

2025 SNARE AUDITION PACKET



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8-8-16

Snare

Tenors

Tenors2

Bass Line

SN.

TN.

TN2

BL.

5

NSI TA

Snare

Tenors

Tenors2

Bass Line

SN.

TN.

TN2

BL.

NSI Basics

Daniel Balls

Greens and Yellows

Michi's Pattern

Bouncy Baboon

The image shows a single staff of sheet music in 2/4 time with a key signature of one sharp. The notes are eighth notes. Below the staff, the rhythm pattern is indicated by the letters R and L repeated across the measure.

R R R R R R R R L L L L L L L L R R R R R R R R R R R R L L L L L L L L L

Dividing 8 Big Scaries

Snare

Sin Alardes

KING

A

7

13

19 **B**

25 **C**

32

37 **D**

44

Snare

Espresso

Daniel Balls

A

$\text{♩} = 168$

$\frac{3}{4}$

8

$\frac{3}{4}$

15

$\frac{3}{4}$

22

$\frac{3}{4}$

29

B

36

$\frac{3}{4}$

43

$\frac{3}{4}$

50

$\frac{3}{4}$

57

$\frac{3}{4}$

64

C

R R l r l . . .

70

Snare

Flam Something!

Daniel Balls

A

$\text{♩} = 140$

B *R on front edge, L in center* *L on front edge, R in center*

C *To Edge* *Edge*

D *To Center* *Center* *Edge*

E *To Center* *Center*

Snare

Pear-a-DD XXV

Daniel Balls

A

R r l R r l R r L l r L l r L l R r l R r l R r L l r L l r L l R r l R r l R r L l r L l r L l

7

R r l R r l R r L l r L l r L l R l r l R l r l R r L r l r L r l r L l R l r l R l r l R r

12

L r l r L r l r L l R l r l R l r l R l r L r l r L r l r L r l R l r l R l r l R l r

16

B

L r l r L r l r L R l r L r l R l r l R l r L r l R l r l R l r L r l R l r L r l r L r

20

To G.E. Gut Edge

p *f*

To Center

Center

Insert Stick Click/Visual Solo

C All

l R l r L r l r L r l R l r L R l r L R l r L R l r L R r L R L R l r L r l R l r l R l, r L r r L r r L r l R l r, L r L R l r L r l r L r, l R l l R l l R l r L r l

29

R l r L r l R l r l R l r L r r L r r L r r L R l r L r L R l r L r l r L r l R l l R l l R l l R L

33

R

Basic Skill Sets

Compiled by
Taha Ahmed

LEGATOS / TIMING

8-8-16

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L

Tap Pyramid

A musical score for a single instrument, likely a marimba or xylophone, featuring two staves of 16 measures each. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Both staves consist of continuous sixteenth-note patterns.

Moving 8th-Note

8th-Note Timing

A musical score for a band or orchestra. The score consists of five staves. The top two staves are for woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon). The bottom three staves are for brass (Trumpet 1, Trumpet 2, Trombone). The music is in common time, with a key signature of one sharp (F#). The score includes dynamic markings like 'R...' (ritardando), 'L...' (accelerando), and 'R R L L' at the end of the section.

Moving Sixteenth-Note

A musical score for the first section of "The Star-Spangled Banner". The key signature is two sharps (F# major), and the time signature is common time (indicated by a 'C'). The music consists of four staves of sixteenth-note patterns. The first staff starts with a whole note followed by a half note. The second staff begins with a half note. The third staff starts with a whole note followed by a half note. The fourth staff begins with a half note.

Sixteenth-Note Timing 1-note

Sixteenth-Note Timing 2-note

Sixteenth-Note Timing 3-note

Triplet Timing 1-note

A musical score for a band instrument, likely trumpet or flute, featuring a continuous line of sixteenth-note patterns. The score is in common time (indicated by 'C') and includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The key signature changes from B-flat major (two flats) to G major (one sharp). The notes are grouped into measures by vertical bar lines, and the rhythm is primarily defined by sixteenth-note patterns.

Triplet Timing 2-note

Repeat 4x

Irish Spring

Shups

RH
LH on repeat

Sanford Double A/B

Gallop

SCV Stick Control

5-4-3-2

Natural Decay

Hugadics

Natural Decay

A musical score consisting of seven measures of music. Each measure contains a series of eighth notes. The first six measures are grouped by measure numbers R..., L..., R..., L..., R..., L..., R..., L... written below the staff. The seventh measure begins with a single eighth note followed by a measure repeat sign.

