

2025 BASS AUDITION PACKET



@NORTHSTARINDEPENDENT

NSINDEPENDENT.ORG

NSI Basics

Daniel Balls

Greens and Yellows

Repeat 2x



Repeat 4x



12/8

Michi's Pattern



12/8

Bouncy Baboon



RR RR RR RR R RR LL LL LL LL L LL RR RR RR RR R RR LL LL LL LL L LL



RR RR RLL LL LL RR RR RLL LL LL RLLRLLRLLRLL RLLRLLRLLRLL R

Dividing 8 Big Scaries



RLRLRLRL RLLRLL RLRLRLRL RRRLLLR RLRLRLRL RRRLLLL RLRLRLRL RRRRLLL
LRLRLRLR LLLRLL



RLRLRLRL RRRRRRL RLRLRLRL RRRRRRL RLRLRLRL RRRRRRR

Repeat off the Left

Bass Line

Sin Alardes

KING

A

f
r r r r r r r r r r r r r l l l l l l l l l l l l l l l l l r r r r r r

6

l l l l l l l l r r r r r r r r r r

10

l l l l l l l l r r r r r r r r r r

16

B
r r r r r r r r r l l l l l l l l l r r r r r r r r

22

f *p* *f* *p* *f* *p*
r r r r r r r l

27

f *p* *f* *p* *f* *p* *f*
r r r r r l l l l l l l l l l l l l l l l l

32

p *f*
r l l l r l l l r l l l r l l l

36

D
r r r r l l l l

41

r l l l r l l l r l l l r l l l

46

r

Bass Line

Espresso

Daniel Balls

A

♩ = 168

Musical staff 1: Bass line for measures 1-7, featuring a continuous eighth-note pattern.

8

Musical staff 2: Bass line for measures 8-14, continuing the eighth-note pattern.

15

Musical staff 3: Bass line for measures 15-21, continuing the eighth-note pattern.

22

Musical staff 4: Bass line for measures 22-28, continuing the eighth-note pattern.

29

Musical staff 5: Bass line for measures 29-35, introducing sixteenth-note runs and accents.

B

36

Musical staff 6: Bass line for measures 36-45, featuring a mix of eighth and sixteenth notes with accents.

46

Musical staff 7: Bass line for measures 46-54, featuring eighth-note patterns and accents.

55

Musical staff 8: Bass line for measures 55-61, featuring eighth-note patterns and accents.

62

Musical staff 9: Bass line for measures 62-66, featuring sixteenth-note runs and accents.

C

67

Musical staff 10: Bass line for measures 67-72, concluding with eighth-note patterns and a final rest.

Bass Line

Flam Something!

Daniel Balls

A
 ♩. = 140
 12/8

f
 r r R r r r R r r r R R R R l l l L l l l L l

4

l l L L L L r r r R r r r R r r l r r r r r r r r r l l L l l l L l

8

B *Edge*
fp *fff p* *fff p*
 l r l l l l l l l l l R R r r r r r r r r r r r L r r r r L r

11

Edge
fp *fff p* *fff p* *mf*
 L l l l l l l l l l l l l R l l l l R l R R l R R R l R R R R

15

C
mf *mf* *p*
 L L r L L r L L L L L L R r l r l r l

19

D
f
 r r r r r r r l r r l r r l r l R l r l R l R l R l R l

22

R l R l R l R l RLRLR R r r RLRLR R l r RLRLR R r r RLRLR R r r

25

f *p* *f*
 R R L L L r L R

MULTIPLES / BOUNCE

Irish Spring

Musical notation for Irish Spring in 12/8 time. The piece consists of a single melodic line with a repeating rhythmic pattern. The notation includes a treble clef, a key signature of one flat, and a 12/8 time signature. The melody is composed of eighth and sixteenth notes.

Shups

Musical notation for Shups in 12/8 time. The notation includes a treble clef, a key signature of one flat, and a 12/8 time signature. The piece features a repeating rhythmic pattern with a 'RH' (Right Hand) and 'LH on repeat' (Left Hand on repeat) instruction.

Sanford Double A/B

Musical notation for Sanford Double A/B in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piece consists of a single melodic line with a repeating rhythmic pattern.

Gallop

Musical notation for Gallop in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piece consists of a single melodic line with a repeating rhythmic pattern.

SCV Stick Control

Musical notation for SCV Stick Control in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piece consists of a single melodic line with a repeating rhythmic pattern.

5-4-3-2

Musical notation for 5-4-3-2 in 6/8 time. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The piece consists of a single melodic line with a repeating rhythmic pattern.

Hugadics

Musical notation for Hugadics in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piece consists of a single melodic line with a repeating rhythmic pattern.

