

# 2025 SNARE AUDITION PACKET



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# NSI Basics

Daniel Balls

## Greens and Yellows

Repeat 2x

Repeat 4x

Repeat 4x

12/8

## Michi's Pattern

12/8

## Bouncy Baboon

RR RR RR RR R RR LL LL LL LL L LL RR RR RR RR R RR LL LL LL LL L LL

RR RR RLL LL LL RR RR RLL LL LL RLLRLLRLLRLL RLLRLLRLLRLL R

## Dividing 8 Big Scaries

RLRLRLRL RLLRLL RLRLRLRL RRRLLLR RLRLRLRL RRRLLLL RLRLRLRL RRRRLLL  
LRLRLRLR LLLRLL

Repeat off the Left

R L R L R L R L R R R R R R L R L R L R L R R R R R R R L R L R L R L R R R R R R R

Snare

# Sin Alardes

KING

**A**

*f*  
r r r r r r r r r r r r r l l l l l l l l l l l l l l l l r r r r r r r r r r r r r

7

l l l l l l l l l l l l l l l l l r r r r r l l l r r r r r r l r r r r r l l l l l l

13

r l r r r r l l l l l r r r r r l l l l l r r r r r l l l l l l

**B**

19

r r r r r r r r r l l l l l l l l l r r r r r r r r r r r r l l l l l l l l l l

**C**

25

*p* *f* *p* *f* *p* *f* *f* *p* *f*  
l l l l l l l l l r r r r r r r l l l l l r r r r r r r r r r r r r r r r r r

32

*p* *f* *p* *mf* *f*  
l l l l l l l l l r r r r r r r r l l l l l l l r r r r r r r r r r r r r r r r r

**D**

37

*mf* *mf* *f*  
l l l l l l l l l l l l l l l l r r r r r l l l l r r r r r l l l l r r r r r r r r r l l l l l l l l l

44

r r r r r r r l l l l l l l r

Snare

# Espresso

Daniel Balls

**A**

♩ = 168

**B**

**C**

R R l r l . . . .

Snare

# Flam Something!

Daniel Balls

**A**  
 ♩. = 140

12/8

*f*  
*r r R r r r R r r r R r r r R l l l L l l l L l l l L l l l L r*

5

*r r R r r r R r r l r L r l R l r L r l l l L l l l L l l r l r L r l R l r L r l R l R*

**B**  
*R on front edge, L in center*  
*L on front edge, R in center*

9

*fp fff p fff p fp*  
*R r r r r r r r L r r r r r r L l l l l l l*

12

*fff p fff p fp*  
*l l l l l R r r r r r r l r l l r r l l r r L L R R*

**C**  
*To Edge*  
*Edge*

15

*fp fff p f p*  
*L l l l l l r l r r l l r r l l R R L R L R l r l r l r l r l r l r l r l r l r l*

*To Center*  
*Center*  
**D**

19

*f*  
*r l r l r l r l r l r l R l r L r l R l r l R l r L r r L r l R l l*

22

*Edge*  
*R l r L r r L r l R l l R l r L r r L r l R l l R l r L r r L r l R l l*

26

*To Center*  
*Center*  
*p f*  
*r r r l l l r r r l l l R R L L L R L R L R*

Snare

# Pear-a-DD XXV

Daniel Balls

**A**

R r l R r l R r L l r L l r L l R r l R r l R r L l r L l r L l R r l R r l R r L l r L l r L l

7

R r l R r l R r L l r L l r L l R l r l R l r l R r L r l r L r l r L l R l r l R l r l R r

12

L r l r L r l r L l R l r l R l r l R l r L r l r L r l r L l R l r l R l r l R l r

**B**

16

L r l r L r l r L R l r L r l R l r l R l r L l r L r l R l r l R l r L r l R l r L r l r L r

20

To G.E. Gut Edge To Center Center Solo

*p* *f*

l R l r L r l r L r l R l r L R l r L R l r L R l r L R r L R L

**C**

25

All

R l r L r l R l r l R l r L r r L r r L r l R l r L r L R l r L r l r L r l R l r l R l l R l l R l r L r l

29

R l r L r l R l r l R l r L r r L r r L r r L R l r L r L R l r L r l r L r l R l l R l l R l l R l

33

R











Sixteenth Note Grid

Two staves of musical notation in 4/4 time. The first staff contains four measures of continuous sixteenth-note patterns. The second staff contains four measures of similar patterns, with the first two measures marked with repeat signs. Below the notes are rhythmic diagrams consisting of 'R' and 'L' characters with vertical lines indicating the timing of each stroke.

Poole

Repeat entire exercise ALL ACCENTS

Two staves of musical notation in 4/4 time. The first staff contains four measures of sixteenth-note patterns with accents. The second staff contains four measures of similar patterns, with the first two measures marked with repeat signs. Below the notes are rhythmic diagrams consisting of 'R' and 'L' characters with vertical lines indicating the timing of each stroke.

Triplet Grid

Two staves of musical notation in 12/8 time. The first staff contains four measures of triplet eighth-note patterns. The second staff contains four measures of similar patterns, with the first two measures marked with repeat signs. Below the notes are rhythmic diagrams consisting of 'R' and 'L' characters with vertical lines indicating the timing of each stroke.

Triplet Grid- Flow / Invert Variations

Two staves of musical notation in 12/8 time. The first staff contains four measures of triplet eighth-note patterns with flow and invert variations. The second staff contains four measures of similar patterns, with the first two measures marked with repeat signs. Below the notes are rhythmic diagrams consisting of 'R' and 'L' characters with vertical lines indicating the timing of each stroke.

Fivelet Grid

Two staves of musical notation in 4/4 time. The first staff contains four measures of five-note patterns (fivelets) with accents. The second staff contains four measures of similar patterns, with the first two measures marked with repeat signs. Below the notes are rhythmic diagrams consisting of 'R' and 'L' characters with vertical lines indicating the timing of each stroke.

Chucky

Input any rudiments in place of 8th notes

Two staves of musical notation in 6/16 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of similar patterns, with the first two measures marked with repeat signs. Below the notes are rhythmic diagrams consisting of 'R' and 'L' characters with vertical lines indicating the timing of each stroke.

Fulcrum Freddie

Five staves of musical notation in 12/8 time. Each staff contains four measures of eighth-note patterns with various rhythmic variations. Below the notes are rhythmic diagrams consisting of 'R' and 'L' characters with vertical lines indicating the timing of each stroke.