Moving Threes

Natural Decay

Flam-Tap Breakdown

Natural Decay

Swiss-Tap

Natural Decay

SCV Threes

STROKE-TYPES / TWO-HEIGHTS

Basic-er Strokes

Plus / Minus

RH
LH on repeat

Accent-Tap

RH
LH on repeat

5-4-3-2-1 Accent Tap

RH
LH on repeat

4-3-2 Tap Accent

RH
LH on repeat

RH
LH on repeat

RH
LH on repeat

Quick Accent

RH
LH on repeat

Prep-Timing

Drumming Pattern 10 consists of three staves. The top staff features a continuous sequence of sixteenth-note patterns with various grace note and accent markings. The middle staff shows a repeating pattern of eighth-note groups with accents. The bottom staff shows a continuous eighth-note pattern. The pattern includes labels such as R, L, Rr, Ll, and Rrrr.

7/8 Huckadig

Huckdigadigs

Flam-Accent Breakdown

R...
LH lead on repeat

R r L r R r L r R i r L r R i r L r R i r L r i R i r L r i R i r L r i R i r L

DIDDLES

Paradiddlediddle Breakdown Triple

Sheet music for Paradiddlediddle Breakdown Triple. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns. A note at the end of the first line is labeled 'LH lead on repeat'.

Paradiddlediddle Breakdown Duple

Sheet music for Paradiddlediddle Breakdown Duple. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns. A note at the end of the first line is labeled 'LH lead on repeat'.

Paradiddle Breakdown

Sheet music for Paradiddle Breakdown. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns.

Paradiddle Pyramid

Sheet music for Paradiddle Pyramid. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns.

PuhDuhDuh Breakdown

Sheet music for PuhDuhDuh Breakdown. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns.

Short-Short-Long

Sheet music for Short-Short-Long. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns.

Triplet Diddle

Sheet music for Triplet Diddle. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns.

Chicken and a Roll

Sheet music for Chicken and a Roll. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns.

Sixteenth-Note Diddle

Sheet music for Sixteenth-Note Diddle. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily sixteenth notes with occasional eighth-note grace patterns.

Diddle McNuggets

Sheet music for Diddle McNuggets. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily sixteenth notes with occasional eighth-note grace patterns. A note at the beginning of the first line is labeled 'Repeat 3x'. Below the staves, there are instructions: 'RH', 'LH', 'Double Stops', and 'Alternating 16ths'.

GRIDS / SKILL BUILDERS

5

Sixteenth Note Grid

A musical score consisting of two staves of 16th-note patterns. The first staff uses a 16th-note grid with accents above each note. The second staff follows a similar pattern but with different accent placement. Both staves include a repeating sequence of R, I, r, l, and L.

Poole

Repeat entire exercise ALL ACCENTS

A musical score consisting of two staves of 16th-note patterns. The first staff uses a 16th-note grid with accents above each note. The second staff follows a similar pattern but with different accent placement. Both staves include a repeating sequence of R, I, r, l, and L.

Triplet Grid

A musical score consisting of two staves of 16th-note patterns. The first staff uses a 16th-note grid with accents above each note. The second staff follows a similar pattern but with different accent placement. Both staves include a repeating sequence of R, I, r, l, and L.

Triplet Grid- Flow / Invert Variations

A musical score consisting of two staves of 16th-note patterns. The first staff uses a 16th-note grid with accents above each note. The second staff follows a similar pattern but with different accent placement. Both staves include a repeating sequence of R, I, r, l, and L.

Fivelet Grid

A musical score consisting of two staves of 16th-note patterns. The first staff uses a 16th-note grid with accents above each note. The second staff follows a similar pattern but with different accent placement. Both staves include a repeating sequence of R, I, r, l, and L.

Chucky

Input any rudiments in place of 8th notes

A musical score consisting of two staves of 16th-note patterns. The first staff uses a 16th-note grid with accents above each note. The second staff follows a similar pattern but with different accent placement. Both staves include a repeating sequence of R, I, r, l, and L.

Fulcrum Freddie

A musical score consisting of six staves of 16th-note patterns. The first four staves use a 16th-note grid with accents above each note. The fifth and sixth staves follow a similar pattern but with different accent placement. All staves include a repeating sequence of R, I, r, l, and L.