Moving Threes

Musical notation for Moving Threes in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piece consists of a single melodic line with a repeating rhythmic pattern.

Flam-Tap Breakdown

Musical notation for Flam-Tap Breakdown in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piece consists of a single melodic line with a repeating rhythmic pattern.

Swiss-Tap

Musical notation for Swiss-Tap in 16/16 time. The notation includes a treble clef, a key signature of one flat, and a 16/16 time signature. The piece consists of a single melodic line with a repeating rhythmic pattern.

SCV Threes

Musical notation for SCV Threes in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piece consists of a single melodic line with a repeating rhythmic pattern.

Sixteenth Note Grid

Two staves of musical notation in 4/4 time. The first staff contains four measures of continuous sixteenth-note runs. The second staff contains four measures of continuous sixteenth-note runs with a repeat sign at the end. Rhythmic notation is provided below each staff.

Poole

Repeat entire exercise ALL ACCENTS

Two staves of musical notation in 4/4 time. The first staff contains four measures of continuous sixteenth-note runs with accents. The second staff contains four measures of continuous sixteenth-note runs with accents and a repeat sign at the end. Rhythmic notation is provided below each staff.

Triplet Grid

Two staves of musical notation in 12/8 time. The first staff contains four measures of continuous triplet eighth-note runs. The second staff contains four measures of continuous triplet eighth-note runs with a repeat sign at the end. Rhythmic notation is provided below each staff.

Triplet Grid- Flow / Invert Variations

Two staves of musical notation in 12/8 time. The first staff contains four measures of continuous triplet eighth-note runs with flow and invert variations. The second staff contains four measures of continuous triplet eighth-note runs with flow and invert variations and a repeat sign at the end. Rhythmic notation is provided below each staff.

Fivelet Grid

Two staves of musical notation in 4/4 time. The first staff contains four measures of continuous fivelet eighth-note runs. The second staff contains four measures of continuous fivelet eighth-note runs with a repeat sign at the end. Rhythmic notation is provided below each staff.

Chucky

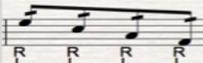
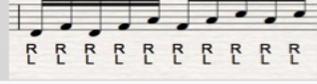
Input any rudiments in place of 8th notes

Two staves of musical notation in 6/16 time. The first staff contains four measures of continuous eighth-note runs. The second staff contains four measures of continuous eighth-note runs with a repeat sign at the end. Rhythmic notation is provided below each staff.

Fulcrum Freddie

Five staves of musical notation in 12/8 time. Each staff contains four measures of continuous eighth-note runs with varying rhythmic patterns. Rhythmic notation is provided below each staff.

Bass Drum Rudiments

Name (s)	Description	Example (s)
Split-Single, Sguigs	Split between 2 people. Every other note is split. Played with one hand.	
BuhguhDAH	Split between 3 people consecutively, down or up	
Laser	Split between 4 or 5 people consecutively, down or up	
Hand-to-Hand, Candy Cane	Split between 2 people. Like a split single, except each person is using alternating sticking.	
Split 2s, Wee-Woos	Split between 2 people. 4-note grouping in which 1 player plays the first 2 notes and the other plays the second 2 and it repeats.	
Pushy 2s, Split Diddles	Like split 2s, except each person only uses one hand. Can be more than 2 people.	
Gamecubes, Carr Bombs	Like a split single, except the downbeats are split between 3 or more people	
Inverted Gamecube, Inverted Carr Bombs	Like a gamecube, except the downbeats are all on one person, and the upbeats are split up between 3 or more people.	
Bunny Hop, Kick Flip, Downflip	Split between 3 people. Like a gamecube, except the downbeats are split between only 2 people, while the upbeats remain on one person	
Inverted Bunny Hop, Heel Flip	Split between 3 people. Like an inverted gamecube, except the upbeats are split between only 2 people, while the downbeats remain on one person	
Goblins, Split Puhduhuhs	Split between 2 people. 3-note grouping where 1 player plays 1 note and the other plays 2.	
Philantros	Split between 2 people. 4-note grouping where 1 player plays 1 note and the other plays 3.	
Book Ends	Split-Single between top and bottom drum	
Poop-Scoops	Essentially 5let gamecubes, with the downbeats split between 5 and 3 (55333), while the ups are between 4 and 2 (44422)	
Pass-Overs, Split 2-4s	Split between 2 people. 6-note grouping with one person playing a 4 and the other playing a 2 in the same rhythm	
Eggos, Split Egg Beaters	Split between 2 people. 5-note grouping with one person playing 3 notes and the other playing 2.	
Rainbows	Split between 6 people. Essentially, Lasers for 6 drums. Can go down or up.	