l R l R l RLRLR R r r RLRLR R l r RLRLR R r r RLRLR R r r

25

f *p* *f*
 R R L L L r L R

Bass Line

Pear-a-DD XXV

Daniel Balls

A

R r l R r l R r L l r L l r L l R r l R r l R r L l r L l r L l

5

R r l R r l R r L l r L l r L l R r l R r l R r L l r L l r L l R l r l R l r l R r

10

L l r L l r L l R l r l R l r l R r L l r L l r L l R l r l R l r l R l r L l r L l r L l

15

R l r l R l r l R l r L l r L l r L R r R L R l r l r l r l R r R L R l r l r l r l

19

r l r l r l r l r l r l r l R l r l R l r l R r r r r r r r r r r r r l r r R l r r R R R L L L

23

R l r L r l R l r l R l r L r L r r L r r L r l R l r

27

L r l R l r L r l r L r l R l l R l l R l r L r l R l r L r l R l r l R l r L L L L R

31

L r L R l r L r l r L r l R R R R L R

Sixteenth Note Grid

Two staves of musical notation in 4/4 time. The first staff contains four measures of continuous sixteenth-note patterns. The second staff contains four measures of similar patterns, with the first two measures marked with repeat signs. Below the notes are rhythmic diagrams consisting of 'R' and 'L' characters with vertical lines indicating the timing of each stroke.

Poole

Repeat entire exercise ALL ACCENTS

Two staves of musical notation in 4/4 time. The first staff contains four measures of sixteenth-note patterns with accents. The second staff contains four measures of similar patterns, with the first two measures marked with repeat signs. Below the notes are rhythmic diagrams with 'R' and 'L' characters and vertical lines.

Triplet Grid

Two staves of musical notation in 12/8 time. The first staff contains four measures of triplet eighth-note patterns. The second staff contains four measures of similar patterns, with the first two measures marked with repeat signs. Below the notes are rhythmic diagrams with 'R' and 'L' characters and vertical lines.

Triplet Grid- Flow / Invert Variations

Two staves of musical notation in 12/8 time. The first staff contains four measures of triplet eighth-note patterns with flow and invert variations. The second staff contains four measures of similar patterns, with the first two measures marked with repeat signs. Below the notes are rhythmic diagrams with 'R' and 'L' characters and vertical lines.

Fivelet Grid

Two staves of musical notation in 4/4 time. The first staff contains four measures of five-note patterns (quintuplets) with accents. The second staff contains four measures of similar patterns, with the first two measures marked with repeat signs. Below the notes are rhythmic diagrams with 'R' and 'L' characters and vertical lines.

Chucky

Input any rudiments in place of 8th notes

Two staves of musical notation in 6/16 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of similar patterns, with the first two measures marked with repeat signs. Below the notes are rhythmic diagrams with 'R' and 'L' characters and vertical lines.

Fulcrum Freddie

Five staves of musical notation in 12/8 time. Each staff contains four measures of eighth-note patterns with various rhythmic variations. Below the notes are rhythmic diagrams with 'R' and 'L' characters and vertical lines.

Bass Drum Rudiments

Name (s)	Description	Example (s)
Split-Single, Sguigs	Split between 2 people. Every other note is split. Played with one hand.	
BuhguhDAH	Split between 3 people consecutively, down or up	
Laser	Split between 4 or 5 people consecutively, down or up	
Hand-to-Hand, Candy Cane	Split between 2 people. Like a split single, except each person is using alternating sticking.	
Split 2s, Wee-Woos	Split between 2 people. 4-note grouping in which 1 player plays the first 2 notes and the other plays the second 2 and it repeats.	
Pushy 2s, Split Diddles	Like split 2s, except each person only uses one hand. Can be more than 2 people.	
Gamecubes, Carr Bombs	Like a split single, except the downbeats are split between 3 or more people	
Inverted Gamecube, Inverted Carr Bombs	Like a gamecube, except the downbeats are all on one person, and the upbeats are split up between 3 or more people.	
Bunny Hop, Kick Flip, Downflip	Split between 3 people. Like a gamecube, except the downbeats are split between only 2 people, while the upbeats remain on one person	
Inverted Bunny Hop, Heel Flip	Split between 3 people. Like an inverted gamecube, except the upbeats are split between only 2 people, while the downbeats remain on one person	
Goblins, Split Puhduhduhs	Split between 2 people. 3-note grouping where 1 player plays 1 note and the other plays 2.	
Philantros	Split between 2 people. 4-note grouping where 1 player plays 1 note and the other plays 3.	
Book Ends	Split-Single between top and bottom drum	
Poop-Scoops	Essentially 5let gamecubes, with the downbeats split between 5 and 3 (55333), while the ups are between 4 and 2 (44422)	
Pass-Overs, Split 2-4s	Split between 2 people. 6-note grouping with one person playing a 4 and the other playing a 2 in the same rhythm	
Eggos, Split Egg Beaters	Split between 2 people. 5-note grouping with one person playing 3 notes and the other playing 2.	
Rainbows	Split between 6 people. Essentially, Lasers for 6 drums. Can go down or up.	